

# SCHEDULE of READINGS & ASSIGNMENTS

## English 101, Section 01 (Spring 2011)

*Syllabus subject to change*

See [www.sjsu.edu/faculty/harris/Courses.htm](http://www.sjsu.edu/faculty/harris/Courses.htm) for most current schedule

**TC** = Texts & Contexts

**NTC** = Norton Anthology of Theory & Criticism

**HoD** = Heart of Darkness

**Online** = Print from course website (see Schedule)

**ICE** = In-Class Essay

**OCE** = Out-of-Class Emailed Essay

Date	Topics	Reading Due	Assignment Due
Thur 1/27	<i>Introductions: Me, You, Lit Crit</i>	<ul style="list-style-type: none"> <li>• Greensheet Policies &amp; Schedule</li> <li>• Letters from Previous Students</li> </ul> <p><b>Handouts</b> Syllabus Policies &amp; Schedule Hints for Reading Fiction</p> <p><b>Discussion</b> Linguistics, Cloud Tagging &amp; the Value of Literary Criticism (<a href="http://www.nytimes.com/interactive/2009/01/17/washington/20090117_ADDRESSES.html">www.nytimes.com/interactive/2009/01/17/washington/20090117_ADDRESSES.html</a>)</p>	<p>Student Questionnaire</p> <p><b>OCE:</b> Intellectual Autobiography 600 words, typed, due by Monday, 12pm via email</p>
Tues 2/1		<ul style="list-style-type: none"> <li>• <i>Heart of Darkness</i> (17-46)</li> </ul> <p><b>Handouts</b> Critical Model Presentations Instructions</p>	<i>Discuss &amp; Sign up for Critical Model Presentations (via email by Wed 12pm)</i>
Thur 2/3		<ul style="list-style-type: none"> <li>• <i>Heart of Darkness</i> (47-95)</li> </ul> <p><b>Handouts</b> ICE Writing Tips Annotated Bibliography &amp; Reflective Essay Assignment</p> <p><b>Discussion</b> How to submit Annotated Bibliography materials (wiki, Dropbox?) Using Zotero to keep track of research (maybe a voluntary computer lab day?)</p>	<b>OCE:</b> Plagiarism Tutorial (email scores by 12pm; see online schedule for URL)
Tues 2/8	<i>What is Literary Criticism?</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Introduction &amp; Critical Worlds (3-37)</li> <li>• <b>TC:</b> Appendix 2 “A Note on How Theories Relate” (256-59)</li> <li>• <b>NTC:</b> Eagleton, “Literary Theory: An Introduction” (2140-46)</li> <li>• <b>HOD:</b> “A Critical History of HoD” ( 99-114)</li> </ul>	
Thur 2/10	<i>Formalism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Eichenbaum “Theory of the ‘Formal Method’” (925-51)</li> <li>• <b>NTC:</b> Ransom “Criticism, Inc.” (971-82)</li> </ul>	ICE/OCE
Tues 2/15	<i>New Criticism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 3 Unifying the Work (37-49 &amp; 60-61)</li> <li>• <b>NTC:</b> Brooks, "Heresy of Paraphrase" (1217-29)</li> <li>• <b>NTC:</b> Wimsatt &amp; Beardsley “The Intentional Fallacy” &amp; “The Affective Fallacy” (1232-61)</li> </ul>	Presentations on Brooks & Wimsatt/Beardsley (x2)
Thur 2/17	<i>Structuralism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Saussure, “Course in General Linguistics” (850-66)</li> <li>• <b>NTC:</b> Frye, "Archetypes" (1304-15)</li> <li>• <b>TC:</b> Structuralism &amp; Semiotics (104-5)</li> </ul>	ICE/OCE  Presentations on Saussure & Frye

<b>Date</b>	<b>Topics</b>	<b>Reading Due</b>	<b>Assignment Due</b>
Tues 2/22	<i>Reader-Response</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 4 "Creating the Text" (65-80 &amp; 99)</li> <li>• <b>HOD:</b> "What is Reader-Response Criticism?" (115-126)</li> <li>• <b>HOD:</b> Rabinowitz, "Reader Response, Reader Responsibility" (131-147)</li> <li>• <b>NTC:</b> Iser "Interaction" (1524-32)</li> <li>• <b>Online:</b> Don Draper Says "What"</li> </ul>	Presentations on Rabinowitz & Iser
Thur 2/24	<i>Post-Structuralism &amp; Deconstruction</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> "What is Deconstruction" ( 185-200)</li> <li>• <b>TC:</b> Chp 5 "Opening Up the Text" (103-117 &amp; 134-36)</li> </ul>	ICE/OCE
Tues 3/1	<i>Post-Structuralism &amp; Deconstruction</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Barthes "Death of the Author" (1322-26)</li> <li>• <b>TC:</b> Chp. 5 Writing help (117-29)</li> </ul>	Presentation on Barthes
Thur 3/3	<i>Post-Structuralism &amp; Deconstruction</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Foucault "What is an Author" (1475-90)</li> <li>• <b>HOD:</b> Miller, "<i>Heart of Darkness Revisited</i>" ( 206-220)</li> </ul>	ICE/OCE Presentation on Foucault
Tues 3/8	<i>Psychoanalytical Criticism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 7 "Minding the Work" (191-200 &amp; 214-15)</li> <li>• <b>NTC:</b> Freud "The 'Uncanny'" (824-41) &amp; "Fetishism" (841-45)</li> </ul>	Presentations on Freud (x2)
Thur 3/10	<i>Marxism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 6 "Connecting the Text" (139-40 &amp; 150-55)</li> <li>• <b>NTC:</b> Trotsky, "The Formalist School of Poetry and Marxism" (880-92)</li> <li>• <b>NTC:</b> Williams, "Base and Superstructure in Marxist Cultural Theory" (1423-37)</li> </ul>	ICE/OCE Presentations on Trotsky & Wilson
Tues 3/15	<i>Marxism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Benjamin "Work of Art" (1051-71)</li> </ul>	Presentation on Benjamin
Thur 3/17	<b>LIBRARY/ RESEARCH TUTORIAL</b>	Meet in library (Rm 213)	OCE: InfoPower Tutorial (email scores by 12pm; see online schedule for URL)
Tues 3/22	<i>New Historicism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Greenblatt, excerpt from <i>Resonance and Wonder</i> (2150-61)</li> <li>• <b>NTC:</b> Knapp &amp; Michaels, "Against Theory" (2491-2506)</li> <li>• <b>TC:</b> various entries (140-150 &amp; 158-60 &amp; 179-89)</li> </ul>	Presentations on Greenblatt & Knapp/Michaels
Thur 3/24	<i>New Historicism</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> Thomas, "Preserving and Keeping Order" (239-257)</li> <li>• <b>HOD:</b> "Introduction: Biographical &amp; Historical Contexts" (3-16)</li> <li>• <b>TC:</b> Writing a New Historical Essay (173-178 &amp; 179-89)</li> </ul>	ICE/OCE Presentation on Thomas
Tues 3/29	<b>SPRING BREAK</b>		
Thur 3/31			
Tues 4/5	<i>Anglo-American Feminism</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Chp 8 "Gendering the Text" (219-34 &amp; 250-51)</li> <li>• <b>HOD:</b> "What are Feminist and Gender Criticism" (148-161)</li> <li>• <b>NTC:</b> Bordo, "The Body and the Reproduction of Femininity" (2240-54)</li> </ul>	Presentation on Bordo
Thur 4/7	<i>Anglo-American Feminism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Gilbert/Gubar, <i>Madwoman</i> (1926-38)</li> <li>• <b>NTC:</b> Mulvey "Visual Pleasures" (2084-95)</li> </ul>	ICE/OCE Presentations on Gilbert/Gubar & Mulvey

<b>Date</b>	<b>Topics</b>	<b>Reading Due</b>	<b>Assignment Due</b>
Tues 4/12	<i>Gender Theory</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Butler, from <i>Gender Trouble</i> (2540-53)</li> <li>• <b>HOD:</b> Smith, "Too Beautiful Altogether" (169-184)</li> </ul>	Presentations on Butler & Smith
Thur 4/14	<i>Gender Theory</i>	<ul style="list-style-type: none"> <li>• <b>Video:</b> "Paris is Burning" (watch in-class)</li> <li>• <b>Online:</b> hooks, "Is Paris Burning"</li> <li>• <b>Online:</b> "Gender as a Personal Choice"</li> </ul>	ICE/OCE  Presentations on hooks & "Paris is Burning"
Tues 4/19	<i>Queer Theory</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Sedgwick excerpts <i>Between Men</i> (2464-70) &amp; <i>Epistemology of the Closet</i> (2470-77)</li> <li>• <b>NTC:</b> Halberstam "The Good, the Bad, and the Ugly" (2638-53)</li> </ul>	Presentations on Sedgwick & Halberstam
Thur 4/21	<i>Cultural Criticism</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> "What is Cultural Criticism" (258-271)</li> <li>• <b>NTC:</b> Ohmann, "The Shaping of a Canon" (1763-78)</li> <li>• <b>TC:</b> Cultural Studies (144-47 &amp; 179-89)</li> </ul>	ICE/OCE  Presentation on Ohmann
Tues 4/26	<i>Postcolonial Criticism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Fanon from <i>The Wretched of the Earth</i> (1440-46)</li> <li>• <b>NTC:</b> Bhaba "The Commitment to Theory" (2353-72)</li> <li>• <b>TC:</b> Postcolonial and Ethnic Studies (155-57 &amp; 179-89)</li> </ul>	Presentations on Fanon & Bhaba
Thur 4/28	<i>Race &amp; Ethnicity Studies</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Anzaldúa "Borderlands" (2098-2109)</li> <li>• <b>NTC:</b> Hughes "Negro Artist" (1192-96)</li> </ul>	ICE/OCE  Presentations on Anzaldua & Hughes
Tues 5/3	<i>Race &amp; Ethnicity Studies</i>	<ul style="list-style-type: none"> <li>• <b>HOD:</b> Brantlinger article (277-298)</li> <li>• <b>NTC:</b> Achebe "Image of Africa" (1781-94)</li> <li>• <b>TC:</b> Writing Help (179-89)</li> </ul>	Presentation on Achebe
Thur 5/5		<b>Annotated Bibliography &amp; Reflective Essay Due</b>	
Tues 5/10	<i>Postmodernism</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Jameson, "Postmodernism and Consumer Society" (1846-60)</li> <li>• <b>NTC:</b> Haraway, "A Manifesto for Cyborgs" (2190-2220)</li> <li>• <b>TC:</b> an attempt at "hypertext" (70)</li> </ul>	Presentations on Jameson & Haraway
Thur 5/12	<i>Digital Bodies, Digital Literature</i>	<ul style="list-style-type: none"> <li>• <b>NTC:</b> Hayles from <i>How We Became Posthuman</i> (2165-87)</li> <li>• <b>NTC:</b> Moretti from <i>Graphs, Maps, Trees</i></li> </ul>	ICE/OCE  Presentations on Hayles & Moretti
Tues 5/17	<i>Looking beyond the Print Text</i>	<ul style="list-style-type: none"> <li>• <b>TC:</b> Appendix 2 "A Note on How Theories Relate" (256-59) <i>redux</i></li> <li>• <b>Online:</b> You Know You've Done too Much Theory When (Cartoon)</li> <li>• <b>Online:</b> "Dreaming Methods: Digital Fiction Project"</li> <li>• <b>Online:</b> Is Print Dead? (image)</li> <li>• <b>Online:</b> Reimagining the Book: iPad &amp; <i>Alice</i></li> <li>• <b>Online:</b> <i>Agrippa</i> &amp; William Gibson</li> <li>• <b>Online:</b> "Dimension is Night" Nelson</li> <li>• <b>Video:</b> "Did you Know?" (in-class)</li> <li>• <b>Video:</b> <i>Get Lamp</i> (in-class)</li> </ul>	<i>Discuss Final Exam Essay</i>  No Presentations!
<b>FINAL EXAM Meeting Date:</b> <b>Essay Due &amp; In-Class Writing</b> Monday, May 23, 2011, 9:45AM-12PM			

