## **Fourth Unit Portfolio**

NB: Do not attach this document to your paper; attach the gradesheet.

Composition: Document fulfills gradesheet expectations in terms of format, page length, organization, editing, and prose quality. [20%]

| 1-14 | 15-23   | 24-25   |
|------|---|---|
|      | Acceptable: No more than five distinct gradesheet item-errors | Professional: No more than one distinct gradesheet item-error |

*Novel*: Two page summary of one utopian or dystopian novel (a work of fiction, at least 100 pages, written after 1980) [32%]

| 1-23   | 24-37  | 38-40   |
|--|--|---|
| Insufficient: Selection and/or syllabus element(s) fail to meet assignment expectations. | Acceptable: Summary (including all syllabus elements) offers useful insight. | Professional: Summary (including all syllabus elements) offers exceptional insight. |
|  |  |   |

Additional Texts: Two page summary of four additional popular culture texts (half page each) [32%]

| 1-23   | 24-37   | 38-40  |
|--|---|--|
| Insufficient: Additional texts are underdeveloped and/or not adequately expansive. | Acceptable: Additional texts are reasonably broad and offer suitable expansion on analysis. | Professional: Additional texts reflect broad and complex augmentation of your frame. |

*Synthesis:* One page synthesis: Describe how the book and your four additional popular culture texts frame your selected challenge. [16%]

| 1-11   | 12-18   | 19-20  |
|--|---|--|
| Insufficient: Explanation of cause and/or resolution needs further refinement. | Acceptable: Synthesis offers well-developed explanation of cause and text-based resolution. | Professional: Synthesis offers outstanding explanation of cause and text-based resolution. |
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