Inversion Worksheet - Triads

Directions: for measures 1-14, write the root and quality of the chord shown, its inversion, and its harmonic analysis in the indicated key.

Root/Quality: FM

Analysis: C: IV

Root/Quality: FM

Analysis: F: I\textsuperscript{6}

Directions: for measures 15-26, assume that the given note is the lowest sounding note in the chord. Using the inversion shown, draw in the missing notes, write the chord's root and quality, and its harmonic analysis in the indicated key.

Root/Quality: Em

Analysis: b: iv\textsuperscript{6}

Root/Quality: A#d

Analysis: c#: vii\textsuperscript{6}
Inversion Worksheet - Seventh Chords

Directions: for measures 27-38, write the root and quality of the chord shown, its inversion, and its harmonic analysis in the indicated key.

Root/Quality: Gdm

Inversion: 1st

Analysis: f: ii\(^6\)_5

Root/Quality: C#mm

Inversion: 3rd

Analysis: g#: iv\(^4\)_2

Directions: for measures 39-50, assume that the given note is the lowest sounding note in the chord. Using the inversion shown, draw in the missing notes, write the chord's root and quality, and its harmonic analysis in the indicated key.

Root/Quality: Cmm

Inversion: 2nd 1st 3rd 2nd 2nd 1st

Analysis: Eb: vi\(^4\)_3

Root/Quality: F#dm

Inversion: root 2nd 1st 3rd 2nd 3rd

Analysis: G: vii\(^9\)_7