**YA Wednesdays Topics**

<http://www.yawednesday.com/>

**8/2/2023** -- Coming of Age Stories for Adolescents by Dr. Margaret A. Robbins

**7/26/2023** -- Celebrating Positive and Nuanced YA Disability Representation for Disability Pride

Month by Dr. Caitlin Metheny

**7/12/2023** -- The state of Orthodox Judaism’s representation in YAL by Dr. Heather Matthews

**6/28/2023** -- A Place to Fall in Love: The Importance of Rural Love Stories by Dr. Chea Parton

**6/22/2023** -- Queer Shame, Pride, and Joy by Dr. Christian Gregory (he, him, his)

**6/15/2023** -- Using YA Pedagogy to Authentically Assess Student Learning by Dr. Amy

Piotrowski, Hannah Barker, and Tiana Leakehe

**6/7/2023** -- Contemporary Takes on Star-Crossed Lovers by Roy Edward Jackson and Erinn

Bentley

**5/24/2023** -- Reading Representation: Examining Different Abilities in Middle Grades Novels by

Rachael R. Wolney and Ashley S. Boyd

**5/10/23** -- Starting at “A” to Develop an Explorer’s Mindset about Unveiling the Effects of

Climate Change on Antarctica by Dr. Becki Maldonado

**5/3/23** -- "Food, Glorious Food!" by Dawan Coombs and Sarah Petersen

**4/12/23** --Working with YA in Middle School Methods by Dr. Melanie Shoffner

**4/5/23** -- Advocating Against Antisemitism through the Power of Young Adult Literature by Dr.

Melanie Koss

**3/29/23** -- Is Your District Prepared for a Book Banning Campaign? Here’s What to Do

BEFORE a Book Banning Campaign Begins by Sam Morris

**3/22/23** -- A True Culture of Belonging: Homage to Jason Koo & Brooklyn Poets by Darius

Phelps

**3/15/23** -- New Adult (NA) Literature Helps Readers Look Ahead to College, Careers,

Relationships, and Active Engagement in Life after Adolescence by Dr. Sharon Kane

**3/8/23 --** March Madness Method Part Two: Teaching A Group Read of Sports Novels by Dr.

Christian Gregory

**3/1/23**--The March Madness Method Part One: Teaching A Group Read of Sports Novels by Dr.

Christian Gregory

**2/22/23** -- What's the Matter With YOU? by Roy Edward Jackson

**2/8/23** -- Reveling in Reading, Space for Safety by Dr. Gretchen Rumohr

**2/1/23** -- Speculative Fiction for Racial Justice by Dr. Sarah M. Fleming

**1/25/23** -- Unleashing the Possibility Through Inquiry and the Color Blue by Dr. Becki

Maldonado

**1/8/23** -- Exploring Place and Social Class in YAL by Dr. Chea Parton

**1/11/23** -- Raising a Hope Nation: Learning about Hope from Personal Experiences of the YA

Authors and Their Literary Characters by Dr. Leilya Pitre

**1/4/23** -- Winter is the Time for Storytelling by Dr. Fawn Canady

**12/14/22** -- Book Clubs as Inclusive Spaces with YA Literature by Dr. Jody Polleck

**12/7/22** -- Surfacing: The Toe Tag Monologues and YA Literature by Dr. Gretchen Rumohr

**11/9/22** -- The Role of Literacy Within YA Texts by Dr. Brady L. Nash

**11/2/22** -- Transgender Awareness Week: Mourning, Empathy…and Maybe Even Some Joy by

Dr. Sam Morris

**10/20/22** --Remembering Gary Paulsen for *Nightjohn* by Stephanie Robillard

**10/12/22** -- What is YA Literature Anyways? by Dr. Michelle M. Falter

**10/5/22** -- Modern Portrayals of Antisemitism; or How I Stopped Just Kvetching and Embraced

the Struggle by Dr. Heather J. Matthews

**9/28/22** -- Myths, Legends, and Histories: How the Printz Awards Re (Present) Racialized

Stories by Dr. Ashley D. Black

**9/21/22** -- Sealing in Whiteness: Williams-Garcia’s *A Sitting in St. James* by Dr. Sophia Tatiana

Sarigianides & Dr. Carlin Borsheim-Black

**9/14/22**-- YA Texts and Toxic Masculinity by Roy Jackson and Erinn Bentley

**9/7/22**-- The Future and Technology in YA Science Fiction by Dr. Amy Piotrowski

**8/31/22**--Exploring Representation of Rural Language Varieties in Young Adult Literature by Dr. Chea Parton

**8/17/22--** From Thoughts and Prayers to Action and Reform: Gun Violence in 2022 by

Dr. Shelly Shaffer

**8/3/22**-- Tween YA books for Mental Health: Please Advise by Dr. Gretchen Rumohr

**7/20/22**-- Kamala Khan’s Rising Influence: The Ms. Marvel TV Show vs. the Comics

by Dr. Margaret Robbins

**7/13/22**-- Summer Resting by Dr. Gretchen Rumohr

**7/6/22**-- Advocating for Their Lifelines by Katie Sluiter

**6/29/22**--An Inclusive Curriculum with Ari and Dante by Travis Reyes

**6/22/22**-- What the book? Challenging literature and the role of school boards in responding to

attacks on curriculum by Dr. Susan Cridland-Hughes and Dr. Jung Kim

**6/15/22**-- To Teach or Not To Teach? by Dr. Erinn Bentley and Sam Bridges

**6/7/22**-- Book Club Joy by Dr. Cindi Koudelka

**5/25/22**--Disabilities Studies with YAL in the English Classroom by Rachel R. Wolney

and Ashley S. Boyd

**5/18/22**--Indigenous YA Literature in Teacher Education by Dr. Celeste Trimble

**511/22**-- Make It Classy: Addressing Social Class Themes in Working-Class YA Novels by

Dr. Sophia Tatiana Sarigianides

**4/27/22**-- Finding Poetry and Hope with the YA Characters in Times of Emotional Distress

by Leilya Pitre

**4/20/22**-- Prominent Placement of YA Nonfiction in a Reading Course for Secondary Teacher

Preparation by Dr. Stacy Graber,Kalli Joint, Joseph Mika, Victoria Smolak, and Tyler Wagner of Youngstown State University

**4/13/22**-- Using K. A. Holt as a Poet Mentor for Student Writers by Dr. Melanie Hundley

**4/6/22**-- Discussing Reading, Writing, and Rima's Rebellion with Margarita Engle by Dr.

Gretchen Rumohr

**3/30/22**--The Value of the Youth Lens When Reading YA by Dr. Sharon Kane

**3/23/22**-- The Power of Persistence – Part II by YA Author Padma Venkatraman

**3/16/22**-- The Power of Persistence by YA Author Padma Venkatraman

**3/9/22**-- Invisibility/Visibility in Rhodes’s Black Brother/Black Brother by Dr. Melanie Hundley

**2/16/22**-- Young adult literature for social justice by Dr. Alice Hays and Rupsy Bajwa

**2/9/22**-- Lessons for Writers & Lessons for Life: Stellar YA Nonfiction by Angie Beumer

Johnson & Stefanie Wilcox

**2/2/22**-- Seen, Heard, Understood: Advocating for Banned YA Books by Dr. Gretchen Rumohr

**1/26/22**--Through the Knowledge Lens of Constructivism: The Mindset and Reading Before

Creating the Curriculum of the Nonfiction Text for From a Whisper to a Rallying Cry by Rebecca Maldonado

**1/19/22**-- An Interview with Gareth Hinds: Graphic Novels and the Classics

**12/31/21**-- Bick's Picks for 2021

**12/29/21**-- Here’s to (New Year) Beginnings by Rob Prickett

**12/22/21**-- Let the Creativity Bloom: Final Projects for the Young Adult Literature Course by

Leilya Pitre

**12/16/21**-- Bridging literacy and mental health themes through YA literature: A starting point for

the ELA classroom by Jason S. Frydman and Brooke Eisenbach

**12/14/21**-- Navigating Our Way: The Role of Human Geography and Globalization In the

Middle School English Language Arts Classroom by Bird Cramer

**12/13/21**-- In Support Of... by Dr. Kristen Hawley Turner

**12/8/21**-- How One Box Refreshed My Heart by Cindi Koudelka

**12/1/21**-- An Interview with Marieke Nijkampe

**11/24/21**--Where is the L Word in LGTBQ YA Books? by Roy Jackson and Erinn Bentley

**11/22/21**-- An Interview with Karen M McManus

**11/17/21**-- Mirror Worlds and Hurricanes: Exploring Darcie Little Badger by Sheila Benson

**11/15/21**-- Bridging literacy and mental health themes through YA literature: A starting point for

the classroom by Jason Frydman and Brooke Eisenbach

**11/10/21**-- A Short Pitch for Exquisite Short Stories by Patricia A. Dunn

**11/8/21**-- Monday Motivator #4: An Interview With Debut Author Carly Heath

**11/2/21**—I am Visiting a Middle School. I Have 20 Minutes to Suggest Books for Everyone.

Is This List a Good Use of Time?

**11/1/21**-- Resilient Boys in MG/YA Literature by Lesley Roessing

**10/27/21**--Halloween through Both Old and New YA Texts by June Pulliam

**10/20/21**-- Around the World in a Dozen YA Novels:Windows, Mirrors, and Doors that Show

the Trials, Tribulations, and Hope of Teens in Challenging Circumstances by Marshal

George

**10/13/21**-- “Stalking Boybands was Serious Business”: YAL, TikTok, and the “Girlfan”

by Angela Insenga

**10/6/21**-- 2022 National Book Award Finalist for Young Peoples Literature

**10/4/21**-- Celebrating Latin American and Hispanic Heritage Month with a Critical Lens

By Alex Torres

**9/29/21**--Two Remarkable Teacher Educators: Teri Lesesne (1952-2021) and M. Jerry Weiss

(1928 – 2021) by Jeff Kaplan

**9/22/21** -- Walking a Mile in Our Own Skin: Whiteness in A.S. King’s *Dig* by Sophia

Sarigianides and Carlin Borsheim-Black

**9/15/2021** -- Expanding our Embrace: Including Stories with International Settings

by Padma Venkatraman

**9/11/2021** -- Novels, Memoirs, Graphics, and Picture Books to Commemorate September 11th

by Lesley Roessing

**9/8/2021** -- More than Sick Lit: Representations of Chronic Illness in YAL by Darby Simpson

**9/1/2021** -- What Books Should I Offer in my YA Course? by Dr. Steve Bickmore

**8/25/2021** -- The Good Gatsby: Using Literary Data to Review *The Duke of Bannerman Prep*

by Tom Liam Lynch

**8/18/2021** -- Williams-Garcia’s Girls by Dr. KaaVonia Hinton

**8/11/2021** -- More than Just Setting: Reading and Writing Rural People and Places in YAL

by Dr. Chea Parton

**8/4/2021**--Jeff Zentner has a New Book and We Have Some Great Things to Say

by Dr. Steven T. Bickmore and Dr. Susan Densmore-James

**7/28/2021** -- The Intersectionality of Race, Gender, and Sexuality: Sharing Findings from

Students’ Inquiry by Dr. Ashley D. Black with Alison Burski, Lauren Cox,

and Abha Niraula

**7/21/2021** -- Text Sets, Black Life, Police Brutality and the Last Six Years

by Dr.Wanda Brooks & Dr. Susan Browne

**7/13/2021**-- Finding Myself in the Stories of Others by Dr. Cindi Koudelka

**7/6/2021** -- How Do We View and Represent Adolescents in Our Culture?

by Dr. Steven T. Bickmore and Gretchen Rumohr

**6/30/2021** -- Navigating New Beginnings with “New Adult” Literature by Dr. Sharon Kane

**6/28/2021**-- Finding Myself Through the Stories of Others by Cindi Koudelka

**6/23/2021** -- The Legacy of Kamala Khan and What it Means for Comics and YA Literature

by Dr. Margaret A. Robbins

**6/18/2021** -- As Human as They (We) Are - Honoring World Refugee Day with Young Adult

Texts by Dr. Bryan Ripley Crandall, Ger Duany, Abdi Nor Iftin

**6/18/2021** -- The Importance of Perspective: Stories Told through Multiple Voices

by Lesley Roessing

**6/16/2021** -- "I had no idea this ever took place": Using *Stamped* in, and Beyond, the Social

Studies Classroom by Luke and Gretchen Rumohr

**6/9/2021** -- Getting Real about Sex: New YA Nonfiction on Consent by Dr. Terri Suico

**6/2/2021** -- FilipinX YA Literature by Dr. Diane Scrofano

**5/26/2021** -- Ethics of a Digital Age in Young Adult Literature by Dr. Amy Piotrowski

**5/19/2021** -- Reading Choices of Future Teachers: Plant a Seed and Watch It Grow

by Dr. Leilya A. Pitre

**5/12/2021** --Lessons Learned from Teaching My First High School Young Adult Literature

Course by Dr. Tara Anderson Gold

**4/28/2021** -- A Hazard, a Grave, and a Starfish Novels in Verse by Dr. Melanie Hundley

**4/21/2021** -- “Many Stories Matter”: Diversifying Representations of Diversity in my YA

Literature Curriculum by Dr. E. Sybil Durand

**4/16/2021** -- Love, Loss, and Hope in Retellings of Shakespeare’s *Romeo and Juliet*

by Dr. Melanie Hundley

**4/14/2021** -- Darius the Great is Not Okay, but Building a School Reading Community Is

by Kate Youngblood

**4/9/2021** -- Verse Novels to Engage Readers: An Update on 20 New Novels-in-Verse

by Lesley Roessing

**4/7/2021**--Poems, Poets, and Verse Novels by Dr. Steve Bickmore

**3/31/2021** -- Space: A New(ish) Queer Frontier by Dr. Rob Bittner

**3/24/2021** -- I Am Third: Postscript by Dr. Paul E. Binford

**3/17/2021** -- Hey, That’s Me in A Book: Ain’t That Something! by Dr. René Saldaña, Jr.

**3/10/2021** -- Writing with YA Authors and Their Characters by Dr. Sarah J. Donovan

**3/5/2021** -- Gansworth, Latour, and the Agency of Objects: A Catalogue of Non-Human Actors

in *Apple: Skin to the Core* by Dr. Stacy Graber

**2/24/2021** -- Karios, Gorman, and Performance: On the Literacy Moments of the Moment

Drs. Holly Sheppard Riesco and Christian Z. Goering

**2/17/2021 --** I Read Canadian! by Lesley Roessing

**2/9/2021** -- The Tale of the Syllabi by Dr. Chris Crowe

**2/3/2021** -- Who is Scipio Africanus Jones and Why Don't We Know More About Him? by

Dr. Steve Bickmore

**1/27/2021** -- Representation Matters. For Everyone. “Even” Asian Americans

Jung Kim

**1/25/2021** -- True-Crime, Composition, and Sarah Miller’s (2016), *The Borden Murders*: *Lizzie*

*Borden & the Trial of the Century* by Stacy Graber, McKenzie Davis, Renee Seebacher, and Sarah Welsh

**1/20/2021** -- *The Giver* and Me: A Biblio-Memoir -- Angie Beumer Johnson

**1/13/2021** -- For the Love of Reading by Melanie Shoffner, PhD

**1/6/2021** -- Is There a Text in This Class? Building a Collaborative Interpretive Community in a

class on Multicultural Literature – Steve Bickmore

**12/31/2020 –** Bick’s Picks for 2020 – Steve Bickmore

**12/30/2020** -- Bringing Critical Conversations on Art into Public View: McCullough’s (2018)

*Blood Water Paint* and the Legacy of John Berger by Stacy Graber

**12/23/2020** -- An Audience Beyond the Teacher, The Inspiring Youth, and an Appeal to the

World by Becki Maldonado

**12/8/2020** -- Finding Quality YA Books: Reviewing Reviews by Michelle M. Falter

**12/8/2020** -- YA Literature and *the Universal Declaration of Human Rights* by Emily Sauls

Pendergrass

**11/25/2020** -- Reading Race Alongside our Students: *Ghost Boys* in a Rural Middle School

Written by Fawn Canady Featuring the work of Jessica Gentzler and Sarah Deering

**11/11/2020** -- To Be Read: Young Adult Literature in BookTube by Anita DuBroc

**11/4/2020** -- Why YA Literature? classification isn't the classics, but does that matter? By Steve

Bickmore

**10/28/2020** -- Choice Reading in the Time of Corona by Katie Sluiter

**10/21/2020** -- Why YA Literature? By Steve Bickmore

**10/14/2020** -- Resilience Readings by Lesley Roessing

**10/7/2020** --The Multivoiced Novel is Thriving in the World of YA Literature by Steven T.

Bickmore

**9/30/2020** -- The Many Stories of LGBTQ+ Youth by Shelly Shaffer

**9/23/2020** -- The Long List for the National Book Award for Young People's Literature is Quite

Diverse and that Diversity is Important in Our Current Climate

**9/16/2020** -- Banned Books Week: Organizations Dedicated to Defending Frequently Challenge

Books by Jeff Kaplan

**9/9/2020** -- Examining the Events of September 11th through MG/YA Novels by Lesley

Roessing

**9/2/2020** -- YA Retellings of Classics by Diane Scrofano and Kia Jane Richmond

**8/26/2020** -- YA Literature, Social Action, and Political Commentary? By Steve Bickmore

**8/19/2020** -- Young Adult Literature as a Catalyst for Social Action by Ashley Boyd

and Janine Darragh

**8/12/2020** -- COVID19, Bike Riding, and Listen to YA Audio Books by Steve Bickmore

**8/5/2020** -- How Black Speculative Fiction Both Helps Me Escape and Stay Grounded by

Cindi Koudelka

**7/29/2020** -- What Books are You Using in Your YA Courses? Here are My selections by

Steve Bickmore

**7/24/2020** -- MG/YA Stories of Surviving Loss & Abandonment by Lesley Roessing

**7/15/2020** -- “Approaches to Teaching an Online YA Course: Spending a Month with the Printz Award Winners” by Ashley Black

**7/8/2020** -- Mental Health and Healing Through the Novels of A.S. King by Bird Cramer

**6/24/2020** -- Digital Events and YA Speculative Fiction Media: Waves of the Future by

Margaret A. Robbins, PhD

**6/10/2020** -- Onward Through the Fog with Rob Thomas by Sean Kottke

**5/27/2020** -- Looking at George Takei's They Called Us Enemy by Jackie Mercer

**5/26/2020** -- Who has a debut YA Novel? Samantha Vitale! by Steve Bickmore

**5/13/2020** -- Discussing Rita Williams-Garcia by Jeff Buchanan

**5/6/2020** -- Teaching YA Literature to Non-Education Majors by Mark A. Lewis

**4/29/2020** -- April is Poetry Month and I Tried to do My Part by Steve Bickmore

**4/26/2020** -- Jennifer Nielsen Is Having a Cover Reveal Quiz and I am Helping by Steve Bickmore

**4/24/2020** -- MEMOIRS for Reading and Writing by Lesley Roessing

**4/22/2020** -- Book Clubbing via Google Meet, or There Is Always a Time for Hope by

Leilya Pitre

**4/15/2020** -- Putting the "Why" in YA Literature by Kelli Sowerbrower

**4/8/2020** -- April is Poetry Month. While you Stay at Home, Here are a Few Recommendations by Steve Bickmore

**4/1/2020** -- Go Ahead, Be a Couch Potato: Reading and Rest with YA Literature by Gretchen Rumohr

**3/23/2020** -- YA Literature about Pandemic and Epidemic Events by Emily Pendergrass and Melanie Hundley

**3/18/2020** -- Herstory YA Literature to read together during Women's History Month by Deborah Van Duinen

**3/16/2020** -- Spreading our "Book Love": Reading and Sharing in a Time of Social Distancing by Gretchen Rumohr, Shelly Shaffer, Steffany Maher, and Steve Bickmore

**3/11/2020** -- Listening to the Story World with YA Audiobooks by Brady Nash

**3/4/2020** -- Going beyond Weinstein with Queer #MeToo YA by Briana Asmus

**2/26/2020** -- Transforming a Class into a Literary Award Selection Committee: A Culminating Experience in a Young Adult Literature Course By Sharon Kane

**2/17/2020** -- From Classroom Reading to Collective Action: Praxis and YALTo Read it in Spanish Drop to the Bottom! By Kate Kedley

**2/5/2020** -- A Look at the 2020 America Indian Youth Literature Award by Celeste Trimble

**1/25/2020** -- Nonfiction for Young Adults Awarded ... and Rewarding by Nancy Johnson

**1/24/2020** -- SHORT READINGS: 25 MG/YA Short Story/Personal Essay Anthologies

by Lesley Roessing

**1/18/2020** -- Beating the Winter Blahs with a Book Bistro by Erinn Bentley

**12/18/19** -- Bick's Picks for 2019 by Steve Bickmore

**12/9/19** -- Graphic Memoirs—Reading about Diverse Lives, Learning about Ourselves by Mark

Lewis

**12/6/19** – Suggested YA books Focused on WW II by Nancy Johnson

**12/4/19** -- Art in Literature/Literature in Art: Notes on 3 Exceptional Works of YA Graphica:

Carroll’s *Through the Woods*, Kuper’s *Kafkaesque*, and Small’s *Home After Dark*. By Stacy Garber

**11/20/19** -- Critically Reading Place in YA Depictions of the Rural by Chea Parton and Vickie

Godfrey

**11/13/19** -- Stronger, Faster, and More Beautiful: Technology and YA

**11/6/19** -- “Cli-Fi”: A Genre to Save the Planet? By Lisa Scherff

**10/23/19** -- Framing Kafka: YA Texts that Build Background Knowledge Toward Teaching

Franz Kafka by Stacy Graber

**10/18/19** -- Workshopping the Canon and No More Fake Reading: Two Recent Approaches to Combining Classics with YA Literature by Diane Scrofano

**10/9/19** -- Talking About Sexual Assault with Adults: What Can We Learn From YAL?

by Stacia L. Long

**9/24/19** -- YA Film: Reading and Resisting Readings of Adolescence by Angela Insenga

**9/18/19** -- The Superpower of Hope: Matt de la Peña’s Superman: Dawnbreaker and Rose Brock’s Hope Nation by Bryan Ripley Crandall and Susan James

**9/9/19** -- 15 Novels to Generate Important Conversations about the Events & Effects of Nine

Eleven by Lesley Roessing

**9/9/19** -- When Selecting Diverse YA Texts Is Not Enough: Racializing Reader Responses of YAL with White Readers by Sophia Tatiana Sarigianides & Carlin Borsheim-Black

**9/4/19** -- 25 Strong Boys in MG/YA Literature (plus 5 Strong Girl-Boy Partnerships) by Lesley

Roessing

**9/2/19** -- Day One: Setting the Scene for Lit-Rich Classroom by Sarah J. Donovan

**8/26/19 --** Getting Books in the Hands of Readers by Katie Sluiter

**8/21/19 --** I Get to Teach a YA Course! What Should I Do? by Steve Bickmore

**8/16/19 --** 50 More Strong Girls In MG/YA Lit (Part B) by Lesley Roessing

**8/11/19 --** A Close Look at One Strong Girl by Jackie Mercer

**8/9/19 --** 50 More Strong Girls In MG/YA Lit (Part A) by Lesley Roessing

**8/7/19 --** Fandom Literature: A New Sub-Genre of Young Adult Literature

Margaret A. Robbins, PhD

**7/31/19 --** *Dreamland Burning*: A Charge to Make Sense of the Present by Interrogating

Our Past

**7/20/19 --** 20 +1-to-Grow-On Recommendations for my July 20th Birthday, Lesley Roessing

--Talking Texts: A Teachers’ Guide to Book Clubs across the Curriculum

**7/17/19 --** Rape Culture and Diet Culture As Explored in Recent YA Novels by Margaret A.

Robbins, PhD “Where there is power, there is also resistance.” --Michel Foucault

**7/8/19 --** Bickmore's Birthday Suggestions or 12 for the 12th

**7/3/19 --** Learning History through Story by Lesley Roessing

**6/18/19 --** World Literature for Young Adults by Kelly Bull

**6/5/19 --** A Seat at the Table: Adolescents Contributing to their Literature by Jason Griffith and

Jocelyn Amevuvor

**5/29/19 --** May, Mental Health Month, and a Musical: *Dear Evan Hansen* by Diane Scrofano

**5/22/19 --** When Fanasty is Born of History by Clare Di Liscia

**5/1719 --** Introducing Jon McGoran by Steve Bickmore

**5/15/19 --** Manga as Classroom Counterculture by Briana Asmus

**5/8/19 --** “And the Winners are…: YA Literature Students Identifying Their Favorites of the Last

Five Years by Mary Warner

**5/1/19 --** Saying Goodbye to April and a Month of Poetry by Steve Bickmore

**4/24/19 --** The STEM Read Experience: Celebrating 200 Years of Frankenstein by Melanie Koss

**4/16/19 --** A Poem a Day during April? Of course. by Steve Bickmore

**4/10/19 --** Teen Author Boot Camp by Jo Schaffer

**4/3/19 --** Shakespeare and Young Adult Novels by Melanie Hundley

**3/29/19 --** 10+ Verse Novels by Lesley Roessing

**3/26/19 --** Gun Violence in YA Novels by Emily Pendergrass

**3/20/19 --** Sports-Related Young Adult Literature—Coaches, Youth-Athletes, and Life by Luke

Rodesiler and Mark A. Lewis

**3/13/19 --** “Indigenous peoples are the experts of their own realities and histories”

by Anne Cramer

**3/8/19 --** On the Semiotics of Toys and YAL as a Strategy in Defense of the Humanities

by Stacy Graber

**3/4/19 --** Moving to Sameness: Climate Change through the Lens of The Giver by Katie Sluiter

**3/1/19 --** No Problem with "Problem" Books by Padma Venkatraman

**2/27/19 --** Through my Daughter’s Eyes: Lessons Learned from YA Lit

by Susan Desmore-James

**2/20/19 --** Navigating Middle School and Coming Out: Why You Need to Meet Eric Bell's *Alan*

*Cole* by Emily Wender

**2/13/19 --** *Voices* and Voices: An Epiphany, a Plan, and a Plea by Jennifer Paulsen

**2/10/19 --** Books to Build Conversations about Bullying Lesley Roessing

**2/8/19 --** Contending with Gun Violence in the English Language Classroom by Steve Bickmore

**2/6/19 --** Books as Refuge: Turning to YAL During Times of Uncertainty

by Arianna Drossopoulos

**2/4/19 --** Checking in with YA author Paul Greci and his new novel

**1/30/19 --** Teaching the Angry--or Peaceful--Mob with YA Literature

by Gretchen Rumohr-Voskuil

**1/22/19** --Teaching YA Literature at the Graduate Level: Reader Response Criticism meets

Multicultural Literature by Steve Bickmore

**1/17/19** -- A Return to the Panopticon in Murphy’s *Dumplin’*, and Why You Probably Won’t Get

Murdered in a Joyce Carol Oates Story if You Are a Size 14 or Over by Stacey Graber

**1/16/19** -- *Roll of Thunder*: Intersections of Historical Fiction and Reality by Paul Binford

**1/9/19** -- Why the “B” Matters: Representations of Bisexuality in LGBTQ-themed YAL by

Sophia Tatiana Sarigianides & Christine Luongo

**1/2/19** -- YA is Not Just for Young Adults Anymore: How a YA Class Changed Perspectives by

Rachelle S. Savitz and Donna Confere

**12/26/18** -- School Districts, Credit Unions, Calendars, Art, Books and Generosity

**12/19/18** -- Promoting Reading in your Classroom by Melissa Gulden

**12/12/18** -- Bick's Picks for 2018

**12/4/18** -- Middle Grades Graphica—Some Suggestions for Your To-Read Stack by Mark Lewis

**11/26/18** -- Revisiting ALAN 2018. It was so Fantastic!

**11/15/18** -- From Reluctant Reader to Engaged Reader: Top 5 YA Novels (From a Teenager’s

Perspective) by Erinn Bentley and Noah Bentley

**11/7/18** -- Taking War Seriously: Modern War in Young Adult Literature by Jon Ostenson

**10/31/18** -- It Takes a Village to Raise a Monster: Horror about Surviving Adolescence by June

Pulliam

**10/24/18** -- Fantastic Nonfiction YA! *VOYA* 2018 Nonfiction Winners by Judith Hayn

**10/17/18** -- Confronting Rape Culture with Powerful YA Texts

**10/10/18** -- World at War: Exploring the Many Facets of WWII Through Young Adult and

Middle Grade Literature by Marshall George

**10/1/18** -- Reading and Discussing *I Crawl through It* in a YA literature Class by Sharon Kane

**9/25/18** -- Imagining the Past & Envisioning the Present through Young Adult Literature by

Jennifer Cameron Paulsen

**9/15/18** -- The 2018 National Book Award Longlist for Young People's Literature

**9/7/18** -- Germans Need Diverse Books, Too! by Padma Venkatraman

**9/7/18** --Eleven Novels for Nine/Eleven: Studying & Discussing 9/11 through Diverse

Perspectives” by Lesley Roessing

**8/29/18** -- The No Bummer Summer: Promoting Adolescent Literature with Ubuntu during

CWP-Fairfield's Young Adult Literacy Labs and Teachers Institutes by Bryan Ripley Crandall, Jessica Baldizon, Kimberly Herzog, Brynn Mandel, William King, Shaun Mitchell, Dave Wooley, Ali Adan, & Abu Bilit

**8/22/18** – I Wish I was Teaching a YA Class this Fall

**8/15/18** -- Fiction to Action: YA Literature to Inspire Social Activism by Dr. Alice Hays

**8/8/18** -- "Books to Begin Conversations about Bullying" (Part 2) by Lesley Roessing

**8/1/18** -- “Artistry and Innovation in Young Adult Literature” by Wendy R. Williams

**7/25/18** -- “Surprise, Surprise”: Increasing Diversity in YA Novels of Mental Illness by Diane

Scrofano

**7/18/18** -- Academic Life, Summer Vacation, and Striking a Balance by Shelly Shaffer

**7/10/18** -- Books I Say You Should Read. Why Because it is My Birthday! by Steve Bickmore

**7/4/18** -- Transforming the Classroom through Young Adult Literature: The following students

contribute: Jessica Margaret Adams, Ashley Antoniette Gecewicz, Duaa Lutfi, Jessica

Mary Kirton, and Carly Mae Cravotta

**6/25/18** -- Musical Theater Meets Historical Romance: Hamilton plus *Alex and Eliza*! by Diane

Scrofano

**6/20/18** -- Safe Space: Using YAL to Open Dialogue About Hot Button Issue by Rachelle Savitz

and Julia Kate Bently

**6/12/18** -- The 2018 Summit on the Teaching and Research of Young Adult Literature is Here!

**6/4/18** -- The Many Sides of Science Fiction by Anne Cramer

**6/1/18** -- The Potential of Young Adult Sport’s Literature in Teaching Empathy at a Jesuit High

School by Jayne Penn

**5/30/18** -- Dr. Bickmore Comments on the Great American Read

**5/25/18** -- *Mercy Rule* and Teacher Talk: Navigating the New Normal of School Shootings by

Joellen Maples

**5/23/18** -- ProjectLIT: A Book Club That’s FIRE by Martha Guarisco

**5/16/18** – Two New Books! *Young Adult Literature and the Digital World* and *Toward a More*

*Visual Literacy*

**5/9/18** -- YA Graphic Mysteries by Robert Prickett and Casey Cothran

**5/3/18** -- Brendan Kiely has a New Book and Laurie Halse Anderson is Going to be with him to

Talk about Tradition.

**4/28/18** -- Engaging Teens with History through YA Literature by Jo Schaffer

**4/24/18** -- Bridging Curricular Silos Through Collaboration by Paul Binford & Steve Bickmore

**4/11/18** -- Get Kids Talking About YA Books by Jennifer Paulsen

**4/6/18** -- “What’s in a Border? Using YA Lit to Challenge Dominant Narratives in U.S-Mexico

Border Crossing” by Briana Asmus

**4/3/18** – “30+ MG/YA Verse Novels for National Poetry Month: Engaging Reluctant Readers,

Enriching Enthusiastic Readers, and Appreciating Story, Form, & Language” by Lesley

Roessing

**3/28/18** – “Sports Talk, Free Snacks, Good Books: The Paisley Sports Literacy Program” by

Alan Brown

**3/23/18** – “The Michael L. Printz Award, a View from the Inside” by Melanie Koss

**3/21/18** – “Big Brother, Little Brother: Government and Social Construct in YA” by Justin

Joschko

**3/14/18** – “The Transition from Book to Film: Examining YA Books that Have Been Made into

Films” by Mary Warner

**3/12/18** – “What do A Wrinkle In Time, Huffpost, and YA Summit in Las Vegas have in

Common?” S. R. Toliver!

**3/7/18** – “Students Representing the ALA Book Awards and a Few More: The 2018 Edition”

**2/28/18** – “Winter is Fleeting (?): YA Books that Celebrate Summer”

by Gretchen Rumohr-Voskuil

**2/26/18** – “Voices from the Students”: Joshua La Roche on the “Rysa Walker series on

race/class/gender

**2/23/18** – “Channeling Young Adult Literature: The Wonderful World of BookTube” by Tara

Anderson and Emily Wender

**2/21/18** – “Remembering Julius Lester”

**2/12/18** – “On Valentine's Day, the Old and New: A Life-Long Love Affair with YA”

by Gary Salvner

**2/8/18** – “Javaka Steptoe and Vogue Robinson at UNLV” courtesy of the Gale A. Zeiter Literacy

Center.

**2/7/18** – “The Lasting Influence: In Remembrance of Ursula Le Guin” by Margaret Robbins

**1/31/18** – “Revisiting the Classics I Never Visited in The First Place” by Katie Sluiter

**1/24/18** – “Lita Judge on Mary’s Monster: Love, Madness, and How Mary Shelley Created

*Frankenstein*” by Kelly Bull

**1/17/18** – “Defending Freedom of Speech: Organizations Dedicated to Protecting the First

Amendment of the US Constitution” by Jeffrey Kaplan

**1/9/18** – “Jaqueline Woodson – 2018 National Ambassador for Young People’s Literature”

**1/3/18** – “My Introduction to a Young Adult Literature Class and the Course Novels” by Sarah

Dey

**12/27/17** – “Bick's Picks for 2017”

**12/19/17** -- “’…To Keep the Ghosts Away’: Images of Purgatory in Kate DiCamillo’s *Because*

*of Winn-Dixie*” by Stacy Graber

**12/13/17** – “My First Undergraduate YA Literature Class in Five Years: What did the Pre-

Service Teachers Like?” by Steve Bickmore

**12/4/17** – “Books to Begin Conversations about Bullying" by Lesley Roessing

**11/28/17** – “Remembering #ALAN17: Moments that stay and keep us thinking about YA

throughout the Year” by Steve Bickmore

**10/17/17** – “YA Literature and Study Abroad: Making Learning a Lived Experience

by Erinn Bently and Jessina Anderson

**10/4/17** – “Las Vegas Strong. Find the helpers. On Tuesday Morning I Found Kathryn Erskine

Once Again.” Steve Bickmore

**9/27/17** – “Hiding in Plain Sight: A Different Diversity” by Lesley Roessing

**9/21/17** – “*Bound by Ice: A True North Pole Survival Story*” by Sandra Neil Wallace and Rich

Wallace

**9/19/17** – “What Do Future Teachers Think About Young Adult Literature? Why Is This Important?” by Terri Suico

**9/13/17** – “Representation of Diversity in the first 20 Years of the National Book Award”

**9/6/17** – “Representations of Foster-Youth in YA Lit.” by Shauna Stephens

**8/30/17** – “#YArt: The Representation of Art, Artists, and Artistic Endeavor in YA” by Angela

Insegna

**8/23/17** – “Language and Symptoms of Mental Illness in Young Adult Literature” by Kia

Richmond

**8/16/17** – “Dr. Bickmore's Free Choice Categories for His YA Literature Course Fall 2017”

**8/11/17** – “Better and Verse by Padma Venkatraman”

**8/9/17** – “Traveling through Time and Space with YA Literature” by Sharon Kane

**8/1/17** – “What my Friends and Colleagues are Reading this Summer” by Steve Bickmore

**7/26/17** – “Discussing Eating Disorders Through Young Adult Literature” by Gretchen Rumohr-

Voskuil

**7/19/17** – “Using YA To Teach History” by Chris Ledbetter

**7/12/17** – “YA in the Wild: Building Literacy through Humanities-Based Service Learning

Projects” by Angela Insenga

**6/30/17** – “The New Nancy Drew: Strong Girls in YA Literature” by Lesley Roessing

**6/27/17** – “The Sometimes-Forgotten Genres in Literature Written for Adolescents and Young

Adults: Short Stories, Essays, and Poetry” by Marshall George

**6/23/17** – “Discussing the Young Adult Literature of Simon Elkeles”

**6/13/17** – “Young Adult Novels Support Future Teachers’ Exploration of Educational Equity and

Culturally Responsive Pedagogy” by Shelly Shaffer

**5/31/17** – “Representations of Contemporary Rural People and Places in YAL” by Rob

Petrone

**5/24/17** -- “Making Their Voices Heard: Students in YA Literature Courses Articulate ‘Why

YA?’” by Mary Warner

**5/19/17** – "Let's Play a Game: 5 of..." by Stacy Graber

**5/17/17** – “Cursing, Sex, and Censorship in YA Books” by Jennifer Bardsley

**5/9/17** – “Using the Printz Award to Reread and Rethink”

**5/4/17** – “Focusing on the Wrong Things – A Defense of Jay Asher’s/Netflix’s *13 Reasons Why*”

by Michelle Falter

**5/3/17** – “Lesson Learned Through YA Lit: Reflections from the Book Dealer” by Dr. Susan

James a.k.a., The Book Dealer

**4/28/17** – “Flying Lessons & Other Stories” by Martha Guarisco

**4/18/17** – “Ideas for Summer Reading from Lisa Scherff

**4/5/17** – “Current Young Adult British Literature: Student Choice and Engagement” by Katie

Dredger

**3/31/17** – “Introducing Maddy Lederman, author of *Edna in the Desert*”

**3/29/17** – “A Dynamic Duo: Using Critical Literacy and Young Adult Literature to Help

Teachers How to Talk about Difficult Topics” by Joellen Maples

**3/24/17** – “Exploring History and Social Action with YA Literature”

**3/22/17** – “Harry Potter and the Transmedia Immersive Literature Class” by Emily

Pendergrass

**3/20/17** – “10 Young Adult Literature Web Resources You Should Know”

**3/15/17** – “Our Historical Women: Appreciating Their Narrative in YA Literature” by Askia

Talib-deen, PhD student

**3/8/17** – “No Normal: Female Coming of Age in Graphic Novels” by Robert Prickett

**3/1/17** – “An Introduction to *Teaching Young Adult Literature Today*” Jeffery Kaplan

**2/22/17** – “Sports and YA: Introducing an Approach to Using Sports Literature in the Classroom

and a Text Full of Advice” Dawan Coombs

**2/15/17** – “Unconventional YA Love Stories. A List of Romantic Reads to Finish off the Week”

**2/10/17** – “An Overview of the Work of Ellen Wittlinger and an Interview to Boot”

**2/8/17** – “Trending Now: YA, Current Events, and Taking Action” Gretchen Rumohr-

Voskuil

**2/1/17** – “21,467,385 Attendees at the Jan 21, 2017 Women’s March Across the USA!! (An

Alternate Fact) Don’t They Need Something to Read? Strong Women in YA Literature

(and children’s)”

**1/29/17** – “We are Mostly Immigrants” by Bryan Ripley Crandall

**1/27/17** – “The Joy of Reading Jo Knowles”

**1/25/17** – “Extent of Identity: LGTBQ Youth in YA Science Fiction” by Mark Lewis

**1/12/17** – “Rereading the past and excavating the foundation: Cormier, Hamilton, Zindel, and

Myers”

**1/4/17** – “Jung, Campbell, and Frye: Recognizing the Hero's Journey in YA Literature” by

Virginia Brackett

**12/23/16** – “Bick's Picks for 2016”

**12/21/16** – “Too Much Of A Good Thing: A Condensed Version of the World of Shakespeare”

by Anne Cramer

**12/7/16** – “Ugh! The No More Political Talk Except for this Last Blog about YAL & Politics &

Activism” by Robert Prickett

**12/1/16** – “The National Book Award Project: The Finalists--Join the Fun!”

**11/17/16** – “Introducing Maria Padian”—*Wrecked*, *Out of Nowhere*, *Jersey Tomatoes are the*

*Best*, and *Brett McCarthy: Work in Progress*

**11/8/16** – “Lisa Scherff Explains the Amelia Elizabeth Walden Award”

**11/2/16** – “Music and YA Literature”

**10/20/16** – “Chris Lynch and the KSU children's and YA Literature Conference” Two key

novels: *Inexcusable* and *Irreversible*

**10/19/16** – “The Censors Are Coming: What You Need to Know” by Jeffery Kaplan

**10/12/16** – “Poetry for Young Adults: Finding, Sharing, Writing” by Sylvia Vardell and Janet

Wong; and a nod to Bob Dylan

**10/12/16** – “’What Now?’ Revisiting Book Awards” by Sharon Kane

**10/6/16** – “Talking about Chris Crutcher, Alexander Solzhenitsyn, Fyodor Dostoevsky, and

Banned Books”

**9/30/16** – “*Blood Brother*: An introduction to Jonathan Daniels”

**9/23/16** – “YA in the Middle School Classroom” by Katie Sluiter

**9/20/16** – “Before the Dust Settles!” on Karen Hesse’s *Out of the Dust* by Paul E. Binford

**9/12/16** – “2016 Long List National Book Award for Young Peoples Literature”

**8/31/16** – “Readers Changing, Changing Readers: Exploring Reading Biographies” by Crag Hill

**8/17/16** – “Helping Students Enter into Disciplinary Discourse through a Young Adult Literature

Course” by Jon Ostenson

**8/10/16** – “Introducing a proud teacher, writer, and UNLV College of Education Alumnus”

-- Marquin Parks

**8/3/16** -- “Engaging Students as Curriculum Designers: Reflections on an Insight Session at the

2016, YSU English Festival” by Stacy Graber

**7/27/16** – “Brent Hartinger Discusses a Perspective on the Big Changes in LGBT YA

Literature”

**7/20/16** – “Discovering (Rediscovering) Karen Hesse’s *Witnes*s and Its Multi-genre Potential” by

Mary Warner

**7/13/16** – “Reminiscing on My Birthday about My Reading History and Finding Hope through

Reading in the Face of Tragedy”

**7/6/16** – “Humanizing and Understanding School Shootings: How YA “School Shooting”

Literature Provides Multiple Insights” by Shelly Shaffer

**6/29/16** – “Thinking about the Value of Reading Young Adult Nonfiction-Part 2”

**6/22/16** – “The Role of Affect in Literary Reading” by Brian Kelley

**6/8/16** – “Thinking about the Value of Reading Young Adult Nonfiction-Part 1”

**6/1/16** – “Reflections on Literacy and a Little Library”

**5/25/16** –- “Marketing Books to Young Adults: a Discussion on Gender and Target Audience”

by Morgan Rath

**5/11/16** – “Censorship and Young Adult Literature: Reading Uncomfortable Truths” by Jeffery

Kaplan

**5/4/16** – “Reading Biography and Finding Our Humanity” by Ann M. Trousdale

**4/29/16** – “’Nothing Gold Can Stay”: Ness, Hinton, Frost, Shakespeare, and Yeats”

**4/13/16** – “Lisa Scherff Promotes the Alex Awards by Sharing What Her 10th Grade Students

Have to Say”

**4/7/16** – “YA Wednesday: Friday Bonus edition--Opportunities abound: *To Kill a Mockingbird*,

Digital Media and YA, Survey participation, and *Study and Scrutiny*”

**4/6/16** – “Can you suggest a book for my [insert description of reader here]?” by Jackie Bach &

Charity Cantey

**3/30/16** – “Using YA Wednesday as a Supplemental Text for Your Young Adult Course”

**3/23/16** – “Exploring the Last Taboo with Young Adult Literature: Adolescents and Religion” by

Jon Ostenson

**3/16/16** – “What is in a Name? Adolescent Literature? Young Adult Literature? Does it Matter?”

by Marshall George

**3/9/16** – “Young Adult Literature Set in Urban Spaces” by Mark Lewis

**3/2/16** – “Finding Renewal: YA and Music Connections and Remembering the 2015 ALAN

Workshop with Alice Hays”

**2/24/16** – “Between the Bookends: YA and Critical Collaboration” by Angela Insenga

**2/17/16** – “Makes Me Wanna Shut Up: Reconsidering how I used African-American Authors in

My Classroom”

**2/10/16** – “Examining Youth and Sexuality in YA Literature” by Sophia Sarigianides

**1/27/16** – “A Confluence of Two Authors Named Chris in Georgia”—Chris Lynch and Chris

Crowe

**1/20/16** – “Introducing the 2nd Issue of *Study and Scrutiny*”

**1/13/16** – “Lisa Scherff reminds us to include the memoir when introducing adolescent readers to

life-long reading options”

**1/6/16** – “YA Textbooks to add to your shelf and share with students, teachers, and librarians”

**12/30/15** – “Reflections on Jack Gantos’ *Dead End in Norvelt*, *Love It or List It*, and *Place*

*Loyalty*” by Stacy Graber

**12/16/15** – “Beyond How We Were Taught: Using *Book Love* to teach YA Literature Methods”

by Gretchen Rumohr-Voskuil

**12/2/15** – “Disability-Themed YA Literature: Questioning Our Choices, Questioning Our

Questions” by Patricia Dunn

**11/20/15** – “Have you seen *The Hunger Games*: *The Mockingjay 2*? Maybe you should read this

first” by Louise Freeman

**11/17/15** – “Revisiting Emmett Till’s place in Mississippi State History” Paul E. Binford

**11/11/15** – “Reading Word and World… with Diverse YA Literature” by Michael Macaluso

**10/28/15** – “Confessions of A YAL Addict” (Five Favorite Recent YA Novels that Include

Sexual Content) by Bryan Gillis

**10/21/15** – “Reviewing Past National Book Award Winners as I Consider a ‘Meta-Gold Medal’"

**10/14/15** – “Breathlessly Awaiting the Winners: Using Literary Awards to Promote YA Books

and Reading” by Sharon Kane

**10/7/15** – “Shakespeare and YA literature: Some Promising Novels for a Beginning”

**9/30/15** – “Some YA authors you might consider during National Hispanic Heritage Month”

**9/16/15** – “Welcome to Jason Reynolds”

**2/25/15** – “A ‘Wonderful’ Collaboration” *Wonder* and the *Divergent* series

**1/7/15** – “Why Y. A.? How I Discovered Young Adult Literature and How it Transformed my

Teaching” by Daria Plumb

**11/5/14** – “Looking for Classics in the Library Stacks”

**10/29/14** – “The Monsters between the Book Covers: Halloween Treats as YA Novels” by June

Pulliam

**10/22/14** – “Holden, Dear Holden; Your Influence Stretches On and On and Readers of YA

Literature Thank You”

**10/15/14** – “Introducing M. H. Herlong and Her Two Wonderful Novels”

**10/8/14** – “Slow and Steady Wins the Race: Lonesome George Reminds about Science,

Children’s Books, and the Classroom”

**10/1/14** -- “Of Banned Books and Other Troubling Things”

**9/24/14** – “Look, My English Teacher has Five Reading Heads” by Crag Hill

**9/17/14** – “Exploring the Longlist of Nominees for the National Book Award for Young People’s

Literature”

**9/10/14** – “An Interview with Padma Venkatraman”

**9/3/14** – “10 Young Adult Novels That Have Stayed With You”

**8/27/14** – “When Sports and Literacy Collide” by Alan Brown

**8/20/14** – “From Guilin Normal College in Guilin, China to Louisiana State University, Baton

Rouge, Louisiana: YA Literature Goes International”

**8/6/14** – “Dr. Bickmore and Guest Contributor, Mark Letcher, Look at ALAN’s Amelia

Elizabeth Walden Award”

**7/23/14** – “Exploring the Literary Frontier: Pioneer Book Recommendations”

**7/10/14** – “One Week After His Passing, LSU's Dr. Steve Bickmore and the YAL Community

Reflect on the Life and Work of Author Walter Dean Myers”