## SCHEDULE of READINGS & ASSIGNMENTS

**English 232 (Fall 2011)**  
Syllabus subject to change  
See [www.sjsu.edu/faculty/harris/index.htm](http://www.sjsu.edu/faculty/harris/index.htm) for most current schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topics &amp; Readings Due</th>
<th>Assignment Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon 8/29</td>
<td><strong>Introductions: You, Me, British Romanticism &amp; “Taste”</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Mon 9/5    | **Labor Day**  
No Class Meeting                                                                  | Sign up for Presentation Day by Friday (9/9), 5pm via email (provide 3 choices) |
| Mon 9/12   | **Metaphors of Taste: The Pleasures of Gustatory Appetite & Literary Aesthetics**  
- Josiah Condor, “Reviewers Reviewed” 1811 (pdf)  
- Coleridge, “Letter to William Godwin” (Mellor 711)  
| Mon 9/19   | **Sublime, Picturesque, Beautiful: Imagination, Pleasure, Desire**  
- “Aesthetic Theory and Literary Criticism,” (Mellor 125-28)  
- Burke, excerpt from *A Philosophical Enquiry* (Mellor 134-137)  
- Gilpin, excerpt from *Three Essays* (Mellor 138-140)  
- Coleridge, from Lecture 13 “On Poesy or Art” (Mellor 756-59)  
- Supplemental/Optional  
  - Combe, *The Three Tours of Dr. Syntax in Search of the Picturesque, A Poem* (1812 & 1821; satire illustrated by Thomas Rowlandson; images available online http://www.philaprintshop.com/syntax.html & text available in KH office) | Weekly Writing posted to Google Groups by 10am  
Presentation |
| 09/26/11   | **Travel & Acquiring Taste: The Grand Tour**  
- Wollstonecraft, from *Letters Written During a Short Residence in Sweden, Norway, and Denmark* (Mellor 420-25)  
- Shelley, Mary, from *History of a Six Weeks Tour* (Mellor 1324-25)  
- Shelley, Percy, “Mont Blanc” (Mellor 1063-64)  
- Supplemental/Optional  
  - BBC podcasts about The Grand Tour (http://www.bbc.co.uk/programmes/p00548fs)  
  - “Italy on the Grand Tour,” Getty Museum Exhibit (http://www.getty.edu/art/exhibitions/grand_tour/what.html)  
  - “The Grand Tour,” Norton | Weekly Writing posted to Google Groups by 10am  
Presentation |
<table>
<thead>
<tr>
<th>Date</th>
<th>Topics &amp; Readings Due</th>
<th>Assignment Due</th>
</tr>
</thead>
</table>
| Mon 10/3   | **Growth of the Poets Mind (Traveling towards Aesthetics)**  
  • Chard, “Grand and Ghostly Tours: The Topography of Memory”  
    (available via SJSU ProjectMuse: http://muse.jhu.edu.libaccess.sjlibrary.org/journals/eighteenth-century_studies/v031/31.1chard.html)  
  • Wordsworth, *The Prelude* (Mellor 635-56)  
  • Gigante, “Digesting Wordsworth,” Chp. 4  
  **Supplemental/Optional**  
    • Meyenberg & Vincent, “Wordsworth's Route Over the Simplon in 1790: A Reconstruction”  
      (http://www.rc.umd.edu/reference/misc/simplon/index.html)                                                                 | Weekly Writing posted to Google Groups by 10am  
  Presentation |
| Mon 10/10  | **(Wo)Man of Taste: Novels vs. Poetry**  
  • Wollstonecraft, *Vindications of the Rights of Woman* (Mellor 371-413)  
  • Wordsworth, Preface to *Lyrical Ballads* (Mellor 573-81)  
  • Coleridge, from *Biographia Literaria* (Mellor 745-55)  
  • Shelley, Percy, from *A Defence of Poetry* (Mellor 1167-78)  
  • Johnson, *Rambler* No. 4 (pdf)  
  • Barbauld, from *On the Origin and Progress of Novel-Writing* (Mellor 171-180)  
  **Supplemental/Optional**  
    • Gregory, *A Father's Legacy to His Daughters* [conduct manual]  
      (http://www.usask.ca/english/barbauld/related_texts/gregory.html)                                                                 | Weekly Writing posted to Google Groups by 10am  
  Presentation |
| 10/17/11   | **NO CLASS**                                                                                                                                                                                                           |                                                                                   |
| Mon 10/24  | **Experimenting with Literary Taste**  
  • Wordsworth & Coleridge, *Lyrical Ballads* (1798, London)  
    (http://www.rc.umd.edu/editions/LB/html/Lb98-l.html) – read the Advertisement and all poetry, especially “Tintern Abbey” and “Rime of the Ancient Mariner”  
  • Jeffrey, a review of Wordsworth's poetry (Mellor 157-158)  
  **Supplemental/Optional**  
    • Clare, “The Peasant Poet” & “Pastoral Poesy” (Mellor 1251, 1252-53)                                                                 | Weekly Writing posted to Google Groups by 10am  
  Presentation |
| Mon 10/31  | **Traveling to Learn Aesthetics & Taste**  
  **Supplemental/Optional**  
    • Presumption, play based on *Frankenstein* (1823)  
      (http://www.rc.umd.edu/editions/peake/)  
    • *Frankenstein, An Electronic Edition*  
      (http://www.rc.umd.edu/editions/frankenstein/)                                                                 | Weekly Writing posted to Google Groups by 10am  
  Presentation |
| Mon 11/7   | **Traveling to Learn Aesthetics & Taste – cont.**  
  • Shelley, *Frankenstein* (1818) – Vols. II-III  
  • Wordsworth, “Lines Written a Few Miles Above Tintern Abbey” (Mellor 571-73)  
  • Sturgeon, *Essays, Moral, Philosophical, and Stomachical* (Gusto 79-125)  
  **Supplemental/Optional**  
    • Lewis, *The Monk*  
    • Radcliffe, *Castle Rackrent or A Sicilian Romance*  
    • Scott, *Waverley*                                                                 | Final Project Proposal |
<p>| | | |
|           |                                                                                                                                                                                                                      |                                                                                   |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Topics &amp; Readings Due</th>
<th>Assignment Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon 11/14</td>
<td>Mapping Project?</td>
<td></td>
</tr>
<tr>
<td>11/21/11</td>
<td><strong>Colonial Appetites &amp; Consumerism</strong></td>
<td>Weekly Writing posted to Google Groups by 10am</td>
</tr>
<tr>
<td></td>
<td>• Coleridge, “Kubla Khan” (Mellor 729-30)</td>
<td>Presentation</td>
</tr>
<tr>
<td></td>
<td>• DeQuincy, from <em>Confessions of an English Opium Eater</em> (Mellor 848-65)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Morton, Chps. 1-3, <em>The Poetics of Spice</em> (pdf)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Supplemental/Optional</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Williams, “Sporting Sketches during a Short Stay in Hindustane”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(<a href="http://www.rc.umd.edu/editions/sketches/index.html">http://www.rc.umd.edu/editions/sketches/index.html</a>)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Perhaps some theory: Spivak, Bhaba, Deleuze/Guattari?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Blake, <em>Jerusalem</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(<a href="http://www.blakearchive.org/exist/blake/archive/work.xq?workid=jerusalemandjava=yes">http://www.blakearchive.org/exist/blake/archive/work.xq?workid=jerusalemandjava=yes</a>)</td>
<td></td>
</tr>
<tr>
<td>Mon 11/28</td>
<td><strong>Consumption</strong></td>
<td>Weekly Writing posted to Google Groups by 10am</td>
</tr>
<tr>
<td></td>
<td>• Charles Lamb, “A Dissertation Upon Roast Pig,” (<em>Gusto</em> 129)</td>
<td>Presentation</td>
</tr>
<tr>
<td></td>
<td>• Kitchiner, from <em>The Cook's Oracle</em> (<em>Gusto</em> 57-70)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Byron, <em>Don Juan</em> Canto II (Mellor 80-997)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Gigante, Chap. 5 &amp; 6, <em>Taste</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Supplemental/Optional</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clare, “Nutting” (Mellor 1249)</td>
<td></td>
</tr>
<tr>
<td>Mon 12/5</td>
<td><strong>Modern Man of Taste</strong></td>
<td>Weekly Writing posted to Google Groups by 10am</td>
</tr>
<tr>
<td></td>
<td>• from <em>The Gourmand's Almanac &amp; The Host's Manual</em>, (<em>Gusto</em> 1-55)</td>
<td>Presentation</td>
</tr>
<tr>
<td></td>
<td>• Gigante, Chap. 8, <em>Taste</em></td>
<td></td>
</tr>
</tbody>
</table>

**FINAL EXAM: Monday, Dec 12, 2:45-5pm**

**Final Project Due**