

ART 12, 2D Concepts, Spring 2010 _____ Instructor: Marlene Angeja _____ Materials List

Materials needed immediately are marked with a star* All other materials are required by the 3rd week of classes.

PAINTS:

Watercolor in Tubes: Red, Yellow, Blue and White (be sure it is NOT gouache)
Acrylic in tubes: Black (any) and Titanium White
5oz. jar Acrylic gel (can be shared with two students)
optional: 8oz. jar Golden Acrylic Glazing Liquid,

BRUSHES:

1 round sable-type watercolor brush - #3 or 4
1 flat sable-type watercolor brush – 1/4” (size 4 or 6)
1 bamboo brush - largest size

PAPER:

Pad of bristol board, smooth, 9x12 inches *
Pad of tracing paper, 9x12 inches *
Hardbound Sketch book – 6x9” or similar *
2 illustration boards, 15x20” (hot or cold press)
1 sheets Rives BFK printmaking paper, 22x30 inches (white or off-white)
1 sheet black Drawing Paper (approximately 18x24” or larger) *

DRAWING TOOLS:

1 Speedball pen holder, and nib #513EF
1 bottle India ink
Pencils: H, 2B, 4B
1 brass or aluminum sharpener
1 black sharpie or technical pen
1 gum eraser

GENERAL SUPPLIES:

1 jar rubber cement *
1 Cutting mat 9x12” *
1 roll drafting tape *
scissors *
#11 Exacto knife and blades (or similar matt knife) *
aluminum or steel ruler, 18 inch or longer *
artist’s box
access to a camera and photo printing
1 sheet transparent Plexiglass, approx. 11x14 (at Tap Plastics or Home Depot)

FOUND MATERIALS:

old telephone book (if available)
1 metal tablespoon (for burnishing monotype)
cotton rags
water container
found cardboard, 12” square
colored fabric scraps

See Foundations site for a list of local and on-line art stores:

<http://ad.sjsu.edu/foundations/resources/>