

MATERIALS / Beginning Drawing / Marlene Angeja

(Materials marked + are needed on the second day of classes. Others by third week. Lockers are assigned on first come basis during the first week of classes. Check in room Art125 for exact date.)

PAPER:

- Newsprint pad 18x24" +
- Drawing pad 18x24" of high quality white paper
- Pad of Bristol Board - Vellum 11x14"
- Pad of tracing paper 19x24"
- 1 sheet illustration board, 15x20" +
- 1 sheet gray charcoal paper 18x24" (approximate)

DRAWING JOURNAL:

- Hard Cover Sketch book 9x12" or similar size

CHARCOAL/PASTEL

- Vine charcoal, soft (several pieces) +
- Compressed charcoal, extra soft +
- Conte crayons – white, brown, and sepia (soft)
- Soft pastels (not oil pastels) – white, gray, yellow, red, blue
- Chamois

GRAPHITE:

- Pencils: 2H, H, 2B(several), 4B, 6B, 8B +
- 1 graphite stick 4B +
- 1 brass or aluminum sharpener +

ERASERS:

- Kneaded eraser +
- plastic eraser +

INKS & PENS & BRUSHES:

- Speedball (or similar) Pen holder and nibs (I recommend #513EF)
- 1 bottle India ink
- Bamboo brush (large) #6
- 1 black sharpie (a variety of marking pens - whatever you already have on hand)
- Writing pens (rollerball type)

OTHER MATERIALS:

- Drawing Board 23x26" and clips +
- 1 roll drafting tape +
- #11 Exacto knife and blades (or similar matt knife)
- Aluminum or steel ruler, 24 inches or longer +
- Artist box, or fishing tackle box
- Small water container (tin can or plastic bowl)
- Portfolio, 23x31 inches or larger (optional but strongly recommended for storing your work)

See Foundations site for a list of local and on-line art stores:

<http://ad.sjsu.edu/foundations/resources/>