

Color, Art 14
SJSU
TA: Pantea Karimi

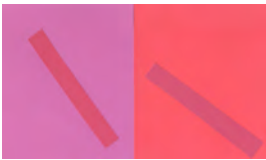
Interaction of colors/Josef Albers

Materials: color-aid paper, scissors, rubber cement, Bristol board paper 9x12.
Students will work in groups to solve each color problem. Each student is then responsible for her/his own designs. Label each design on back.

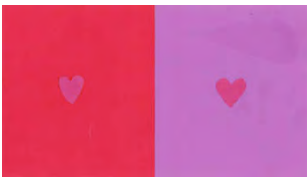
Note: you need to sketch beautiful, complex design/compositions for each assignment

Assignments:

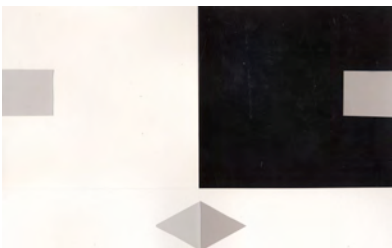
1-2: 1 color looks like 2. sketch 2/3 compositions in your sketchbook.
To turn in: two 5" x 5" frames on the center of a Bristol board paper side by side



3-4: 3 colors look like 2. The third color looks like the opposite ground (begin with tints of same hue) paste your proof on the back of your Bristol board
To turn in: two 5" x 5" frames on the center of a Bristol board paper side by side



5-6: Subtraction: 2 colors look like 1. Provide your proof and incorporate it into the design.
To turn in: two 5" x 5" frames on the center of a Bristol board side by side



7: Vibrating Colors

To turn in: One 5"x5" frame on the center of a Bristol board paper



8: Bezold Effect

To turn in: two 5" x 5" frames on the center of a Bristol board with 1" gap between the 2 frames.



9: Optical Mixture: take a picture with good color range of an object, flower, etc., or find a color picture.

To turn in: one artwork within 7"x10" in the center of a Bristol board paper



10 Free Style: Design your own poster, fabric, landscape, or mock-up a painting you do.
To turn in: one artwork within 7" x 10" in the center of a Bristol board paper



Aiko Tanaka

