

## SCHEDULE of READINGS & ASSIGNMENTS

### English 101, Section 03 (Spring 2009)

*Syllabus subject to change – Page 2 amended 1/26/09*

*See [www.sjsu.edu/faculty/harris/Courses.htm](http://www.sjsu.edu/faculty/harris/Courses.htm) for most current schedule*

**TC** = Texts & Contexts

**NTC** = Norton Anthology of Theory & Criticism

**HoD** = Heart of Darkness

**Online** = Print from course website (see Schedule)

**ICE** = In-Class Essay

**OCE** = Out-of-Class Emailed Essay

Date	Topics	Reading Due	Assignment Due
Thur 1/22	<i>Introductions: Me, You, Lit Crit</i>	<ul style="list-style-type: none"> <li>• Greensheet Policies &amp; Schedule</li> <li>• Letters from Previous Students</li> </ul> <p><b>Handouts</b> Syllabus Policies &amp; Schedule Hints for Reading Fiction</p> <p><b>Discussion</b> Linguistics, Cloud Tagging &amp; the Value of Literary Criticism (<a href="http://www.nytimes.com/interactive/2009/01/17/washington/20090117_ADDRESSES.html">www.nytimes.com/interactive/2009/01/17/washington/20090117_ADDRESSES.html</a>)</p>	Student Questionnaire
Tues 1/27		<ul style="list-style-type: none"> <li>• <i>Heart of Darkness</i> (17-46)</li> </ul> <p><b>Handouts</b> Critical Model Presentation Instructions</p>	<i>Discuss &amp; Sign up for Critical Model Presentation (via email by Wed 5pm)</i>
See Authors & Discuss Books at the CLA Events ( <a href="http://www.litart.org">www.litart.org</a> )			
Thur 1/29		<ul style="list-style-type: none"> <li>• <i>Heart of Darkness</i> (47-95)</li> </ul>	<b>OCE:</b> Intellectual Autobiography 600 words, typed, due by Monday, 5pm via email
Tues 2/3	<i>What is Literary Criticism?</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Introduction &amp; Critical Worlds (3-37)</li> <li>• <b>NTC:</b> Eagleton, "Literary Theory: An Introduction" (2243-49)</li> <li>• <b>HOD:</b> "A Critical History of HoD" ( 99-114)</li> </ul> <p><b>Handouts</b> ICE Writing Tips Annotated Bibliography &amp; Reflective Essay Assignment</p> <p style="text-align: center;">Note: Last day to drop courses without "W" on record</p>	
Thur 2/5	<i>Formalism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Eichenbaum "Theory of the 'Formal Method'" (1062-87)</li> </ul>	ICE/OCE
Tues 2/10	<i>New Criticism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 3 Unifying the Work (39-52 &amp; 63-64)</li> <li>• <b>NTC:</b> Brooks, "Heresy of Paraphrase" &amp; "The Formalist Critic" (1353-71)</li> <li>• <b>NTC:</b> Ransom "Criticism, Inc." (1108-18)</li> </ul> <p style="text-align: center;">Note: Last day to add courses &amp; register late (no exceptions)</p>	
Thur 2/12	<i>Structuralism</i>  <del>Library Session &amp; Reading</del> --moved to 2/19	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Saussure, "Course in General Linguistics" (960-977)</li> <li>• <b>NTC:</b> Frye, "Archetypes" (1445-57)</li> </ul>	ICE/OCE  <del>OCE: InfoPower Online</del> -- moved to 2/19

Date	Topics	Reading Due	Assignment Due
Tues 2/17	<i>Post-Structuralism &amp; Reader-Response</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 4 "Creating the Text" (67-84 &amp; 103)</li> <li>• <b>HOD:</b> "What is Reader-Response Criticism?" ( 115-126)</li> <li>• <b>HOD:</b> Rabinowitz, "Reader Response, Reader Responsibility" ( 131-147)</li> <li>• <b>NTC:</b> Iser "Interaction" (1673-82)</li> </ul> <p style="text-align: right;">Note: Enrollment Census Date 2/18</p>	
Thur 2/19	<i>moved from 2/12; schedule amended</i>	<p style="text-align: center;"><b>Library Session</b> Rm. 213, King Library Instructor: Toby Matoush</p> <p><b>TC:</b> Chp 9 Investigating the Work [Research Strategies] (267-98)</p>	<i>moved from 2/12</i> <b>OCE:</b> InfoPower Online Tutorial by 10am (email scores) ( <a href="http://tutorials.sjlibrary.org/tutorial/infopower/">http://tutorials.sjlibrary.org/tutorial/infopower/</a> )
Tues 2/24	<i>Post-Structuralism &amp; Deconstruction</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> "What is Deconstruction" ( 185-200)</li> <li>• <b>TC:</b> Chp 5 "Opening Up the Text" (107-122 &amp; 140-142)</li> </ul>	
Thur 2/26		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Barthes "Death of the Author" (1466-70) &amp; "From Work to Text" (1470-75)</li> <li>• <b>NTC:</b> Fish "Interpreting" (2071-89)</li> </ul>	ICE/OCE
Tues 3/3		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Foucault "What is an Author" (1622-36)</li> <li>• <b>HOD:</b> Miller, "Heart of Darkness Revisited" ( 206-220)</li> </ul>	
Thur 3/5	<i>Psychoanalytical Criticism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 7 "Minding the Work" (199-209 &amp; 223-224)</li> <li>• <b>NTC:</b> Freud "The 'Uncanny'" (929-952) &amp; "Fetishism" (952-956)</li> </ul>	ICE/OCE
Tues 3/10		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Mulvey "Visual Pleasures" (2181-92)</li> </ul>	
Thur 3/12	<i>Marxism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 6 "Connecting the Text" (158-161)</li> <li>• <b>NTC:</b> Marx, "The Communist Manifesto" (769-773)</li> <li>• <b>NTC:</b> Wilson "Marxism &amp; Literature (1243-54)</li> </ul>	
Tues 3/17		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Benjamin "Work of Art" (1166-86)</li> </ul>	<b>Annotated Bibliography &amp; Reflective Essay Due</b>
Thur 3/19	<i>New Historicism</i>	<p style="text-align: center;"><b>Meet in Steinbeck Center</b> for a peek into Steinbeck Historical Materials</p> <p><b>HOD:</b> "What is New Historicism" (221)</p>	ICE/OCE
Tues 3/24	<b>SPRING BREAK</b>		
Thur 3/26			
Tues 3/31	<b>CESAR CHAVEZ DAY - CAMPUS CLOSED</b>		
Thur 4/2	<i>New Historicism (contd.)</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Greenblatt, "Introduction to <i>The Power of Forms</i>" (2251-54)</li> <li>• <b>NTC:</b> Knapp &amp; Michaels, "Against Theory" (2460-75)</li> </ul>	ICE/OCE

Date	Topics	Reading Due	Assignment Due
Tues 4/7		<ul style="list-style-type: none"> <li>• <b>HOD:</b> Thomas, "Preserving and Keeping Order" (239-257)</li> <li>• <b>HOD:</b> "Introduction: Biographical &amp; Historical Contexts" ( 3-16)</li> </ul>	
Thur 4/9	<i>Anglo-American Feminism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 8 "Gendering the Text" (227-43 &amp; 261-63)</li> <li>• <b>HOD:</b> "What are Feminist and Gender Criticism" (148-161)</li> <li>• <b>NTC:</b> Woolf, <i>Room</i> (1021-29)</li> </ul>	ICE/OCE
Tues 4/14		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Gilbert/Gubar, <i>Madwoman</i> (2023-35)</li> <li>• <b>Online:</b> Gubar, "Feminism Inside Out" (<i>PMLA</i> 121.5)</li> <li>• <b>HOD:</b> Smith, "Too Beautiful Altogether" (169-184)</li> </ul> <p><b>Note:</b> Guest visit from Prof. Sandra Gilbert, Lurie Chair – to be confirmed</p>	
Thur 4/16		<p><b>Andy Warhol Exhibit @ San Jose Museum of Art</b>  <a href="http://www.sjmusart.org/">http://www.sjmusart.org/</a>            Cost: \$2 w/SJ Public Library card or \$5 w/Student ID  <i>on your own</i></p>	ICE/OCE
Tues 4/21	<i>Queer Theory</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Sedgwick excerpts <i>Between Men</i> (2434-38) &amp; <i>Epistemology of the Closet</i> (2438-45)</li> <li>• <b>Online:</b> "Forum: Conference Debates" (<i>PMLA</i> 121.5)</li> </ul>	
Thur 4/23	<i>Writing Workshop &amp; Catch-Up Day</i>	<p>Writing Workshop &amp; General Discussions about Criticism, Theory</p> <p><i>Perhaps a guest speaker?</i></p>	ICE/OCE
Tues 4/28	<i>Cultural Criticism</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> "What is Cultural Criticism" (258-271)</li> <li>• <b>NTC:</b> Ohmann, "The Shaping of a Canon" (1880-1894)</li> </ul>	
Thur 4/30	<i>Race &amp; Ethnicity Studies</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Anzaldúa "Borderlands" (2211-23)</li> <li>• <b>NTC:</b> Hughes "Negro Artists" (1313-17)</li> </ul>	ICE/OCE
Tues 5/5		<ul style="list-style-type: none"> <li>• <b>HOD:</b> Brantlinger article (277-298)</li> <li>• <b>NTC:</b> Achebe "Image of Africa" (1781-94)</li> </ul>	
Thur 5/7	<i>Postmodernism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Lyotard "Defining Postmodernism" (1612-15)</li> <li>• <b>NTC:</b> Jameson "Postmodernism" (1960-74)</li> <li>• <b>Online:</b> "The Sitcom Digress" (<i>NYT Magazine</i>)</li> </ul>	ICE/OCE
Tues 5/12	<i>Review</i>	<ul style="list-style-type: none"> <li>• <b>Online:</b> You Know You've Done too Much Theory When (Cartoon)</li> <li>• <b>Online:</b> "Think You Know How to Read, Do You?"</li> </ul>	<i>Discuss Final Exam Essay</i>
<p><b>FINAL EXAM Meeting Date:</b>  <b>Essay Due &amp; In-Class Writing</b>            Monday, May 18, 9:45am-12pm</p>			