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This essay is due on Tuesday, November 3. This essay is due on Thursday, October 22 by 3pm; place it into our class folder on the IC server: [http://ic.sjsu.edu/ftp](http://ic.sjsu.edu/ftp) (Contact Trent.Tanaka@sjsu.edu if you have problems with this). Submit to Turnitin.com prior to our class meeting. Late papers will receive the penalization indicated on our syllabus. Failure to follow the below requirements will result in a lower grade.

- Submit to Turnitin.com
- Typed and double-spaced in 12pt font with one inch margins
- Works Cited page in MLA format
- In-text citations in MLA style (parenthetical citation)
- Name, date, course and section number typed at the top left corner of the first page
- Name and page number typed in upper right corner of every page following the first page
- Proofread everything before you turn it in; there should be no spelling or typographical errors.
Reception of a novel is almost as important as our classroom discussions. In this assignment, read 3-5 contemporary reviews about *Frankenstein* and write a review of the reviews. A review is not a summary of the texts; instead, a review offers your opinion about those texts (without using “I”). In your review of the contemporary reviews, use citations from the reviews to support your ideas. Include a properly formatted Works Cited.

Source: Several Reviews about *Frankenstein* in your edition (369-401)
American Historical Newspapers Database (through King Library) offers some reviews of *Frankenstein* in American newspapers (limit years to 1818-1900)

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