

# SCHEDULE of READINGS & ASSIGNMENTS

## English 101, Section 01 (Spring 2010)

*Syllabus subject to change*

See [www.sjsu.edu/faculty/harris/Courses.htm](http://www.sjsu.edu/faculty/harris/Courses.htm) for most current schedule

**TC** = Texts & Contexts

**NTC** = Norton Anthology of Theory & Criticism

**HoD** = Heart of Darkness

**Online** = Print from course website (see Schedule)

**ICE** = In-Class Essay

**OCE** = Out-of-Class Emailed Essay

Date	Topics	Reading Due	Assignment Due
Tues 1/26	<i>Introductions: Me, You, Lit Crit</i>	<ul style="list-style-type: none"> <li>• Greensheet Policies &amp; Schedule</li> <li>• Letters from Previous Students</li> <li>• FURLOUGH DATES</li> </ul> <p><b>Handouts</b> Syllabus Policies &amp; Schedule Hints for Reading Fiction</p> <p><b>Discussion</b> Linguistics, Cloud Tagging &amp; the Value of Literary Criticism (<a href="http://www.nytimes.com/interactive/2009/01/17/washington/20090117_ADDRESSES.html">www.nytimes.com/interactive/2009/01/17/washington/20090117_ADDRESSES.html</a>)</p>	Student Questionnaire
Thur 1/28		<ul style="list-style-type: none"> <li>• <i>Heart of Darkness</i> (17-46)</li> </ul> <p><b>Handouts</b> Critical Model Presentations Instructions</p>	<p><i>Discuss &amp; Sign up for Critical Model Presentations (via email by Mon 12pm)</i></p> <p><b>OCE:</b> Intellectual Autobiography 600 words, typed, due by Monday, 12pm via email</p>
Tues 2/2		<ul style="list-style-type: none"> <li>• <i>Heart of Darkness</i> (47-95)</li> </ul> <p><b>Handouts</b> ICE Writing Tips Annotated Bibliography &amp; Reflective Essay Assignment</p>	<b>OCE:</b> Plagiarism Tutorial
Thur 2/4	<i>What is Literary Criticism?</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Introduction &amp; Critical Worlds (3-37)</li> <li>• <b>NTC:</b> Eagleton, "Literary Theory: An Introduction" (2243-49)</li> <li>• <b>HOD:</b> "A Critical History of HoD" ( 99-114)</li> </ul>	ICE/OCE
Tues 2/9	<i>Formalism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Eichenbaum "Theory of the 'Formal Method'" (1062-87)</li> </ul>	
Thur 2/11	<i>New Criticism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 3 Unifying the Work (39-52 &amp; 63-64)</li> <li>• <b>NTC:</b> Brooks, "Heresy of Paraphrase" &amp; "The Formalist Critic" (1353-71)</li> <li>• <b>NTC:</b> Ransom "Criticism, Inc." (1108-18)</li> </ul>	ICE/OCE  Presentations on Brooks (x2) & Ransom
Tues 2/16	<i>Structuralism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Saussure, "Course in General Linguistics" (960-977)</li> <li>• <b>NTC:</b> Frye, "Archetypes" (1445-57)</li> </ul>	Presentations on Saussure & Frye

<b>Date</b>	<b>Topics</b>	<b>Reading Due</b>	<b>Assignment Due</b>
Thur 2/18	<i>Post-Structuralism &amp; Reader-Response</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 4 "Creating the Text" (67-84 &amp; 103)</li> <li>• <b>HOD:</b> "What is Reader-Response Criticism?" ( 115-126)</li> <li>• <b>HOD:</b> Rabinowitz, "Reader Response, Reader Responsibility" ( 131-147)</li> <li>• <b>NTC:</b> Iser "Interaction" (1673-82)</li> </ul>	ICE/OCE Presentations on Rabinowitz & Iser
Tues 2/23	<i>Post-Structuralism &amp; Deconstruction</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> "What is Deconstruction" ( 185-200)</li> <li>• <b>TC:</b> Chp 5 "Opening Up the Text" (107-122 &amp; 140-142)</li> </ul>	
Thur 2/25		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Barthes "Death of the Author" (1466-70)</li> <li>• <b>NTC:</b> Fish "Interpreting" (2071-89)</li> <li>• <b>TC:</b> Chp. 5 Writing help (122-34)</li> </ul>	ICE/OCE Presentations on Barthes (x2) & Fish
Tues 3/2		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Foucault "What is an Author" (1622-36)</li> <li>• <b>HOD:</b> Miller, "<i>Heart of Darkness</i> Revisited" ( 206-220)</li> </ul>	Presentations on Foucault
Thur 3/4	<i>Psychoanalytical Criticism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 7 "Minding the Work" (199-209 &amp; 223-224)</li> <li>• <b>NTC:</b> Freud "The 'Uncanny'" (929-952) &amp; "Fetishism" (952-956)</li> </ul>	ICE/OCE Presentations on Freud (x2)
Tues 3/9	<i>Marxism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 6 "Connecting the Text" (158-161)</li> <li>• <b>NTC:</b> Marx, "The Communist Manifesto" (769-773)</li> <li>• <b>NTC:</b> Wilson "Marxism &amp; Literature (1243-54)</li> </ul>	Presentations on Marx & Wilson
Thur 3/11		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Benjamin "Work of Art" (1166-86)</li> </ul>	ICE/OCE Presentation on Benjamin
Tues 3/16	<i>New Historicism</i>	<p style="text-align: center;"><b>Meet in Steinbeck Center (TBC)</b> for a peek into Steinbeck Historical Materials</p> <p style="text-align: center;"><b>HOD:</b> "What is New Historicism" (221)</p>	ICE/OCE
Thur 3/18		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Greenblatt, "Introduction to <i>The Power of Forms</i>" (2251-54)</li> <li>• <b>NTC:</b> Knapp &amp; Michaels, "Against Theory" (2460-75)</li> </ul>	ICE/OCE Presentations on Greenblatt & Knapp/Michaels
Tues 3/23		<ul style="list-style-type: none"> <li>• <b>HOD:</b> Thomas, "Preserving and Keeping Order" (239-257)</li> <li>• <b>HOD:</b> "Introduction: Biographical &amp; Historical Contexts" (3-16)</li> </ul>	Presentation on Thomas
Thur 3/25	<b>FURLOUGH DAY – KH ONLY</b> <b>No Class Meeting</b>		
Tues 3/30	<b>SPRING BREAK</b>		
Thur 4/1			
Tues 4/6	<i>Anglo-American Feminism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 8 "Gendering the Text" (227-43 &amp; 261-63)</li> <li>• <b>HOD:</b> "What are Feminist and Gender Criticism" (148-161)</li> <li>• <b>NTC:</b> Woolf, <i>Room</i> (1021-29)</li> </ul>	Presentation on Woolf
Thur 4/8		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Gilbert/Gubar, <i>Madwoman</i> (2023-35)</li> </ul>	ICE/OCE Presentation on Gilbert/Gubar

<b>Date</b>	<b>Topics</b>	<b>Reading Due</b>	<b>Assignment Due</b>
Tues 4/13		<ul style="list-style-type: none"> <li>• <b>NTC:</b> Mulvey "Visual Pleasures" (2181-92)</li> <li>• <b>Online:</b> "The Female Gaze: Women Look at Women"</li> </ul>	Presentation on Mulvey
Thur 4/15	<i>Gender Theory</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> Smith, "Too Beautiful Altogether" (169-184)</li> </ul>	ICE/OCE
Tues 4/20		<ul style="list-style-type: none"> <li>• <b>Video:</b> "Paris is Burning" (in-class)</li> <li>• <b>Online:</b> hooks, "Is Paris Burning"</li> <li>• <b>Online:</b> "Gender as a Personal Choice"</li> </ul>	Presentation on hooks
Thur 4/22	<i>Queer Theory</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Sedgwick excerpts <i>Between Men</i> (2434-38) &amp; <i>Epistomology of the Closet</i> (2438-45)</li> <li>• <b>Online:</b> "Forum: Conference Debates" (<i>PMLA</i> 121.5)</li> </ul>	ICE/OCE Presentations on Sedgwick (x2)
Tues 4/27	<i>Cultural Criticism</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> "What is Cultural Criticism" (258-271)</li> <li>• <b>NTC:</b> Ohmann, "The Shaping of a Canon" (1880-1894)</li> </ul>	ICE/OCE Presentations on Ohmann
Thur 4/29	<b>FURLOUGH DAY – KH ONLY</b> <b>No Class Meeting</b>		
Tues 5/4	<i>Race &amp; Ethnicity Studies</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Anzaldúa "Borderlands" (2211-23)</li> <li>• <b>NTC:</b> Hughes "Negro Artists" (1313-17)</li> </ul>	Presentations on Anzaldua & Hughes  <b>Annotated Bibliography &amp; Reflective Essay Due</b>
Thur 5/6	<b>FURLOUGH DAY – ALL FACULTY</b> <b>No Class Meeting</b>		
Tues 5/11		<ul style="list-style-type: none"> <li>• <b>HOD:</b> Brantlinger article (277-298)</li> <li>• <b>NTC:</b> Achebe "Image of Africa" (1781-94)</li> </ul>	ICE/OCE Presentation on Achebe
Thur 5/13	<i>Review &amp; Looking Forward to Postmodernism, Masculinist Studies &amp; Digital Studies</i>	<ul style="list-style-type: none"> <li>• <b>Online:</b> "The Sitcom Digress" (<i>NYT Magazine</i>)</li> <li>• <b>Online:</b> You Know You've Done too Much Theory When (Cartoon)</li> <li>• <b>Online:</b> "Think You Know How to Read, Do You?"</li> <li>• <b>Online:</b> "How 'bout that Wordsworth" (3-4)</li> <li>• <b>Online:</b> Hypertext Novel</li> <li>• <b>Video:</b> "Did you Know?" (in-class)</li> <li>• <b>Video:</b> "Liberal Lies" on Fox News (in-class)</li> </ul>	<i>Discuss Final Exam Essay</i>  No Presentations!
<b>FINAL EXAM Meeting Date:</b> <b>Essay Due &amp; In-Class Writing</b> Tuesday, May 25, 2010, 12:15-2:30pm			