SCHEDULE of READINGS & ASSIGNMENTS

English 10, Section 03 (Spring 2010)

Syllabus subject to change

See www.sjsu.edu/faculty/harris/Courses.htm for most current schedule

Date	Topics	Reading Due	Assignment Due
Tues 1/26	Introductions: You, Me, TechnoLit	 Greensheet Policies & Schedule FURLOUGH DATES	Student Questionnaire
		Handouts Syllabus Policies & Schedule Hints for Reading Poetry (bring on Thursday)	
Thur 1/28	Reading Poetry	Byron, "Prometheus" (Frankenstein 315) Handouts Writing Tips Group Presentations & Essay Instructions	Plagiarism Tutorial: http://tutorials.sjlibrary.org/tuto rial/plagiarism/index.htm (Email scores to me by Friday 5pm – counts as a reading response)
			Discuss & sign up for Group Presentations
Tues 2/2	Technology & Satan	 Coleridge, "The Rime of the Ancyent Mariner" (Frankenstein 218) Shelley, excerpt from Prometheus Unbound (Frankenstein 319) 	Reading Response (via email by 9am)
		Handouts Hints for Reading Fiction	
Thur 2/4	Background & Literary Elements	• Frankenstein, Vol. I.	
Tues 2/9		• Frankenstein, Vol. II	
Thur 2/11		• Frankenstein, Vol. III	Reading Response (via email by 9am)
Tues 2/16	Reception	• Frankenstein wrap-up	
Thur 2/18	Background & Literary Elements	• Dr. Jekyll & Mr. Hyde (all – it's short!)	Group Presentation (submit essay to Turnitin)
Tues 2/23		• Dr. Jekyll & Mr. Hyde	Reading Response (via email by 9am)
Thur 2/25	Background & Literary Elements	• A Clockwork Orange, Part 1	Group Presentation (submit essay to Turnitin)
Tues 3/2		A Clockwork Orange, Part 2	
Thur 3/4		A Clockwork Orange, Part 3	Reading Response (via email by 9am)

Topics	Reading Due	Assignment Due		
Background & Literary Elements	The Passion of New Eve	Group Presentation (submit essay to Turnitin)		
	The Passion of New Eve			
	The Passion of New Eve			
	The Passion of New Eve	Reading Response (via email by 9am)		
Mid-Term Exam Bring bluebooks				
FURLOUGH DAY – KH ONLY No Class Meeting				
SPRING BREAK				
Short Stories & CyberPunk	Mirrorshades (readings tbd)	Group Presentation (submit essay to Turnitin)		
	Mirrorshades (readings tbd)	Reading Response (via email by 9am)		
Luddites & Technology	General poetry (readings tbd)	Group Presentation (submit essay to Turnitin)		
	General poetry (readings tbd)	Reading Response (via email by 9am)		
Using the Tools: Punking Poetry	ELO, Vol. I (online) - readings tbd	Group Presentation (submit essay to Turnitin)		
	ELO, Vol. I (online) - readings tbd			
	ELO, Vol. I (online) - readings tbd	Reading Response (via email by 9am)		
FURLOUGH DAY – KH ONLY No Class Meeting				
Hypertext Literature	Patchwork Girl (read all)	Group Presentation (submit essay to Turnitin)		
FURLOUGH DAY – ALL FACULTY No Class Meeting				
	Patchwork Girl	Reading Response (via email by 9am)		
	Patchwork Girl	Final Essay Due (submit to Turnitin)		
	Background & Literary Elements Short Stories & CyberPunk Luddites & Technology Using the Tools: Punking Poetry	Background & Literary Elements - The Passion of New Eve - The Passion		

Date	Topics	Reading Due	Assignment Due				
FINAL EXAM Date:							
Tuesday, May 25, 7:15-9:30am							