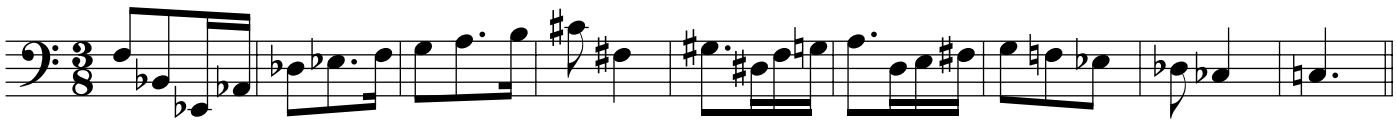
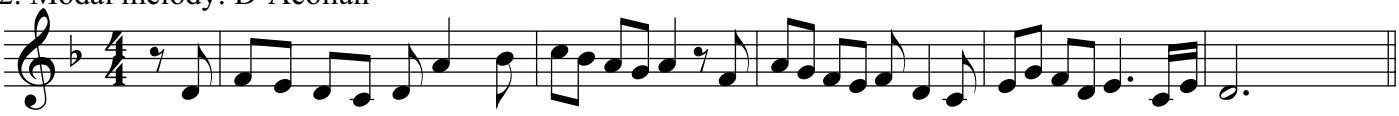
MS-3b: Unit 8

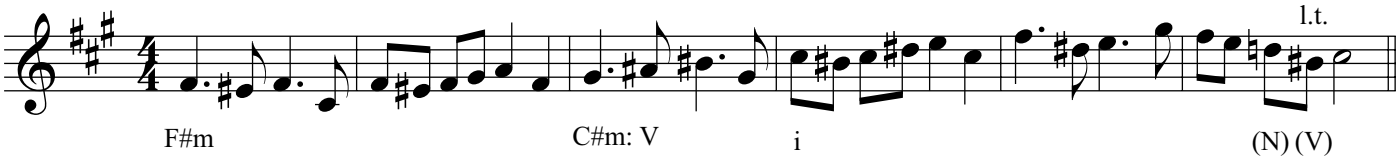
1. Atonal melody: p-4th, p-5th, major and minor 2nds



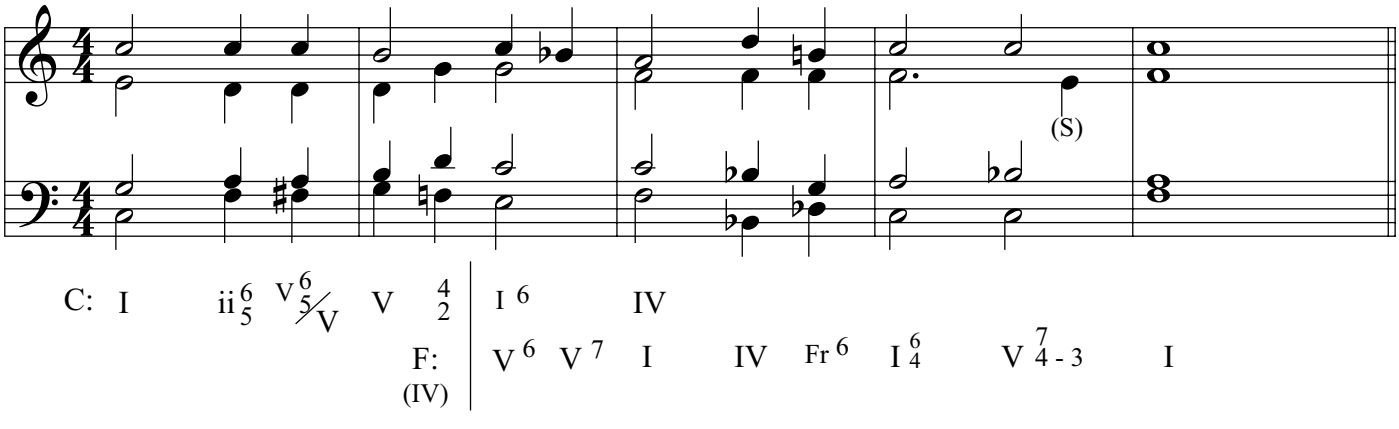
2. Modal melody: D-Aeolian

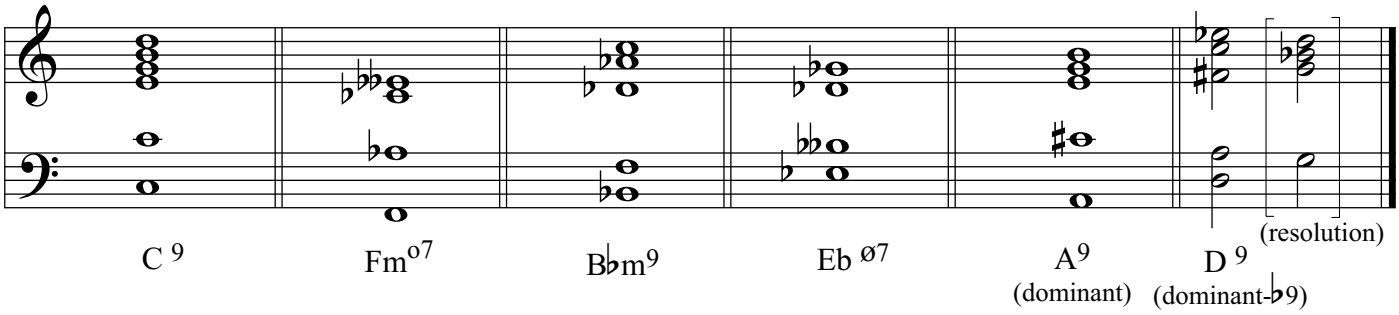


3. Tonal melody: Modulation to V, use of N6



4. Harmonic dictation: Modulation to IV, chromatic chords





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