# SCHEDULE of READINGS

**Romantic Genders**  
English 232, Spring 2006  
Dr. Katherine D. Harris  
*Syllabus subject to change*

Printer-friendly Version

---

**Legend of Symbols, etc.**  
online = print from online course schedule  
► = definitely read for discussion  
Secondary = print from online course schedule  
page numbers = in Mellor & Matlak  
handout = given in class

---

<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation &amp; Short Essay</td>
<td>Final Essay</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## January

### 26 Introductions to Class

Timeline for Romanticism (see Mellor & Matlak and online *Chronology of Events*) -- over 1200 significant events

Pre-Romantic History - Lecture Notes  
Anne Mellor, "Introduction: Romanticism, Gender & Genre" *Romanticism & Gender* (handout) *(password protected)*  
Feminine & Masculine Romanticism (handout)  
Harold Bloom's Romantic Reading List from *The Western Canon* (discussed in class)

Register for NASSR Listserv & Course Listserv

**Recommended**  
Marilyn Gaull, *English Romanticism* (refer when necessary)  
Abrams, *Glossary of Literary Terms* (refer when necessary)  
Buy Anne Mellor's *Romanticism & Gender* ($11 used) if interested in this topic: Amazon, Barnes & Noble, Powells and Bookfinder

---

## February

### 2 Romantic Beginnings: Beauty, Nature & the Sublime

French Revolution and Rights of Man (9-12)  
Burke, *Reflections on Revolution in France* (13), "A Philosophical Enquiry Into . . . the Sublime" (134)  
Wollstonecraft, *Vindication of Rights of Man* (20)  
Paine, *Rights of Man* (25)  
British Newspaper Coverage of the French Revolution *(online)*

**Secondary**  

**Recommended**
Gaull, *English Romanticism*, Preface (vii), Chp 1: "People During the Romantic Age" (3), Chp. 5: "Poets and a Gallery of 'Sophists, Economists, and Calculators'" (109)

9 Sublime Rights of the "Other"
Polwhele, "The Unsex'd Females" (42), "A Young Lady Playing at Chess" (online)
Barbauld, "The Rights of Woman" (186), *Eighteen Hundred and Eleven* (181)
Wollstonecraft, *A Vindication of the Rights of Woman* "To M. Talleyrand" (371)
Godwin, *Memoirs* (also see contemporary reactions at back of text)
Hazlitt, "Lectures on English Poets" and "Table Talk" (149)

Secondary

Student Presentations:

16 Education & Sensibility: A Woman’s Place
Elizabeth Inchbald, *A Simple Story*
Barbauld, "On Novel-Writing" (171)

Secondary

Recommended
*A Dictionary of Sensibility* (online)
Music from an Inchbald play (online)
Anonymous Review of *A Simple Story* in *The Analytical Review* (May 1791) (online)

Student Presentations:
1) Lisa Kim, Ford article with *A Simple Story*
2) Jane Kim, Sha article with *A Simple Story*

23 "High" Romanticism: Wordsworth & Coleridge
Wordsworth, Preface to *Lyrical Ballads* (573), "We Are Seven" (566), *Lyrical Ballads*, "Lines Written a Few Miles above Tintern Abbey" (571) "Song" (582), "Lucy Gray" (583), "The World is Too Much with Us" (596)
Coleridge, *Lyrical Ballads*, "Rime of the Ancient Mariner" (735), *Rime of the Ancient Mariner song by Iron Maiden* (requires media player)
Robinson, *Sappho & Phaon* (320)

Secondary
**Recommended**

**Student Presentations:**
1) Katie, Ross article, (Primary text???)
2) Paul, Sonmez article with "Rime"

---

### March

<table>
<thead>
<tr>
<th>2</th>
<th><strong>Landscape &amp; Urbanity</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wollstonecraft, <em>Letters Written</em>: Advertisement, Letters 1-5 (online)</td>
</tr>
<tr>
<td></td>
<td>W. Wordsworth, &quot;I Wandered Lonely as a Cloud&quot; (601), &quot;London&quot; (599)</td>
</tr>
<tr>
<td></td>
<td>D. Wordsworth, <em>The Grasmere Journals</em> (663-667), &quot;Thoughts on my Sick-Bed&quot; (669)</td>
</tr>
<tr>
<td></td>
<td>Robinson, &quot;The Haunted Beach&quot; (323), &quot;A London Summer Morning&quot; (347)</td>
</tr>
<tr>
<td></td>
<td>P. Shelley, &quot;Sonnet: England in 1819&quot; (1166)</td>
</tr>
<tr>
<td></td>
<td>Blake, &quot;London&quot; (302)</td>
</tr>
<tr>
<td></td>
<td>Smith, <em>Beachy Head</em> (244; especially ll672-731)</td>
</tr>
<tr>
<td></td>
<td>Literary Landscapes (online)</td>
</tr>
<tr>
<td></td>
<td>London Index images of 19th-Century London (online)</td>
</tr>
</tbody>
</table>

**Secondary**


**Student Presentations:**
1) Chris, Neighbors article, (Primary text???)
2) Tara, ?? article, (Primary text???)

<table>
<thead>
<tr>
<th>9</th>
<th><strong>William Blake: Outside the Romantic Tradition(?)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Visions of the Daughters of Albion</em> (294), <em>The Book of Thel</em> (284)</td>
</tr>
<tr>
<td></td>
<td><em>Songs of Innocence</em>: &quot;Introduction&quot; (277), &quot;The Lamb&quot; (278), &quot;The Chimney Sweeper&quot; (279), &quot;Little Black Boy&quot; (278)</td>
</tr>
<tr>
<td></td>
<td><em>Songs of Experience</em>: &quot;Introduction&quot; (299), &quot;The Tyger&quot; (301), &quot;The Chimney Sweeper&quot; (300), &quot;The Sick Rose&quot; (300), &quot;Infant Sorrow&quot; (303)</td>
</tr>
<tr>
<td></td>
<td><em>The Blake Archive</em> (see all accompanying plates here online)</td>
</tr>
</tbody>
</table>

**Secondary**


**Recommended**
Gaull, *English Romanticism*, Chp. 7: "Inventing the Past" (175), Chp. 12: "Painting and the Other Visual Arts" (322)

**Student Presentations:**
1) Julie Meloni, Goslee article with Blake's *Visions*
2) Meghan Kirkpatrick, Mellor/Bender article with Blake's "Infant Sorrow"

<table>
<thead>
<tr>
<th>16</th>
<th><strong>Poetic Forms: Women Skirting the Romantic Tradition</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Charlotte Smith, &quot;Partial Muse&quot; (227), &quot;Unhappy Exile&quot; (227), &quot;To Fancy&quot; (228), &quot;To the Muse&quot; (229)</td>
</tr>
<tr>
<td></td>
<td>W. Wordsworth, &quot;Scorn Not the Sonnet&quot; (online)</td>
</tr>
<tr>
<td></td>
<td>Barbauld, &quot;On a Lady's Writing&quot; (167), &quot;Washing-Day&quot; (187), <em>Women &amp; Penmanship (RC Poem Web)</em></td>
</tr>
<tr>
<td></td>
<td>Coleridge, &quot;Kubla Khan&quot; (729), &quot;Xanadu&quot; in <em>Oxford English Dictionary</em></td>
</tr>
</tbody>
</table>
|    | Modern References to Xanadu (online): Rush Lyrics, "Kubla Khan" in Wikipedia, "Xanadu" Movie, Sample songs from
"Xanadu" movie, Xanadu Google search, Xanadu Gallery
Robinson, "To the Poet Coleridge" (352)

Secondary

**Student Presentations:**
1) Jennifer, Mellor article, (Primary text???)

<table>
<thead>
<tr>
<th>23</th>
<th><strong>Paper Proposals / First Drafts &amp; Annotated Bibliography Due</strong> (<a href="#">Email</a>)</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Class Meeting</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30</th>
<th><strong>Spring Break – No Meeting</strong></th>
</tr>
</thead>
</table>

### April

<table>
<thead>
<tr>
<th>6</th>
<th><strong>Hushed Voices: Slavery &amp; the Working Class</strong></th>
</tr>
</thead>
</table>
| Maria Edgeworth, *Belinda*  
Cowper, "The Negro's Complaint" (62)  
Equiano, *An Interesting Narrative* (192)  
More, *Cheap Repository Tracts* (216)  
Images of Race & Working Class (PowerPoint in class) |

Secondary
► Greenfield, Susan C. "‘Abroad and at Home’: Sexual Ambiguity, Miscegenation, and Colonial Boundaries in Edgeworth’s *Belinda*." *PMLA* 112:2 (March 1997).

**Recommended**
Gaull, *English Romanticism*, Chp. 3: "Children’s Literature and Education" (50)

**Student Presentations:**
1) Elizabeth, Greenfield article & *Belinda*

<table>
<thead>
<tr>
<th>13</th>
<th><strong>Becoming More than &quot;Nature&quot;</strong></th>
</tr>
</thead>
</table>
| Coleridge, *Biographia Literaria* (745) & "The Eolian Harp" (760), *The Aeolian Harp* images (online)  
W. Wordsworth, "The Ruined Cottage" (*Romantic Audience Project* online)  
Landon, "Erinna" (1381)  
P. Shelley, *A Defence of Poetry* (1167), "Hymn to Intellectual Beauty" (1065), "Ozymandias" (1066), *Shelley, Wordsworth & the Byronic Hero* (online)  
Smith, "Ozymandias" (online)  
Hood's *Comic Annual* Parody (online) |

**Secondary**

<table>
<thead>
<tr>
<th>20</th>
<th><strong>Keats &amp; Landon in Concert</strong></th>
</tr>
</thead>
</table>
| Lockhart, "Cockney School" (159)  
Keats, Letters to George & Thomas Keats (1262), Letter to J.H. Reynolds (1263), "Ode on a Grecian Urn" (1297), *New Yorker Cartoon* (online), "Ode to a Nightingale" (1296), "La Belle Dame Sans Merci" (1278)  
Landon, "The Proud Ladye" (1379), "I Wrote My Name Upon the Sand" (online), "The Enchanted Island" (online) |

Secondary
Student Presentations:

27  
**Fetishizing Beauty in Popular Culture**

Polwhele, "A Young Lady Playing at Chess" (online)
Hemans, "The Mother and Child" (online)
"A Most Beautiful Engraving" (online)
*Forget Me Not Archive* (online)
*Keepsake for 1829* (*Romantic Circles* online)

Note: Albums, Pocketbooks & Female Genitalia

Secondary

Recommended

Student Presentations:
1) Dawn Nelson, Mellor or Harris article with "A Most Beautiful Engraving" & an annual (to be determined)
2) Jordan, Tucker article, (Primary text???)

Top

May

4  
**Evaluating Beauty & British-ness**

Byron, "*She Walks in Beauty*" (online), "*Prometheus*" (920), Dedication to *Don Juan* (1047), *Don Juan* Cantos I-IV, IX, XIII (each begins on the following pages: 954, 980, 999, 1010, 1018, 1022), *Byronic Images* (online), Byron's melodies "*She Walks in Beauty*" (listen online)
Hemans, "Casabianca" (1227), "Evening Prayer" (1227 – see accompanying image online), "Woman & Fame" (1247), "Brigand Leader & His Wife" & image (online), *Records of Woman* (1828 – all poems), *The Sceptic: A Hemans Byron Dialogue* (*Romantic Circles* online edition)
Landon, "Felicia Hemans" (1401)

Secondary
► Wolfson, Susan J. "‘Their She Condition’: Cross-Dressing and the Politics of Gender in Don Juan." *ELH* 54:3 (Autumn 1987).

Student Presentations:

11  
**Who Gets the Last Word?**

Mary Shelley, *The Last Man*
Romantic Circles Electronic Edition (online)
Contemporary Reviews of The Last Man (online)
Haydn’s Music, inspiration for The Last Man (online)

Secondary
Albright, Richard S. "'In the mean time, what did Perdita?': Rhythms and Reversals in Mary Shelley's The Last Man." Romanticism On the Net 13 (February 1999).
► Scheutz, Julie. "Mary Shelly's The Last Man: Monstrous Worlds, Domestic Communities, and Masculine Romantic Ideology." Prometheus Unplugged?

Student Presentations:

18
(Final Exam 5:15-7:30pm)
Final Essay Due
NASSR Post Due
Circulate Abstracts
Movies about the Romantics or Romantic Era (handout) -- shall we watch one?
Pop Culture References to Romantic Literature (online)
Fictional Representations of Romantics & Romanticism (online)
Transition to the Victorians (handout)