**Agenda for ENGL 115: May 6**

1. Announcements/Clarifications:
   1. I continue to be concerned that you are all okay; my hope is that we can just come through this semester with you learning all that I can teach. For any work/assignments you have not managed, please submit it as you are able. **Don’t worry about being assessed as “late.”** These times are so unprecedented and what are important: life and health; those we love. I want to give you the credit and acknowledgement of your work that I can.
   2. Assignments to submit: The 1-2-page commentary on “your” prophet discussing: the call of the prophet, the central message (s), imagery or lines you like, the significant motifs/ideas you think are worth remembering, and any ideas you got from the presentation on Prophets from Monday, April 6 Here are the prophets you were assigned:

For Amos: Madison, Joseph, Kayla L., Sarah N., KatherineV.

For Hosea: Jazmin, Kenny, Jesse, Ariana, Catherine T.,

For Habakkuk: Saraah D., Kaylin G., Archie, Erykah

For Jonah: Dan, Paulina, Julissa, Chantel

* 1. The 1-2-page paper on a Psalm of your choice
  2. I’m revising the requirements for the 4th credit enhancement; that 20% of your grade will consist of the 1-2-page paper on a psalm of your choice; the prophet paper/presentation; and the response to the oral presentations
  3. Key Quotes are including #8 – your oral presentations on a chapter from Isaiah; #9 – your “chat” comment on the Gospels accredited to Mark and John; # 10 a “chat” response on the Book of Revelation (on May 6)
  4. Essay 2 is worth 15% of your grade – due May 11 (accepted no later than May 15)
  5. Oral presentation – the last group will present on May 11 – earns 5% of your grade
  6. Final exam – **Tuesday, May 19 from 9:45-12:00** – earns 10% of your grade
  7. SSW – the last one is the 1-2-page draft of ideas for the final essay – earns 10% of your grade

2.Today, **Wednesday, May 6**: Overview and presentation of Apocalyptic literature and the Book of Revelation; please do either a “chat response” or email a response following class (this is for Key Quote #10): **What is the most powerful image or motif in Revelation? Explain** —**4:45 – 5: 40**

3. For Monday, May 11– work on Essay 2; for those who are presenting: 1. Madison C., 2. Ariana R., 3. Joseph F., Saraah Dicken, Jazmin C., Archie M., and Chantel S., plus Dan D. – remember to do a video of your presentation and an outline that you send to Jean Shiota – [jean.shiota@sjsu.edu](mailto:jean.shiota@sjsu.edu) and to me **by 11:00** on **Monday, May 11**; IF you can manage this earlier, it would be great; start reviewing for the Final – for class on Monday, start a list of terms, names, quotes that you think are important from CFW and from the Hebrew Bible from I Sam on --**5:40-5:45**