Some Outstanding Books and Articles about Young Adult Literature

Books

History and Young Adult Literature
Carr, Michael. From Romance to Realism: 50 Years of Growth and Change in Young Adult Literature. Harper, 1996.


Pattee, Fred Lewis. The Feminist Fifties. Appleton, 1940.


Commentary and Criticism on Young Adult Literature


Chambers, Aidan. *The Reluctant Reader*. Pergamon, 1969. This reads better the older it gets (or the older we get). Practical ideas about hard-to-reach students.


Lentz, Millicent, and Ramona M. Mahood, eds. *Young Adult Literature: Background and Criticism*. ALA, 1980.


Shields, Nancy E. *Index to Literary Criticism for Young Adults*. Scarecrow, 1988.


Soter, Anna. *Young Adult Literature and New Literary Theory*. Teachers College Press, 1999.


Using Young Adult Literature in Libraries and Classrooms


Burton, Dwight. Literature Study in the High Schools, 3rd ed. Holt, 1970. For many teachers and librarians this was THE book that introduced them to young adult literature.


Elliott, Joan B., ed. Young Adult Literature in the Classroom: Reading It, Teaching It, Loving It. IRA, 2002.


Field, Carolyn W., ed. Special Collections in Children's Literature. ALA, 1982.


Hertz, Sarah, and Donald Gallo. From Hamlet to Hinton: Building Bridges between Young Adult Literature and the Classics, 2nd ed. Greenwood, 2005.


**Books about Literary Genres**


Hiutz, Carrie, and Elaine Ostry, eds. *Utopian and Dystopian Writing for Children and Young Adults*, Routledge, 2003.


MacRae, Cathi Dunn. *Presenting Young Adult Fantasy Fiction*. Twayne, 1998.


**Authors of Young Adult Literature**


Drew, Bernard A. *The 100 Most Popular Young Adult Authors: Biographical Sketches and Bibliographies*. Libraries Unlimited, 1996.


Gallo, Donald R., ed., *Speaking for Ourselves: Autobiographical Sketches by Notable Authors of Books for Young Adults*. NCTE, 1990. In this and a 1993 sequel, nearly two hundred YA authors introduce themselves.


**Books of Readings about Young Adult Literature**


Extraordinarily intelligent comments about young adults and their books. The entire issue is worth reading, particularly papers by T. W. Higginson (pp. 357–359), William Atkinson (pp. 359–362), and Mellen Chamberlain (pp. 362–366).


**History and Young Adult Literature**


Thurber, Samuel. “Voluntary Reading in the Classical High School: From the Pupil’s Point of View.” *School Review* 13 (February 1905): 168–179. Thurber was a leader of English Education long before NCTE, and his many articles are worth any teacher’s time.

**Commentary and Criticism on Young Adult Literature**


Brubaker, James M. “‘Are You There, Margaret? It’s Me, God.’ Religious Contexts in Recent Adolescent Fiction.” *English Journal* 72 (September 1983): 82–86.


Glasgow, Jacqueline N. “Reconciling Memories of Internment Camp Experiences During WWII in Children’s and Young Adult Literature.” ALAN Review 29 (Fall 2002): 41-45.


Hunt, Caroline. “Young Adult Literature Evades the Theorists.” Children’s Literature Association Quarterly 21 (Spring 1996): 4-11.


Kaye, Marilyn. “In Defense of Formula Fiction, Or, They Don’t Write Schlock the Way They Used To.” Top of the News 37 (Fall 1980): 87-90.


George, Marshall A. “Furthuring the Cause: The Study and Teaching of Young Adult Literature.” English Education 37 (October 2004): 80-84.


Hale, Lisa A., and Chris Crowe. “'I Hate Reading If I Don't Have To': Results from a Longitudinal Study of High


Proukou, Katherine Kim. “Young Adult Literature: Rite of Passage or Rite of Its Own.” ALAN Review 32 (Summer 2005): 62–68.


