Chad Okamoto passionately pursued his life-long dream of becoming an artist. His skills awarded him a place in the prestigious fine art program at UCLA where he earned his degree. This eventually led him to his dream job in September of 2001. Finding such a job in the arts in the Bay Area took perseverance and a passion for his work. It was a long journey, one that required hard work and patience. When doors appeared shut Chad increased the breadth of his knowledge and experience with specialized classes at DeAnza College. He entered drawing competitions to expand his creativity. He pursued many art forms, primarily graphic design and animation.

Chad will be remembered not just as a talented artist, but also as a great friend, loyal brother, and devoted son. He had a great outlook and enjoyed a well-rounded life. He enjoyed the challenges of competition and strived to be the best he could be in the pursuits he loved: the arts, as well as baseball, gymnastics, and especially ice hockey.

Just a few short weeks after achieving his goal, a dream job in animation, Chad’s life ended tragically due to an unexpected medical condition. This memorial scholarship was established to assist art students to fulfill their artistic dreams, so future artists will benefit from Chad Okamoto’s life.

**THEME: “Tales Told: Story in Art”**

- Artwork must be display ready.
- All medium must be wall-mountable or an animation that can be run on an LCD screen.
- Judging of artwork will be conducted by SJSU-SHC staff with Art Department support. Artwork must include: title, medium, dimensions, and artist’s name.
- Dimensions may range from 8.5”X11” to 6’x6’, framing excluded and animations will be displayed on an LCD screen.
- Winning piece or pieces (i.e. if work is a series of related pieces) will be displayed at the SJSU Student Wellness Center for a year. If the work is ongoing and the student would like to do a changing exhibition, criteria can be discussed in artist statement.

Questions may be emailed to Rachel.vimont@sjsu.edu. Expect a one-week response to emails and leave a phone number in the email. Questions must follow this procedure to receive a response.
SUPPORTING MATERIALS: (single piece/animation OR series of work)
- Original artwork or Flashdrive images saved in JPEG or TIFF format
- A 1-page Artist statement with title of work, dimensions and medium used.
  Please note if submitting photos of artwork you may want to take more than one image. The committee may request viewing the original if work is unclear in format provided.

APPLICATION/SUPPORTING MATERIALS (please check the items submitted):
Submit this application.
Supporting materials must accompany application and cannot be added/amended/deleted after the application is submitted.
Self-addressed envelope must accompany this application if you want the supporting materials returned via the mail. (Unless submitted electronically)
Supporting materials will be returned after all office procedures are completed. If you are a recipient, work must be brought in center prior to receipt of scholarship funds.
Winning materials may be picked up one year later at the Student Wellness Center
Please e-mail Rachel.vimont@sjsu.edu for confirmation of application submission

DISBURSEMENT OF $500 SCHOLARSHIP: The scholarship will be disbursed through the Bursar's Office and applied to your Fall 2015 tuition and fees.

THE STUDENT WELLNESS CENTER'S RECEPTION FOR THE RECIPIENT: At that time a formal installation of the winner’s work will occur. The winner is required to attend this ceremony. Reception is held at the end August prior to the onset of classes.

IF YOU RECEIVE FINANCIAL AID: Please note that the Chad Okamoto Scholarship is for $500 and may impact your eligibility for need-based financial aid as it will be viewed as income. Questions: please contact Financial Aid & Scholarship Office 408-924-6063.

APPLICANT INFORMATION: Date submitted
Name __________________________ SID# __________________________
Local address __________________________ phone __________________________
  (Street, city, state, zip code)
Permanent address __________________________ phone __________________________
  (Street, city, state, zip code)
You must be enrolled for the Fall, 2015 semester to apply for a scholarship
_____ Units enrolled in spring, 2015 _____ Units enrolled in fall, 2015
_____ Units completed for fall, 2014
For undergraduate students: major/concentration/emphasis (be specific): __________________________
  Freshman  Sophomore  Junior  Senior
For graduate students: area of concentration/emphasis (be specific): __________________________
Email address __________________________

CERTIFICATION TO BE COMPLETED BY STUDENT: I hereby consent to the release of my academic verification to the administrator of any scholarship for which I may be awarded. I also understand that some applications are reviewed by non-university/School of Art and Design personnel. If I am awarded a scholarship, I hereby give my permission to have my name and artwork displayed for one year in the Student Wellness Center. In the event that anything should happen to my work while on display I will not hold the Student Wellness Center accountable. To the best of my knowledge, everything on this application is accurate and true. I understand that any falsification may jeopardize my position in the scholarship program and receipt of a scholarship.

Signature of Applicant __________________________ Date __________________________