As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of 10 online resources to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, Frankenstein and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our Frankenstein edition.

Finding Resources & Providing a Critique
You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

- Romanticism: http://www.sjsu.edu/faculty/harris/Rom_Links.htm
- Gothic Novel: http://www.sjsu.edu/faculty/harris/Gothic_Links.htm

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment
The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available]. [date created]. <[url]> [date accessed].
[your critique goes on the next line in italics]. [your initials]

In this HTML version of Mary Wollstonecraft’s Letters, .......... kdh

Submitting Your Assignment
Either email your Links document to me or share it with me in Google Docs (to dr.katherine.harris@gmail.com).

Collaborating in Google Docs
On February 21, we will collect all of these links into a single document through our Google Docs collaboration. If you’d like to begin adding your links earlier, enter them into the “Links_TechnoRomanticism” (already shared with everyone). In the collaborative document, please place your initials at the conclusion of the critique so we can keep track of who is responsible for recommending a resource. If more than one student has critiqued a resource, place both critiques in the collaborative document – they will be distinguished by the author’s initials.