

Concept Collection (50 point maximum)

Basics: Meet preliminary assignment expectations. [20%]

| 1-5 | 6-9 | 10 |
|--|--|--|
| Insufficient: Selections include major error | Acceptable: Selections include minor error | Professional: Selections are appropriate |

Definitions: Define each term (3 to 6 sentences per definition) – and state its correlation to Course Goals and/or the Course Learning Objectives (listed on syllabus). [40%]

| 1-12 | 13-18 | 19-20 |
|--|---|--|
| Insufficient: Definitions need substantial development and/or connection to Course Goals | Acceptable: Definitions demonstrate some development and connection to Course Goals | Professional: Definitions are well-developed and related to Course Goals |

Reading-links: Include an insightful link to a distinct course reading for each definition. [40%]

| 1-12 | 13-18 | 19-20 |
|---|---|--|
| Insufficient: References to course readings are difficult to discern. | Acceptable: References to course readings are present, though somewhat general. | Professional: References to course readings are specific and insightful. |

To aid your work on this assignment, please review this sample definition. While Picasso is not available for your selection, it is relevant to this class.

Pablo Picasso (1881-1973) was a Spanish artist whose break from the visual norms of his time demonstrates modernist principles of rupture and fragmentation described by Harvey. One relevant example of Picasso’s work is the 1907 painting *Les Femmes d’Alger (O. J. R. M.)*, which depicts five Barcelona prostitutes in cubist style. The angular, broken nature of their forms, along with the placement of African masks on two of the women, conveys a number of modern laments, including anxiety about feminine power, fear of foreign influences, and the twentieth-century proliferation of worldviews. Picasso’s work therefore enables us to recognize some aesthetic qualities that contribute to the hidden grammar of modern culture.

The Picasso example meets the grading criteria for this assignment. It is within three to six sentences (four, in this case), it makes an explicit link to Course Goals and/or the Course Learning Objectives (“Picasso’s work ... enables us to recognize some aesthetic qualities that contribute to the hidden grammar of modern culture”), and it makes a specific link to a course reading (Picasso “demonstrates modernist principles of rupture and fragmentation described by Harvey”). Notice also that my reference to *Les Femmes d’Alger (O. J. R. M.)* does not come from the Harvey reading. This detail reflects a broader goal of the Concept Collection assignment, for you to gather, arrange, and contribute knowledge beyond the assigned texts and ideas.