

Katherine D. Harris

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Sent: Wednesday, March 08, 2006 3:00 PM
To: kharris@email.sjsu.edu
Subject: 3 questions and Bibliography

Hello class, these are the questions from last week and the annotated Bibliography. Sorry it's late. Tara

1. What can we learn from reading private journals and letters from early eras that we cannot learn from composed, published works?
2. For what reasons do you suppose that Dorothy wrote a Journal that she never intended to publish?
3. Do you or other people you know write regularly in Journals? Do you know any famous writers who also wrote journals or other writing, such as poetry, without ever intending to publish them? What makes journaling worthwhile?

Woof, Pamela. "Dorothy Wordsworth: Storyteller." The Wordsworth Circle 34:2 (Spring 2003). 103-110

In this article Pamela Woof evaluates the narrative properties of Dorothy Wordsworth's Grasmere Journals. She feels the the record of the poverty stricken villagers that Dorothy gives us enable us to see the people simply as the were. Dorothy frequently records her recollections without comment. She gives us a stark look at the people without her brother, William Wordsworth's glorification and myth-making.