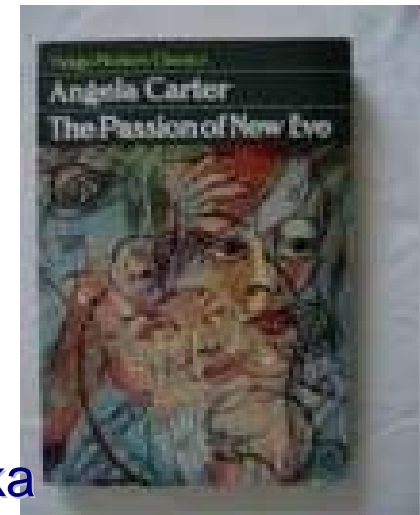
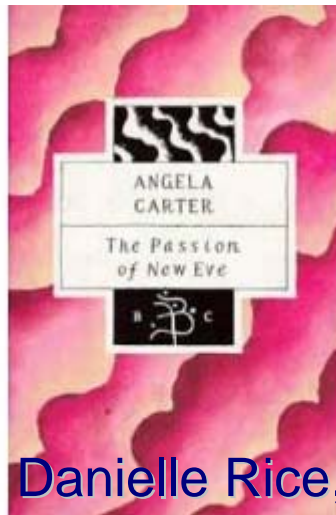
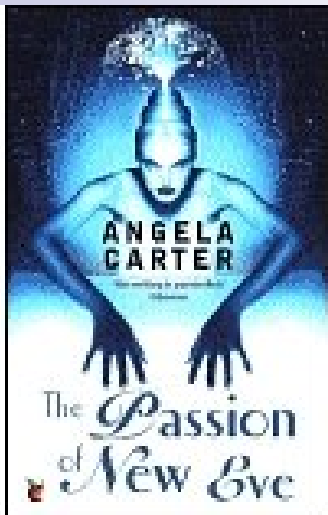


The Passion of New Eve

By:
Angela Carter



Presenters: Danielle Rice, and Khristy Gaska

Angela Carter

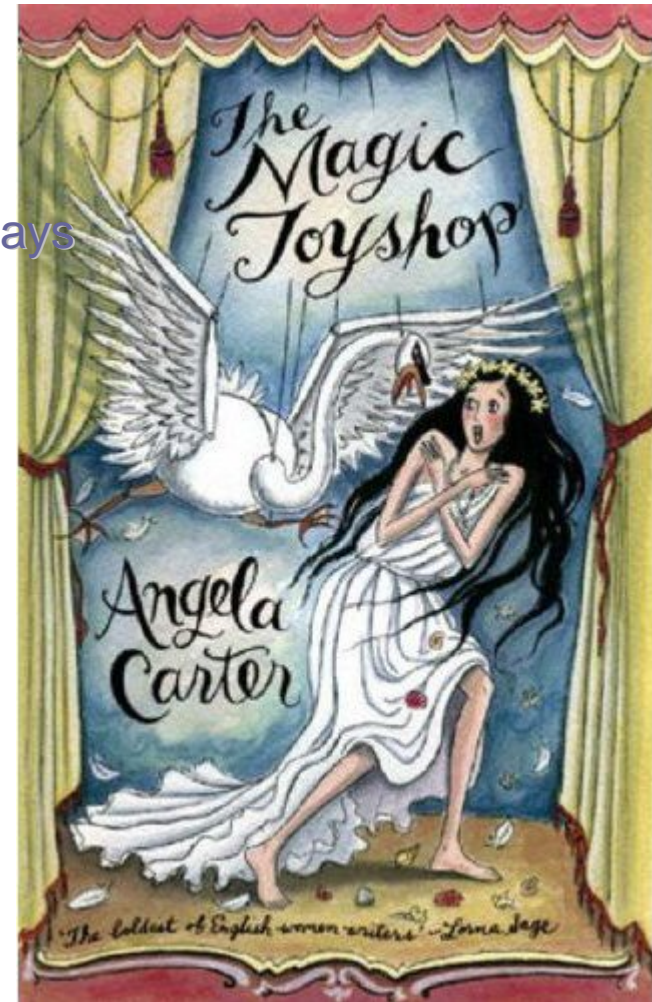
- Born in 1940 and raised in Great Britain
- Lived with her feminist, working class grandmother as a child due to war
- Studied English at University of Bristol
- After winning a cash prize of a piece of work, she ran away from her husband to Japan in order to live as a “woman in society”
- Published *Passion of New Eve* in 1977
- Died of cancer at the age of 51

ANGELA CARTER



Other Works by Angela Carter

- Novels:
 - Shadow Dance
- Short Fiction:
 - Fireworks: Nine Profane Pieces
- Poetry:
 - Five Quiet Shouters
- Dramatic Works:
 - Come Unto These Golden Sands: Four Radio Plays
- Children Books:
 - The Donkey Prince
- Non Fiction:
 - Nothing Sacred
- Works as Editor:
 - The Virago Book of Fairy Tales
- Works as Translator:
 - Fairy Tales of Charles Perrault
- Film Adaptations:
 - Magic Toyshop



REFERENCES TO LITERATURE

■ Ancient Mariner

- Albatross

- "...what gale could have blown it so far from the ocean to a death in the navel of a desert..." (44)

- Foreshadowing the "death" of Evelyn

■ Oedipus

- "Kill your father, and sleep with your mother."

- "..was the most fortunate man in the world, for he embraced his fate with pleasure" (56).

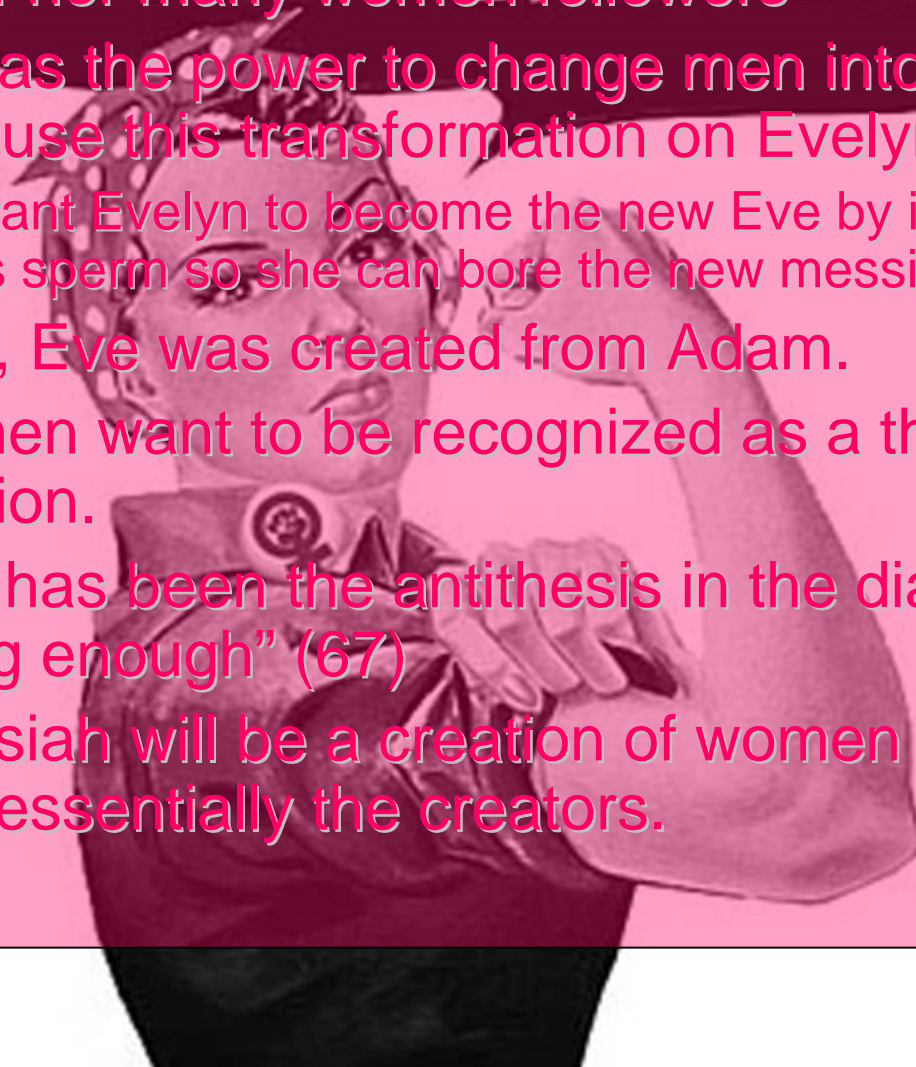
- "To the women, Evelyn's fate is to bear the messiah child, which would be his punishment and redemption for his horrible treatment of women."

Feminism

What Can I Do?

Plenty Sister!

- In this novel, Mother is the center of feminism, and is in control of her many women followers
- Mother has the power to change men into women, and wants to use this transformation on Evelyn.
 - They want Evelyn to become the new Eve by impregnating her with his sperm so she can bore the new messiah
- Biblically, Eve was created from Adam.
- The women want to be recognized as a the creator, not the creation.
- “Women has been the antithesis in the dialect of creation quite long enough” (67)
- The messiah will be a creation of women to prove that they are essentially the creators.

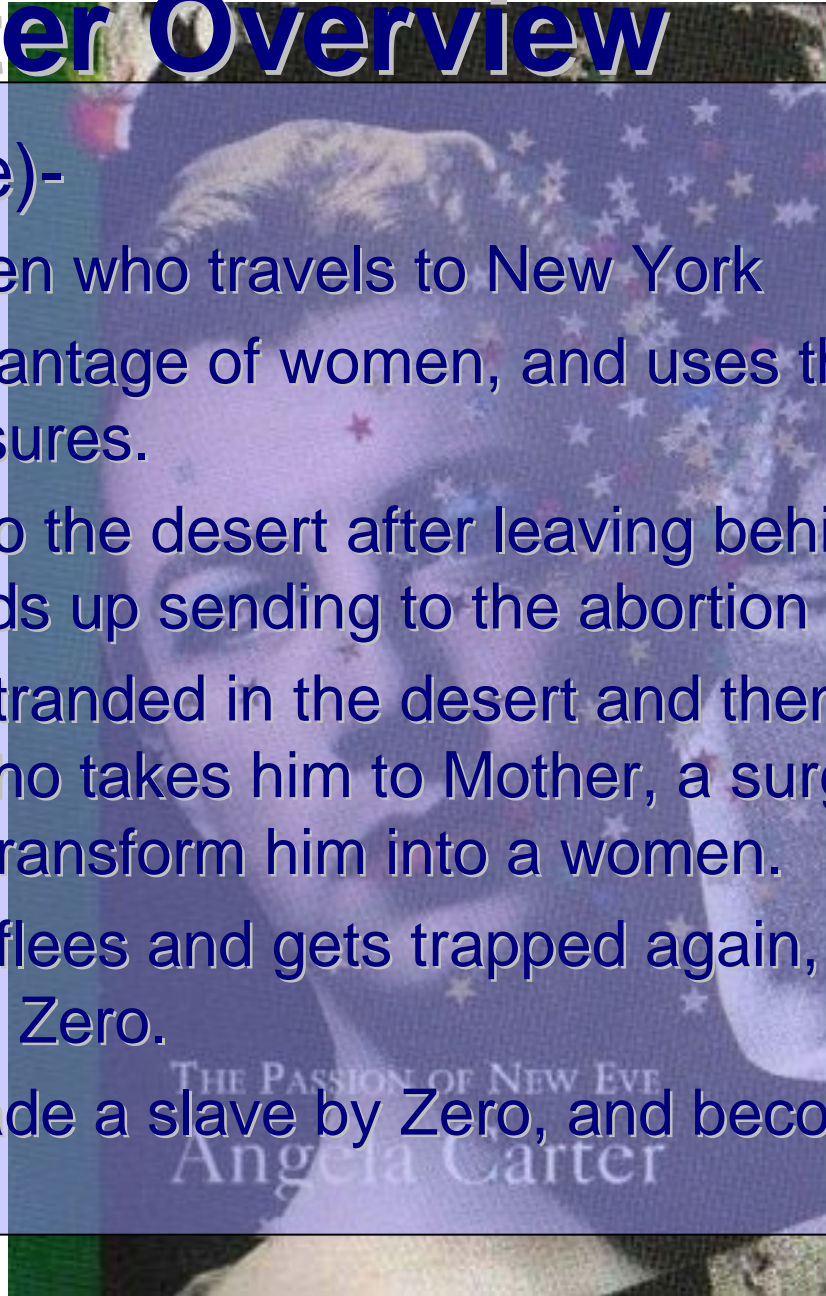


A reviewer from amazon stated

- “Everyone knows what the word “passion” means in ordinary usage; it's a strong feeling, often of sexual desire, and generally considered to be the opposite of reason. It means something quite different in religious terms, though. The word comes from a Latin root that means “suffering” and originally referred to the suffering of Jesus on the cross. Later, it came to mean the suffering that would lead a person to sainthood, the sensation of leaving one's body and joining with God for a time. You can see the resemblance to eroticism there. Angela Carter certainly did; the protagonist of “The Passion of New Eve” goes through both suffering and ecstasy at various junctures.”

Character Overview

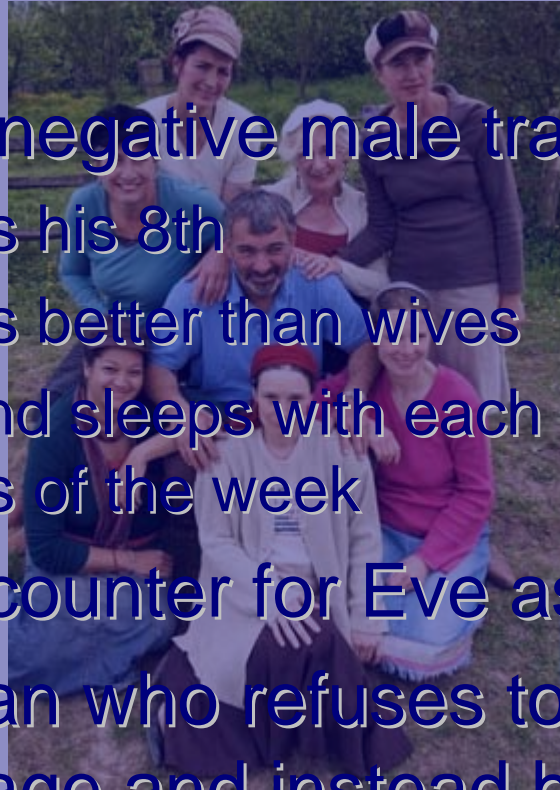
- Evelyn(Eve)-
 - Englishman who travels to New York
 - takes advantage of women, and uses them for his own pleasures.
 - He flees to the desert after leaving behind Leilah, a girl he ends up sending to the abortion clinic.
 - He gets stranded in the desert and then trapped by a woman who takes him to Mother, a surgeon, who wants to transform him into a woman.
 - She then flees and gets trapped again, but this time by a poet, Zero.
 - She is made a slave by Zero, and becomes one of his wives



CHARACTERS

■ Zero

- Exaggerated negative male traits
 - 7 wives, Eve is his 8th
 - Treats pet pigs better than wives
 - Rapes Eve, and sleeps with each of his wives different nights of the week
- First male encounter for Eve as a woman
- an infertile man who refuses to speak in any human language and instead howls like a dog.



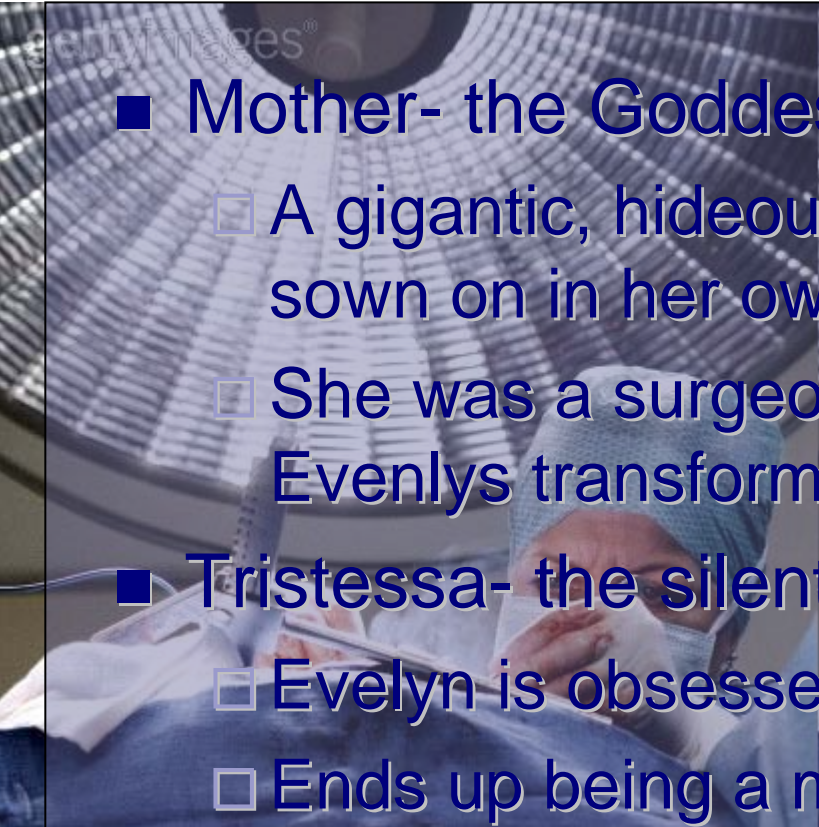
Character overview Cont.1

■ Mother- the Goddess of the feminist group.

- A gigantic, hideous woman with multiple breasts sown on in her own attempt to construct identity
- She was a surgeon, and is the one who performs Evenlys transformation from a man to women

■ Tristessa- the silent movie star actress,

- Evelyn is obsessed with from childhood
- Ends up being a man
- She later on is revealed, by Zero cutting off her thong, that she is a man.



MYTHS IN PASSION OF NEW EVE

■ Tiresias

- Finding oneself

■ Strongly influenced by opposition of Jungian archetypes

- Anima (male) and Animus (female)

- Anima-> consciousness

- Animus-> unconscious

- Leilah, Tristessa

TIRESIAS



■ How was it written?

- This novel was written as a modern satire on America and it portrays gender.
- “It's about an America in the not-so-distant future--an America in the midst of collapse and civil war. Militant blacks, radical feminists, Christian child-crusaders, the scattered remnants of the old authority are all fighting each other in a situation degenerating into an alchemical chaos” (Nadja, Amazon).
- A main focus is on feminism. Mother, and a group of women are in control.
- “This novel isn't about sex and violence anyway; it's mostly about sin, forgiveness, self-image, and the possibility of happiness once you've learned acceptance” (benshlomo, Amazon).
- Falls under many different genres, Magic Realism

■ What form was it originally published?

- Angela Carter originally published in 1977, during the peak of feminism.
- This work was originally written as a novel, though it is shorter than most novels, Carter packed it with various themes, one including the transition of America.



■ What did critics say about PONE?

- it is a good read, they enjoyed Carters “very well balance of fantasy and reality” (Happybunny, DooYoo.co)
 - Its for those with adventurous reading
 - It targets the feminists
- ## ■ It's a lot different then Angela Carters other work, and does not get the credit it deserves
- Some thought it was too graphic, and only those who enjoy self mutilation will enjoy reading it.
 - The writing itself is stunning, though; Carter's use of imagery and verbal texture is fantastic, and her way with detail (choosing where to include it and where to omit it, in particular) is superb. (Khai, Amazon)

■ Who read PONE?

□ Many college students

- To understand the style of Angela Carter and the satire on American gender

□ The director of Alien Tetralogy, Ridley Scott

- The Alien Tetralogy has some parallels with the book, such as new reproductive technologies, and an archaic mother.

□ One reader explained how the only reason they read it was because the cover was so awful, they wondered what it would be about (Amazon review).

- This reviewer ended up enjoying the book and recommended it to other readers.

