



## SCHEDULE of READINGS

### Romantic Genders

English 232, Spring 2006

Dr. Katherine D. Harris

*Syllabus subject to change*

[Printer-friendly Version](#)

#### Legend of Symbols, etc.

**online** = print from online course schedule

► = definitely read for discussion

**Secondary** = print from online course schedule

**page numbers** = in Mellor & Matlak

**handout** = given in class



[January](#) | [February](#) | [March](#) | [April](#) | [May](#)  
[Presentation & Short Essay](#) | [Final Essay](#)

## January

26

### ***Introductions to Class***

Timeline for Romanticism (see Mellor & Matlak and online [Chronology of Events](#)) -- over 1200 significant events

[Pre-Romantic History - Lecture Notes](#)

Anne Mellor, "Introduction: Romanticism, Gender & Genre" *Romanticism & Gender* (handout) (password protected)

[Feminine & Masculine Romanticism](#) (handout)

Rachel Donadio, "Keeper of the Canon," *New York Times Book Review* (Jan 8 2006)

Harold Bloom's Romantic Reading List from *The Western Canon* (discussed in class)

**Register for NASSR Listserv & Course Listserv**

#### ***Recommended***

Marilyn Gaull, *English Romanticism* (refer when necessary)

Abrams, *Glossary of Literary Terms* (refer when necessary)

David Perkins, "The English Construction of Romantic Poetry." *Is Literary History Possible?* Baltimore: Johns Hopkins UP, 1993. (online)

Buy Anne Mellor's *Romanticism & Gender* (\$11 used) if interested in this topic: [Amazon](#), [Barnes & Noble](#), [Powells and Bookfinder](#)

[Top](#)

## February

2

### ***Romantic Beginnings: Beauty, Nature & the Sublime***

French Revolution and Rights of Man (9-12)

Burke, *Reflections on Revolution in France* (13), "A Philosophical Enquiry Into . . . the Sublime" (134)

Wollstonecraft, *Vindication of Rights of Man* (20)

Paine, *Rights of Man* (25)

[British Newspaper Coverage of the French Revolution](#) (online)

#### ***Secondary***

► Mellor, Anne. "Domesticating the Sublime." *Romanticism and Gender*. NY: Routledge, 1993. 85-106. (password protected)

Day, Aidan. "Gender and the Sublime." *Romanticism*. NY: Routledge, 1996. 183-203.

MacCarthy, Fiona. "The First Feminist." *New York Review of Books* (Dec 1 2005). 55-58.

#### ***Recommended***



Gaull, *English Romanticism*, Preface (vii), Chp 1: "People During the Romantic Age" (3), Chp. 5: "Poets and a Gallery of 'Sophisters, Economists, and Calculators'" (109)  
 "Sublime." Abram's *Glossary of Literary Terms* (8th ed.) 316.

## 9 ***Sublime Rights of the "Other"***

Polwhele, "The Unsex'd Females" (42), "A Young Lady Playing at Chess" (online)  
 Barbauld, "The Rights of Woman" (186), *Eighteen Hundred and Eleven* (181)  
 Wollstonecraft, *A Vindication of the Rights of Woman* "To M. Talleyrand" (371)  
 Godwin, *Memoirs* (also see contemporary reactions at back of text)  
 Hazlitt, "Lectures on English Poets" and "Table Talk" (149)

### **Secondary**

► Elfenbein, Andrew. "Mary Wollstonecraft and the Sexuality of Genius." *The Cambridge Companion to Mary Wollstonecraft*. Ed. Claudia L. Johnson. Cambridge UP, 2002. 228-245.  
 ► Trott, Nicola. "Sexing the Critic: Mary Wollstonecraft at the Turn of the Century." *1798, The Year of the 'Lyrical Ballads.'* Ed. Richard Cronin. NY: St. Martin's, 1998. 32-67.  
 Mellor, Anne. "A Criticism of Their Own: Romantic Women Literary Critics." *Questioning Romanticism*. Ed. John Beer. Baltimore: Johns Hopkins UP, 1995. 29-48.  
 Curran, Stuart. "Women Readers, Women Writers." *The Cambridge Companion to British Romanticism*. Cambridge UP, 1993. 177-195.

### **Student Presentations:**

## 16 ***Education & Sensibility: A Woman's Place***

Elizabeth Inchbald, *A Simple Story*  
 Barbauld, "On Novel-Writing" (171)

### **Secondary**

► Ford, Susan Allen. "'A name more dear': Daughters, Fathers and Desire in *A Simple Story*, *the False Friend* and *Mathilda*. *Re-Visioning Romanticism*. Eds. Carol Shiner Wilson and Joel Haefner. Philadelphia: U Penn P, 1994. 51-71.  
 ► Sha, Richard C. "'Keeping Them Out of Harm's Way': Sketching, Female Accomplishments, and the Shaping of Gender in Britain." *The Visual and Verbal Sketch in British Romanticism*. Philadelphia: U Penn P, 1998. 73-104.

### **Recommended**

*A Dictionary of Sensibility* (online)  
 Music from an Inchbald play (online)  
 Anonymous Review of *A Simple Story* in *The Analytical Review* (May 1791) (online)

### **Student Presentations:**

- 1) Lisa Kim, Ford article with *A Simple Story*
- 2) Jane Kim, Sha article with *A Simple Story*

## 23 ***"High" Romanticism: Wordsworth & Coleridge***

Wordsworth, Preface to *Lyrical Ballads* (573), "We Are Seven" (566), *Lyrical Ballads*, "Lines Written a Few Miles above Tintern Abbey" (571) "Song" (582), "Lucy Gray" (583), "The World is Too Much with Us" (596)  
 Coleridge, *Lyrical Ballads*, "Rime of the Ancient Mariner" (735), *Rime of the Ancient Mariner song by Iron Maiden* (requires media player)  
 Versions of *Lyrical Ballads* (online): (1) *Lyrical Ballads*, Renascence Editions, (2) *Lyrical Ballads: A Concordance*, (3) *Lyrical Ballads: An Electronic Scholarly Edition*  
 Robinson, *Sappho & Phaon* (320)

### **Secondary**

► Mellor, Anne. "Gender in Masculine Romanticism." *Romanticism and Gender*. NY: Routledge, 1993. (password protected)  
 ► Hoagwood, Terence and Kathryn Ledbetter. "Scholarly Fantasy and Material Reality in Mary Robinson's *Sappho and Phaon*." *'Coloured Shadows': Contexts in Publishing, Printing and Reading Nineteenth-Century British Women Writers*. NY: Palgrave, 2005.  
 Ross, Marlon B. "Romantic Quest and Conquest: Troping Masculine Power in the Crisis of Poetic Identity." *Romanticism and Feminism*. Ed. Anne Mellor. Bloomington: Indiana UP, 1988.  
 Sonmez, M. J-M. "Archaisms in 'The Rime of the Ancient Mariner.'" *Cardiff Corvey* 9 (Dec 2002).



### Recommended

Gaull, *English Romanticism*, Chp. 11: "The Poetry of Life" (289)

### Student Presentations:

- 1) Katie, Ross article, (Primary text???)
- 2) Paul, Sonmez article with "Rime"

Top

## March

2

### Landscape & Urbanity

Wollstonecraft, *Letters Written*: Advertisement, Letters 1-5 (online)

W. Wordsworth, "I Wandered Lonely as a Cloud" (601), "London" (599)

D. Wordsworth, *The Grasmere Journals* (663-667), "Thoughts on my Sick-Bed" (669)

Robinson, "The Haunted Beach" (323), "A London Summer Morning" (347)

P. Shelley, "Sonnet: England in 1819" (1166)

Blake, "London" (302)

Smith, *Beachy Head* (244; especially ll672-731)

Literary Landscapes (online)

London Index images of 19th-Century London (online)

### Secondary

► Neighbors, Beth Ann. "The Frustrated Landscapes of Charlotte Smith & William Wordsworth." *Prometheus Unplugged?*

Woof, Pamela. "Dorothy Wordsworth: Story-teller." *The Wordsworth Circle* 34:2 (Spring 2003). 103-110.

Heinzelman, Kurt. "The Cult of Domesticity: Dorothy and William Wordsworth at Grasmere." *Romanticism and Feminism*. Ed. Anne Mellor. Bloomington: Indiana UP, 1988.

### Student Presentations:

- 1) Chris, Neighbors article, (Primary text???)
- 2) Tara, ?? article, (Primary text???)

9

### William Blake: Outside the Romantic Tradition(?)

*Visions of the Daughters of Albion* (294), *The Book of Thel* (284)

*Songs of Innocence*: "Introduction" (277), "The Lamb" (278), "The Chimney Sweeper" (279), "Little Black Boy" (278)

*Songs of Experience*: "Introduction" (299), "The Tyger" (301), "The Chimney Sweeper" (300), "The Sick Rose" (300), "Infant Sorrow" (303)

*The Blake Archive* (see all accompanying plates here online)

### Secondary

► Mellor, Anne and John Bender. "Liberating the Sister Arts: The Revolution of Blake's 'Infant Sorrow.'" *ELH* 50:2 (Summer 1983).

Goslee, Nancy Moore. "Slavery and Sexual Character: Questioning the Master Trope in Blake's *Visions of the Daughters of Albion*." *ELH* 57:1 (Spring 1990).

### Recommended

Gaull, *English Romanticism*, Chp. 7: "Inventing the Past" (175), Chp. 12: "Painting and the Other Visual Arts" (322)

### Student Presentations:

- 1) Julie Meloni, Goslee article with Blake's *Visions*
- 2) Meghan Kirkpatrick, Mellor/Bender article with Blake's "Infant Sorrow"

16

### Poetic Forms: Women Skirting the Romantic Tradition

Charlotte Smith, "Partial Muse" (227), "Unhappy Exile" (227), "To Fancy" (228), "To the Muse" (229)

W. Wordsworth, "Scorn Not the Sonnet" (online)

Barbauld, "On a Lady's Writing" (167), "Washing-Day" (187), *Women & Penmanship* (RC Poem Web)

Coleridge, "Kubla Khan" (729), "Xanadu" in *Oxford English Dictionary*

Modern References to Xanadu (online): Rush Lyrics, "Kubla Khan" in Wikipedia, "Xanadu" Movie, Sample songs from



"Xanadu" movie, [Xanadu Google search](#), [Xanadu Gallery](#)  
Robinson, "To the Poet Coleridge" (352)

**Secondary**

- Mellor, Anne K. "Were Women Writers 'Romantics'?" *Modern Language Quarterly* 62:4 (Dec 2001).
- Curran, Stuart. "The I Altered." *Romanticism and Feminism*. Ed. Anne Mellor. Bloomington: Indiana UP, 1988.

**Student Presentations:**

- 1) Jennifer, Mellor article, (Primary text???)

**23** **Paper Proposals / First Drafts & Annotated Bibliography Due ([Email](#))**  
No Class Meeting

**30** **Spring Break – No Meeting**

Top

 **April**

**6** ***Hushed Voices: Slavery & the Working Class***

Maria Edgeworth, *Belinda*  
Cowper, "The Negro's Complaint" (62)  
Equiano, *An Interesting Narrative* (192)  
More, *Cheap Repository Tracts* (216)  
[Images of Race & Working Class](#) (PowerPoint in class)

**Secondary**

- Greenfield, Susan C. "'Abroad and at Home': Sexual Ambiguity, Miscegenation, and Colonial Boundaries in Edgeworth's *Belinda*." *PMLA* 112:2 (March 1997).
- Mellor, Anne. "The Rational Woman." *Romanticism and Gender*. NY: Routledge, 1993. (*password protected*)
- Mellor, Anne. "'Am I Not a Woman, and a Sister?' Slavery, Romanticism and Gender." *Romanticism, Race and Imperial Culture, 1780-1834*. Eds. Alan Richardson and Sonia Hofkosh. Bloomington: Indiana UP, 1996.

**Recommended**

Gaull, *English Romanticism*, Chp. 3: "Children's Literature and Education" (50)

**Student Presentations:**

- 1) Elizabeth, Greenfield article & *Belinda*

**13** ***Becoming More than "Nature"***

Coleridge, *Biographia Literaria* (745) & "The Eolian Harp" (760), [The Aeolian Harp](#) images (online)  
W. Wordsworth, "[The Ruined Cottage](#)" (*Romantic Audience Project* online)  
Landon, "Erinna" (1381)  
P. Shelley, *A Defence of Poetry* (1167), "Hymn to Intellectual Beauty" (1065), "Ozymandias" (1066), [Shelley, Wordsworth & the Byronic Hero](#) (online)  
Smith, "[Ozymandias](#)" (online)  
Hood's *Comic Annual* Parody (online)

**20** ***Keats & Landon in Concert***

Lockhart, "Cockney School" (159)  
Keats, Letters to George & Thomas Keats (1262), Letter to J.H. Reynolds (1263), "Ode on a Grecian Urn" (1297), [New Yorker Cartoon](#) (online), "Ode to a Nightingale" (1296), "La Belle Dame Sans Merci" (1278)  
Landon, "The Proud Ladye" (1379), "I Wrote My Name Upon the Sand" (online), "The Enchanted Island" (online)

**Secondary**

- Wolfson, Susan. "Keats and the Manhood of the Poet." *European Romantic Review* 6 (Summer 1995).
- Mellor, Anne. "Ideological Cross-Dressing: John Keats/Emily Brontë." *Romanticism and Gender*. NY: Routledge, 1993. (*password protected*)



Swann, Karen. "Harassing the Muse." *Romanticism and Feminism*. Ed. Anne Mellor. Bloomington: Indiana UP, 1988.

#### Student Presentations:

### 27 ***Fetishizing Beauty in Popular Culture***

Literary Annuals: *Forget Me Not*, *Keepsake*, *Fisher's Drawing Room Scrapbook*, *Literary Souvenir*, *Comic Annual* (review actual texts)

Polwhele, "A Young Lady Playing at Chess" (online)

Hemans, "The Mother and Child" (online)

"A Most Beautiful Engraving" (online)

*Forget Me Not Archive* (online)

*Keepsake for 1829* (*Romantic Circles* online)

Note: Albums, Pocketbooks & Female Genitalia

#### Secondary

► Mellor, Anne. "Exhausting the Beautiful." *Romanticism and Gender*. NY: Routledge, 1993. (password protected)

► Hoagwood, Terence and Kathryn Ledbetter. "Scandal as Commodity and the 'Calumniated Woman.'" *'Coloured Shadows': Contexts in Publishing, Printing and Reading Nineteenth-Century British Women Writers*. NY: Palgrave, 2005.

► Harris, Katherine D. "Feminizing the Textual Body: Women and their Literary Annuals in Nineteenth-Century Britain." *PBSA* 99:4 (Dec. 2005). 573-622.

Reiss, Daniel. "Landon and the Dawn of Post-English Romanticism." *Studies in English Literature 1500-1900* 36:4 (Autumn 1996).

Tucker, Herbert F. "House Arrest: the Domestication of English Poetry in the 1820s." *New Literary History* 25:3 (Summer 1994). 521-548.

#### Recommended

Gaull, *English Romanticism*, "The Literary Marketplace," Chp. 2 (12)

#### Student Presentations:

1) Dawn Nelson, Mellor or Harris article with "A Most Beautiful Engraving" & an annual (to be determined)

2) Jordan, Tucker article, (Primary text???)

Top

May

### 4 ***Evaluating Beauty & British-ness***

Byron, "She Walks in Beauty" (online), "Prometheus" (920), Dedication to *Don Juan* (1047), *Don Juan* Cantos I-IV, IX, XIII (each begins on the following pages: 954, 980, 999, 1010, 1018, 1022), *Byronic Images* (online), Byron's melodies

"She Walks in Beauty" (listen online)

Hemans, "Casabianca" (1227), "Evening Prayer" (1227 – see accompanying image online), "Woman & Fame" (1247),

"Brigand Leader & His Wife" & image (online), *Records of Woman* (1828 – all poems), *The Sceptic: A Hemans Byron Dialogue* (*Romantic Circles* online edition)

Landon, "Felicia Hemans" (1401)

#### Secondary

► Wolfson, Susan J. "'Their She Condition': Cross-Dressing and the Politics of Gender in *Don Juan*." *ELH* 54:3 (Autumn 1987).

Ross, Marlon. "Records of Women: Inscribing Feminine Desire in the Poetics of Affection." *The Contours of Masculine Desire: Romanticism and the Rise of Women's Poetry*. NY: Oxford, 1989.

► Wolfson, Susan. "'Domestic Affections' and 'the spear of Minerva': Felicia Hemans and the Dilemma of Gender." *Re-Visioning Romanticism*. Eds. Carol Shiner Wilson and Joel Haefner. Philadelphia: U Penn P, 1994.

Barton, Anne. "The Romantic Survivor." *New York Review of Books*. (Dec 15, 2005).

#### Student Presentations:

### 11 ***Who Gets the Last Word?***

Mary Shelley, *The Last Man*



[Romantic Circles Electronic Edition](#) (online)  
[Contemporary Reviews of \*The Last Man\*](#) (online)  
[Haydn's Music](#), inspiration for *The Last Man* (online)

**Secondary**

Albright, Richard S. "In the mean time, what did Perdita?": Rhythms and Reversals in Mary Shelley's *The Last Man*." *Romanticism On the Net* 13 (February 1999).

► Scheutz, Julie. "Mary Shelly's *The Last Man*: Monstrous Worlds, Domestic Communities, and Masculine Romantic Ideology." *Prometheus Unplugged?*

► Eberle-Sinatra, Michael. "Gender, Authorship and Male Domination: Mary Shelley's Limited Freedom in *Frankenstein* and *The Last Man*." *Mary Shelley's Fictions: From Frankenstein to Falkner*. Ed. Michael Eberle-Sinatra. NY: St. Martin's Press/Palgrave, 2000.

Crook, Nora. Review of *The Last Man* Broadview Edition. *Romanticism on the Net* 11 (August 1998).

**Student Presentations:**

**18**

(Final Exam 5:15-7:30pm)

**Final Essay Due**

**NASSR Post Due**

**Circulate Abstracts**

[Movies about the Romantics or Romantic Era](#) (handout) -- *shall we watch one?*

[Pop Culture References to Romantic Literature](#) (online)

[Fictional Representations of Romantics & Romanticism](#) (online)

[Transition to the Victorians](#) (handout)

Top

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