**Archetypes in Literature and Pop Culture**

1. The Innocent Embarking on a Journey
2. The Archetypal Seeker
3. The Junex versus the Senex
4. The Orphan
5. The Caregiver
6. The Sage
7. The Friend
8. The Lover
9. The Warrior, the Hero, the Villain or Destroyer

10.The Ruler

11. The Fool and the Trickster

12. The Magician

13. The Creator

**The Exeter Qualities**

1. Imaginative and well-structured plots going beyond simple chronologies to include time shifts and differing perspectives
2. Exciting plots that include secrecy, surprise, and tension brought about through narrative hooks and a fast pace
3. Characters who reflect experiences of teen readers, something that is not found in much of the literary canon, especially when it comes to strong female protagonists
4. Characters who go beyond typical experiences so that readers can use the fictional experiences to learn and develop in their own lives
5. Lively, varied, and imaginative language that is grammatically correct while being neither patronizing and simplistic nor unnecessarily confusing through lexical density or complexity
6. Themes that inform truthfully about the wider world so as to allow readers to engage with difficult and challenging issues relating to immediate interests and global concerns
7. Themes that allow the possibility of emotional and intellectual growth through engagement with personal issues.
8. Varied levels of sophistication that will lead to the continual development of reading skills

**Honor List Book Characteristics**

Characteristic 1: Young Adult authors write from the viewpoint of young people

Characteristic 2: “Please, Mother, I want the credit.”

Characteristic 3: Young Adult books are basically optimistic with characters making worthy accomplishments

Characteristic 4: YA literature is fast-paced, containing narrative hooks, secrecy, surprise, and tension

Characteristic 5: YA literature includes a variety of genres, subjects, and levels of sophistication

Characteristic 6: The body of work includes stories about characters from many different ethnic and cultural groups not often found in the Literary Canon

Characteristic 7: Successful YA novels deal with emotions that are important to young adults

Characteristic 8: Series Books are an increasingly important part of teenagers’ reading

Evaluating the Realistic/Problem Novels

A good problem novel usually has

* A strong, interesting, and believable plot centering on a problem that a young person might really have
* The power to transport the reader into another person’s thoughts and feelings
* Rich characterization: the characters “come alive” as believable with a balance of good and negative qualities
* A setting that enhances the story and is described so that the reader can get the intended picture
* A worthwhile theme: The reader is left with something to think about
* A smoothness of style that flows steadily and easily, carrying the reader along
* A universal appeal so that it speaks to more than a single group of readers
* A subtlety that stimulates the reader to think about various aspects of the story
* A way of dealing with the problems so that the reader is left with insights into either society or individuals or both