

re: C. Smith

PREFACE.

the tide of the necessity of war, the most remarkable were that of Mr. *Payson* in the *Property of the* including *Peace*; Mr. *Mills* on the *Conduct of France towards Great Britain*; Mr. *Bonaparte*, on the *Objections to the War*, which he examines and refutes. On the opposite side, the *Lectures on the Conduct of Princes*, though extended by much irrelevant matter, and rendered heavy by the mode of that extension are best worthy of notice. But a production not originally intended for a pamphlet, the *Speech of Lord Mervill*, delivered in the House of Commons, on Jan. 21, 1794, carried with it more complete conviction concerning the necessity of the war, than any single work. The proceedings of the French are there laid open, from their own documents, in the clearest and most perfect manner. Mr. *Brand*, in a most able tract on the proposition of altering the constitution of the House of Commons, has thrown many original lights on that important subject: which is also very ably handled in the appendix to Mr. *Pye's Translation of Xenophon on the Athenian Government*, a production still more masterly than the French translation noticed in our second volume, (p. 215) and in all respects deserving of attention. In a very excellent manner, Mr. *Owen* of C. C. Coll. Cambridge, drew up a *Retrospect*††, containing reflections on the state of religion and politics in France and Great Britain; and promises to be an eminent reasoner on political subjects. Two French pamphlets, after being much noticed in their original form, have been made English by translation, and certainly deserve to have their appearance recorded. These are, the final publication of *Bryssot*, in which he unveils many of the iniquitous artifices of his own party, and of his adversaries; and the *Considerations on the French Revolution*, by M. *Mallet du*

\* No. I. p. 68. + No. I. p. 71. † No. V. p. 539. § No. II. p. 167. || No. IV. p. 406. ¶ No. VI. p. 666. \*\* No. V. p. 574. †† No. V. p. 551. ‡ No. IV. p. 450.

11 Poetry, B. 1. 754 Cr. 7C, 3 Pan,  
(Preface 1794), xiii - xiv.

PREFACE.

*Pan*, a writer who defended true liberty in France, much longer than it was safe to do so, and who, in exile from that country, continued to promote the cause of order, and the chief, though by no means all the productions of merit, to which the present circumstances have given birth.

LAW.

The commencement of a new work, by Mr. *Payson*, of the Inner Temple, intended to correct the *Law relative to the duty and office of a soldier*, while *Law relative to the duty and office of a soldier*, was noticed in the first number of this volume. On a comparison of what there appeared, with the great work already existing on that subject, we saw some reason to prefer, and come to conclude this. We wait for the completion of the present before we attempt to record a decided opinion. The reports of *Pierre Williams*, Esq. of a school of law, established estimation in the law, recommended in a manner truly masterly by Mr. *Gosset*, of Lincoln's Inn, afford a treasure of practical law, which, though such works are generally known, are not the possession of those who are engaged in the profession. As far as our knowledge goes, we have not met with any work, which has been so unequivocally approved, and felt to be a valuable and profitable of the law, as this appears.

We have but few triumphs of the Muses to record. Those ladies continue to be exercised in the same, and below their former level of glory. One of our own few has been no longer noticed in the *Pantheon*, which has continued to have a more successful in his boisterous mode of controversy, and our young poets have displayed their promise of genius, which leaves us room to hope for something more perfect.

\* No. V. p. 575. + No. I. p. 16. † No. V. p. 551. ‡ No. V. p. 574. § No. II. p. 192.

## PREFACE

ENGLISH CLASSICS REPUBLISHED, OR  
TRANSLATED.

\* *Wm. Hazen* No. II, p. 197; and *Mrs. Bidak*, No. V. p. 428.  
† No. IV. 382. ‡ No. VI. p. 654. § No. VI. p. 659. ¶ No.  
VI. p. 688. ¶ No. VI. p. 688. \*\* No. VI. p. 692. †† No. II.  
p. 172.

# ANCIENT

# PERACIDS

## Another Class.

# NOVEL

\* No. I. p. 48. II. 221. III. 302. IV. 412. + No. II. p. 199.  
† No. II. p. 199. § No. I. p. 78, and II. 307. ¶ No. III. p. 133.  
¶ No. IV. p. 413. \*\* No. VI. p. 678. †† No. VI. p. 691.

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or deserves to live in any collection, or in any record, *Montgallard's* State of France in May, 1794, was noticed in our last volume; in the present we speak of his *State*, or Continuation of it\*, written partly in answer to a pamphlet entitled *Rassurez vous*. Our account also of *McKenzie's Political Essays* was commenced in Vol. IV.†. It was concluded in this; and the result of the examination was, that though in some points we differed from the author, we bore testimony, on the whole, to the moderation of his spirit, and the justness of his views. *Mr. Bowles's two Tracts of Reflections, submitted to the Consideration of the combined Powers*, gave us, as usual, occasion to commend the patriotism and sagacity of the author; and are among the temporary productions which bid fair to live. *Mr. Young*, generally original in his views, and happy in an impressive manner of communicating them, gave us an excellent specimen of these powers in his *Idea of the present State of France*, though the state of France continues still to be so variable, that to follow it requires at least a new *Idea* every month. In daring to bring forward any thing like the doctrines of Sir Robert Filmer, *Mr. Whistler* certainly exhibited a proof of courage; and his tract entitled *The real Origin of Government*‡, contains the strongest marks of the vigour of his genius, and the boldness of his expressions. If the latter are candidly interpreted, we do not think they can be justly censured; and in his principle, if he goes no further than we represented, we certainly go with him. As an historical tract, complete with the most instructive information, we must not omit to recall to the attention of our readers, the *Short Account of the late Revolution in Geneva*, by *Mr. D'Ivernois*§, which displays in the completest manner the profligate selfishness of the French, in their wanton interference with other people, and gives an accurate picture of the part they would have played in

\* No. I. p. 78. † P. 600. ‡ No. I. p. 29. § No. II. p. 97.  
¶ No. II. p. 167. ¶ No. IV. p. 413. ¶ No. V. p. 545.

"Poetry," *British Critic*, 5 (Preface 1795),  
ix-xi.

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every country in Europe, had the felt been as much within their power as the small republic of Geneva. Having mentioned this, we thought necessary to proceed longer to detain us in the field of politics. We proceed therefore to the far more pleasing topic of

## POETRY.

One of our earliest claimants for celebrity in this department, was *Lady Burrell*, the first volume of whose poems was very justly commended in our second number\*. Her ladyship now again comes forward, not only with a continuation of that set of poems, but with two new poems, of magnitude sufficient to be published separately. *The Tymbræa* and *Telmachus*†, the former taken from the Cyropaedia, the latter containing only the Epitaph of Eucharis in the Island of Calypso. In considering these additional productions we found no occasion to retract a title of the praises we had given. *Mr. Topham* (a name much longer known in the regions of Poetry) ventured upon a new line of composition; and has given us, in his *Roman Portraits*‡, a collection of historical sketches, drawn with knowledge and with vigour, and if not sufficiently finished, in point of poetry, to have established a poetical fame, certainly not of a kind to taint his former laurels. For young readers, it will afford both study and amusement, of a very valuable nature. The completion of the modern *Version of Chaucer*, by *Mr. Lefson*§, uniting the whole in one publication, will gratify a considerable number of readers: and *Mr. Jones's Relicks of the Welsh Bards*¶ introduces other ancient poetry to notice, in a very acceptable manner. The completion of this collection, in a second volume, is of course an event to be desired. The *Poems of the late Mr. Michie*§, translator of the *Lusad*, deserved undoubtedly to be collected

\* Vol. I. p. 146. † No. II. p. 125. ‡ No. III. p. 244.  
§ No. IV. p. 372. ¶ No. II. p. 107. ¶ No. VI. p. 635.

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in a handsome volume, and will be fought by the lovers of poetry. These are the most considerable accessions lately made in this department. But of smaller publications, several have considerable merit. *Mr. Bowler's* republished *Sonnets*\*, with the addition of some original poems, form a volume which, though small, taste will not overlook. Nor will she fail to dwell on several single poems: such in particular as the animated *Elegy on Sir William Jones*†, written by *Mr. Maurice*, already mentioned as the author of the *Indian Antiquities*; *Mr. Smith's* poem, entitled the *Coffee House*‡, *Wyngham's* *Reflection on the Jews*§, and *Moore's* *Private Life*||. *Mr. Le Mercier's* *Translations from Parvath, Metastasio, &c*\*\* deserve also to be mentioned: and as a familiar representation of the incidents of a Campaign, the poetical *Sketch* of that in 1793 ††, will be read with satisfaction. Though written in a dead language, published in a foreign country, and not easy to be procured in any, *Lord Hampden's* splendid volume ‡‡ contains too noble a tribute of patriotism, to the honour of Britain, and too strong proofs of learning and abilities to be passed in silence by the critic. A small but elegant edition, which might prove how well the types of Britain can rival those of Parma, would be a welcome present to the learned world. Our present volume contains nothing, in the dramatic line, poetical enough to be included under this article, or important enough to require a separate class. Several writers have forsaken the British Muses, to invoke literally those of Greece; or rather have chosen to dress the modern dames in the habits of antiquity. Our sentiments of these productions will be found at large in the places referred to in the margin §§.

\* No. II. p. 173. † No. V. p. 510. ‡ No. IV. p. 422.  
§ No. V. p. 537. || No. VI. p. 661. ¶ No. II. p. 144.  
†† No. VI. p. 641. ‡‡ No. II. p. 187. §§ No. II. p. 135.  
III. p. 234. and VI. p. 625.

BRITISH

# P R E F A C E.

BRITISH POETS REPUBLISHED.

The magnificent edition of *Milton*\*, already alluded to under the article *Biography*, claims the foremost place in this enumeration: the first volume has given an earnest of such a publication as has not often been produced. On a much smaller scale, Bulmer's selection of Poems by *Goldsmith* and *Parnell*‡, contains as beautiful a specimen of typography as can be met with, and one not less extraordinary, of the art of engraving on wood. Some copies taken on vellum, and one on satin, are very highly curious. The *Collection of Scottish Songs*, by *Mr. Ritson*†, though the author has exposed himself to objections which we could not pass in silence, forms a good companion to his volumes of *English Songs*, and will be purchased by collectors in general.

## EDITIONS OF CLASSICS.

The *Poetics of Aristotle*, published from the notes of Mr. Tyrwhitt§, were an object of great expectation to the learned world; and that the work when it appeared, was fully adequate to the hopes which had been formed, will be seen in the account we have given. The publication of the first untroubled *Moss of Herculaneum* was also a matter for earnestly expected, that on the arrival of the volume containing the *fourth Book of Philodemus on Mysis*¶, we could not refrain from expatiating on it; and now transgress our usual rules by mentioning it again in this place, as an acquisition common to this country with the rest of Europe. On *Mr. Wakefield's* Edition of *Horace*§, we inserted notes at large than the number of his notes might seem to demand, because that editor is so particularly fond of

\* No. VI. p. 569. † No. III. p. 279. ‡ No. V. p. 199.  
§ No. I. p. 44. || No. VI. p. 682. ¶ No. I. p. 52. II. 145.  
and IV. 344.

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