

Andrew F. Wood, Ph.D.
Professor and Department Chair, Communication Studies
2014-2015 Fulbright Scholar

San José State University	San José, California, 95192-0112
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Academic History

Ph.D. 1998, Ohio University
Rhetoric and Historiography
Dissertation:
“Spaghetti dinners and fireflies in a jar”:
Shaping paradoxical places and spaces in Disney’s Celebration
Chair: Roger Aden

M.A. 1995, Ohio University
Rhetoric and Public Address
Masters Project:
House Speaker Henry Clay’s nationalism as unification:
An extension of transcendent eloquence
Advisor: Roger Aden

B.A. 1994, Berry College
English and Communication Arts - *cum laude*
Major Emphasis: Broadcasting/Speech
Minor Emphasis: Political Science

A.A. 1992, St. Petersburg Junior College - Clearwater Campus
Major Emphasis: Mass Communication - high honors

Certificate. 1987, Defense Information School
Fort Benjamin Harrison, Indianapolis, Indiana
Major Emphasis: Journalism, public affairs, and shipboard broadcasting

Academic Positions

Chair, San José State University, Department of Communication Studies, 7/21-
Associate Chair, San José State University, Department of Communication Studies, 8/15-8/17
Professor, San José State University, Humanities Honors Program, 8/11-
Professor, San José State University, Department of Communication Studies, 8/09-
Director, San José State University, Peer Mentor Program, 8/07-5/10
Associate Director, San José State University, Peer Mentor Program, 8/06-8/07
Associate Professor, San José State University, Department of Communication Studies, 8/04-8/09
Assistant Professor, San José State University, Department of Communication Studies, 8/98-8/04
Teaching Associate, Ohio University, School of Interpersonal Communication, 8/94-8/98

Courses Taught

San José State University, San José, CA

HUM 1A Hon Background of Western Culture and Society
HUM 1B Hon Background of Western Culture and Society
HUM 2A Hon Modern Culture and Social Institutions

HUM 2B Hon	Modern Culture and Social Institutions
COMM 20	Public Speaking
COMM 41	Critical Decision Making in Small Groups
COMM 96GY	<i>The Simpsons</i> as Social Science: Exploring Faith, Philosophy, and Ethics with America's Favorite Cartoon Family
COMM 101	Introduction to Communication Studies
COMM 105	Communication, Self, and Society
COMM 120	Persuasive Speaking
UNVS 120	Peer Mentor Seminar
COMM 149	Rhetoric and Public Life
COMM 161	Communication and Culture
COMM 169	Media Criticism and Response
COMM 171	Visual Communication
COMM 175	Nonverbal Communication
COMM 180	Individual Studies
COMM 181	Internet Communication
COMM 191B	Forensics Activity, Persuasion
COMM 191J	Forensics Judging
COMM 192	Finland Early Summer Study Abroad
COMM 195	Communication in the Age of Mobility
COMM 202	Rhetorical-Critical Studies in Communication
COMM 206A	Advanced Critical and Rhetorical Methods
COMM 245	Seminar in Communication Criticism
COMM 250	Seminar in Communication Theory: Critical and Interpretative
COMM 295	Computers, Discipline, and Resistance
COMM 295R	Ruins: Rhetoric and Performance
COMM 297	Advanced Writing Workshop
COMM 298	Special Studies
COMM 299	Thesis Hours

JAMK University of Applied Sciences, Jyväskylä, Finland
Summer School: Creativity and Communication

International Business Speaking
Leadership Communication in a Global World

University of Ljubljana, Faculty of economics, Ljubljana, Slovenia
Summer School

Powerful Presentations

Belarusian State University, Minsk, Belarus
School of Business and Management of Technology

Silicon Valley Startup Culture
Communication and Culture

Ohio University, Athens, OH
School of Communication Studies (formerly School of Interpersonal Communication)

InCo 103	Introduction to Public Speaking
InCo 117	Introduction to Forensics
InCo 205	Techniques of Small Group Communication
InCo 217	Advanced Forensics
InCo 234	Communication Theory
InCo 430/530	Communication and Campaigns

Ohio University, Athens, OH
Academic Advancement Center

Introduction to Public Speaking (1995 and 1996 summer programs). This course was designed for incoming students designated “at risk” by Ohio University. Along with public speaking, the course introduced students to webpage design and college research methods.

Ohio University, Athens, OH
Continuing Education Department

Project Challenge - Future Studies (1995 summer program), first through sixth grade. Three age-specific courses addressed utopian literature, science fiction writing, city planning, and collaborative problem solving techniques.

Thesis Committee Service

Janet Baker (Chair)
Robert Barlow
James Bunker
Rebecca Busa (Chair)
Andrew Carter
Ania Goritskaia
Katherine Casey (Dept. of Psychology)
Adolfo McGovern
Sydney Ng (Chair)
Darcy Osheim (Chair)
William Tran (Chair)
Sarah Vital (Chair)

Project Committee Service

Tarika Bheda
Aviv Brahm
Issa Chan (Chair)
Maureen Coghlan
Maxfield Hunt
Sarah Kates
Mark Lieberman
Prinda Nilthachan (Chair)
Carol-Lynn Perez (Chair)
Ken Watanabe
Liat Zilberman (Chair)
Nick Zoffel

Graduate Exam Committee Service [Does not include post-2017 exams]

Melissa Barrett (Chair)
Rosalie Eskew
Asher Hamilton-Killi (Chair)
Phoebe Kitanidis (Chair)
Scott Koppel (Chair)
Daniel Kunkel
Chang-Yu Lee
Haige Quian
Gina Rollings
Cory Shelton (Chair)
Hye-Jung Yoon

BFA Committee Service

Josue Cruz

Academic Books

- Wood, A. F. (2025). *Relics of modernity: Theorizing rhetorics and performances of ruins* [edited volume]. Lanham, MD: Lexington Books.
- Wood, A. F. (2021). *A rhetoric of ruins: Exploring landscapes of abandoned modernity*. Lanham, MD: Lexington Books.
- Bourdin, A., Eckardt, F., & Wood, A. F. (2014). *Die ortlose stadt: Über die virtualisierung des urbanen*. Bielefeld, Germany: Transcript Press.
- Wood, A. F. (2009). *City ubiquitous: Place, communication, and the rise of omnitopia*. Cresskill, NJ: Hampton Press. [Jane Jacobs Urban Communication Award, Urban Communication Foundation]
- Wood, A. F. & Smith, M. (2005). *Online communication: Linking technology, identity, and culture - second edition*. Mahwah, NJ: Lawrence Erlbaum & Associates.
- Smith, M. & Wood, A. F. (2003). *Survivor lessons: Essays on communication and reality television*. Jefferson, NC: McFarland & Company.
- Wood, A. F. & Smith, M. (2001). *Online communication: Linking technology, identity, and culture*. Mahwah, NJ: Lawrence Erlbaum & Associates.

Popular Press Books

- Wood, A. F. (2004). *New York's 1939-40 world's fair*. Mount Pleasant, SC: Arcadia Publishing.
- Wood, A. F. (2004). *Motel America: A state by state tour guide to nostalgic stopovers*. Portland OR: Collectors Press.
- Wood, A. F. (2003). *Road trip America: A state by state guide to offbeat destinations*. Portland OR: Collectors Press.

Peer Reviewed Articles

- Wood, A. F. (2020). Haunting ruins in a Western ghost town: Authentic violence and recursive gaze at Bodie, California. *Western Journal of Communication*, 84(4), 439-456.
- Wood, A. F. & Terry, D. P. (2016). "The only dominator and remaker of the world": <Self reliance>, <unification>, and the rhetoric of North Korean Juche. *Western Journal of Communication*, 80(4), 502-518.
- Terry, D. P. & Wood, A. F. (2015). Presenting Juche: Audiencing North Korea's 2012 Arirang Mass Games. *Text and Performance Quarterly*, 35(2-3), 177-201.
- Wood, A. F. (2012). Regionalization and the construction of ephemeral co-location. *Rhetoric Society Quarterly*, 42(3), 289-296.
- Wood, A. F. (2010). Two roads diverge: Route 66, "Route 66," and the mediation of American ruin. *Critical Studies in Media Communication*, 27(1), 60-76.

- Todd, A. M. & Wood, A. F. (2006). "Flex your power": Energy crises and the shifting rhetoric of the grid. *Atlantic Journal of Communication*, 14(4), 211-228.
- Wood, A. F. (2005). "What happens [in Vegas]": Performing the post-tourist *flâneur* in "New York" and "Paris". *Text and Performance Quarterly*, 25(4), 315-333.
- Wood, A. F. (2005). "The best surprise is no surprise": Architecture, imagery, and omnitopia among American mom and pop motels. *Space and Culture*, 8(4), 399-415.
- Wood, A. F. & Todd, A.M. (2005). "Are we there yet?": Searching for Springfield and the Simpsons' rhetoric of omnitopia. *Critical Studies in Media Communication*, 22(3), 207-222.
- Wood, A. F. (2004). Managing the Lady Managers: The shaping of heterotopian spaces in the 1893 Chicago Exposition's Woman's Building. *Southern Communication Journal*, 69(4), 289-302.
- Wood, A. F., & Fassett, D. (2003). Remote control: Identity, power and technology in the communication classroom. *Communication Education*, 52(3-4), 286-296.
- Wood, A. F. (2003). A rhetoric of ubiquity: Terminal space as omnitopia. *Communication Theory*, 13(3), 324-344.
- Wood, A. F. (2003). The Middletons, Futurama, and Progressland: Disciplinary technology and temporal heterotopia in two twentieth century New York world's fairs. *New Jersey Journal of Communication*, 11(1), 63-75.
- Wood, A. F., & Adams, T. (1997). Making sense of the 1994 right-wing revolution in the United States: How the Christian right, the grand old political action committee (GOPAC), and talk radio unknowingly collaborated. *Speaker and Gavel*, 34(1-4), 51-63.
- Adams, T., & Wood, A. F. (1996). The emerging role of the World-Wide-Web in forensics: On computer mediated research and community development. *The Forensic*, 81(4), 21-35.

Book Chapters

- Wood, A. F. (2014). Regionalization and the construction of ephemeral co-location. J. Rice's *Regional rhetorics: Real and imagined spaces* (pp. 89-96). Abingdon: UK: Routledge.
- Wood, A. F. (2013). Origami urbanism amid the flat City: An omnitopian analysis of commercials depicting mutability in urban life. M. Matsaganis, V. Gallagher, & S. Drucker's *Communicative cities in the 21st Century: Urban communication reader III* (pp. 215-234). Cresskill, NJ: Hampton Press.
- Wood, A. F. (2008). "Small World": Alex Proyas' Dark City as omnitopia. J. Perlich & D. Whitt's *Sith, slayers, stargates and cyborgs: Modern mythology in the new millennium* (pp. 121-142). New York: Peter Lang.
- Wood, A. F. (2002). Re-reading Disney's Celebration: Gendered topography in a heterotopian pleasure garden. L. Sanders, A. Bingaman, & R. Zorach's *Embodied utopias: Gender, social change, and the modern metropolis* (pp. 188-203). London: Routledge.
- Wood, A. F., & Adams, T. (1998). Embracing the machine: Quilt and quilting as community-building architecture. B. Ebo's *Cyberghetto or cybertopia? – Race, class, and gender on the internet* (pp. 219-233). Santa Barbara, CA: Praeger/Greenwood Press.

Book Reviews

- Wood, A. F. (2017). Review of the book *Suburban dreams: Imagining and building the good life*, by G. Dickinson. *Rhetoric & Public Affairs*, 20(2), 357-360.
- Wood, A. F. (2011). Review of the book *The tuning of place: Sociable spaces and pervasive digital media*, by R. Coyne. *Journal of Communication*, 61, E13-E15.
- Wood, A. F. (2003). Review of the book *Older adults, health information, and the World Wide Web*, by R.W. Morrell (Ed.). *American Journal of Psychology*, 116(3), 477-483.

Invited Biographical Essay

- Wood, A. F. (1999). Austin Tappan Wright. *American National Biography*, vol. 24, (pp. 3-4): Oxford University Press.

Editorials

- Wood, A. F., & Coopman, S. (1999, May). Virtual job seekers and electronic front porches: A conversation from both sides of the hiring process. *American Communication Journal*: Available online: http://www.ac-journal.org/?page_id=605
- McKerrow, R., Wood, A. F., & Smith, M. (1998, May). Publishing on-line: Challenging standards of hiring, promotion, and tenure. *American Communication Journal*: Available online: <http://www.acjournal.org/holdings/vol1/iss3/editorials/mckerrow/tenurepub.html>

Invited Articles

- Wood, A. F. (2016). The twilight of the mom and pop motel. *The Conversation*. Online: <https://theconversation.com/the-twilight-of-the-mom-and-pop-motel-64212> [Reprinted in the *Smithsonian Magazine* website, the *New Republic* website, the *Houston Chronicle* web and print-editions, and distributed via Associated Press]
- Wood, A. F. (2015). The Middleton Family at the New York World's Fair. Library of Congress National Film Preservation Board. Online: https://www.loc.gov/programs/static/national-film-preservation-board/documents/middleton_family2.pdf
- Wood, A. F. (2010). Route 66 and the road to ruin. *Communication Currents*, 5(2). Online: <http://www.natcom.org/CommCurrentsArticle.aspx?id=969>
- Wood, A. F. (2006, Spring). Motel moderne: Yesterday's motels of tomorrow. *Society for Commercial Archeology Journal*, 18-25. Reprinted as lead article in *Image File: A Journal from the Curt Teich Postcard Archives*, 15(1), 3-7.
- Wood, A. F. (2006, April). East bay deco-ration. *Lifescapes*, 60-62.
- Wood, A. F. (2004, August/September). Grand motel. *American Heritage*, 11-12.
- Wood, A. F. (1995). Beyond the round of competition: Making connections (part two) – the forensics newsletter. *SpeakerPoints*, 2(1).
- Richardson, R., & Wood, A. F. (1994). Small-budget forensics programs: Problems and solutions. *SpeakerPoints*, 1(1).

Published Speeches

- Wood, A. F. (1997). Superbugs: Scourge of the post-antibiotic era. Reprinted in B. E. Gronbeck, R. E. McKerrow, D. Ehninger, & A. H. Monroe's *Principles and types of speech communication*.
- Wood, A. F. (1996). Superbugs: Scourge of the post-antibiotic era. Reprinted in G. Rodman's *Public Speaking in the media/information age*. Also appeared in video supplement, *Public Speeches for Analysis II*.

Documentary Videos

- Silicon Valley Women in Engineering Conference: Win the Future*, 2018
- Silicon Valley Women in Engineering Conference: Engineering for Humanity*, (10 part video series), 2017
- Silicon Valley Women in Engineering Conference: Engineering for Humanity*, 2016
- The Salzburg Global Seminar: Ripples Across the Pond*, 2012
- The Global Technology Initiative: Partners on the Pacific Rim*, 2012

Narration

- Barefoot College* (Bob Gliner, Dir.), 2014

Radio Story

- The twilight of the mom and pop motel*, WAMC Northeast Public Radio's Academic Minute, January 2, 2017

International Invited Lectures

- JAMK University of Applied Sciences, Jyväskylä, Finland
29th World Business Congress of the International Management Development Association *Keynote Speaker*, 21st Century U.S. regionalisms: Anticipating new centers of American gravity, 2022
- JAMK University of Applied Sciences, Jyväskylä, Finland
Global Faculty Research Colloquium *Keynote Speaker*, Disrupting Education: Lessons (and Consequences) of the Silicon Valley Model, 2018
- Monterrey Institute of Technology and Higher Education, Querétaro, Irapuato, and León, Mexico
Presenting Technical Information to Nontechnical Audiences, Speak with Confidence, Free Speech, Social Media, and the New Digital Commons, 2018
- Monterrey Institute of Technology and Higher Education, Mexico
Communicating in English: Enhancing Proficiency [Deanna L. Fassett, Co-author], 2017
- Monterrey Institute of Technology and Higher Education, Querétaro and Aguascalientes, Mexico
Developing Confidence / Mastering Persuasive Theory and Strategy, China: The Once and Future Superpower, Silicon Valley Startup Culture, Semiotics in the Age of the Public Screen, 2017
- Monterrey Institute of Technology and Higher Education, San Luis Potosí, Mexico
Gamification: Disrupting Business and Higher Education; Silicon Valley Startup Culture; Intercultural Communication: Crossing Borders and Dismantling Walls; China: The Once and Future Superpower, 2016
- JAMK University of Applied Sciences, Jyväskylä, Finland
Silicon Valley Startup Culture: History, Principles, and the Power of Weak Networks, 2015, 2016
- Salzburg Global Seminar, Salzburg, Austria
Utopia, Dystopia, and Changing Conceptions of Globalization, 2013
- Bauhaus-Universität, Weimar, Germany
City Ubiquitous, “The Media of the Metapolis” Conference *Keynote Speaker* [Sponsored by *Institut für Europäische Urbanistik* and *Institut Français d’Urbanisme*], 2012

Fulbright Lectures [2015 – 1,100+ participants]

- Minsk International Book Fair
Undiscovered America: Route 66
- U.S. Embassy Public Affairs Section
Undiscovered America: Route 66 [Program for Belarusian English teachers]
- ScienceSoft [Belarus IT company]
Silicon Valley Startup Culture: History, Principles, and the Power of Weak Networks
- Gomel Regional Library
Undiscovered America: Route 66
- Epam, Minsk [Belarus IT company]
American Dreaming: Facts and Myths about American Culture
- Minsk Regional Institute for Education Development
American Dreaming: Facts and Myths about American Culture • Undiscovered America: Route 66
- Belarusian State University, School of Business and Management of Technology
Gamification: Disrupting Business and Higher Education
- Baranovichy City Central Library
Undiscovered America: Route 66 • American Dreaming: Facts and Myths about American Culture
- Ambitious Suits [Belarus Consultancy]
Silicon Valley Startup Culture: History, Principles, and the Power of Weak Networks
- Gomel Regional Lyceum
American Dreaming: Facts and Myths about American Culture • The American Academy: Practices, Challenges, and Reflections from a U.S. Professor
- Brest Gymnasium No. 2
Gamification: Disrupting Business and Higher Education • American Dreaming: Facts and Myths about American Culture

Epam, Grodno

American Dreaming: Facts and Myths about American Culture

Epam, Brest

American Dreaming: Facts and Myths about American Culture

Minsk State Linguistic University

Critiquing the American Technological Sublime: Alternate Futures Beyond the

Gernsback Continuum [Plenary speaker for MSLU American Studies conference]

Off-Campus Invited Lectures [United States]

JAMK Silicon Valley Leadership Program, San Jose, CA

Silicon Valley Startup Culture: History, Principles, and the Power of Weak Networks,
2015, 2016

Louisiana Community and Technical College System

Mapping the Global Classroom, 2014

University of Northern Colorado

Omnitopia and Popular Culture Research, Skype presentation, 2011

Berry College (GA)

Seeking the Public in a Mediated World, Featured lecturer, Honors Program Oxbridge
Lecture Series, 2011

First Congregationalist Church of San José, United Church of Christ

City Ubiquitous (book presentation), Better Cities, Better Lives: World's Fairs and New
Urban Design (1851-2010), 2009, 2010

Rocky Mountain Communication Association

Converging Ourselves to Death, *Keynote Speaker*, 2010

SJSU Emeritus Faculty Association

City Ubiquitous (book presentation) Luncheon Speaker, 2010

Mountain View (CA) Technology and Society Committee

City Ubiquitous (book presentation), Luncheon Speaker, 2009

San José State University Alumni Association

City Ubiquitous (book presentation), Heard Museum, Phoenix (AZ), 2009

California State University, East Bay, Department of Communication

City Ubiquitous (book presentation), Guest Scholar and New Book Speaker, 2009

Ohio University, School of Communication Studies

Omnitopia as an emerging framework, 2006

Easy Going Travel Shop and bookstore

A road trip through America's past, 2004

Indiana University, South Bend

Yesterday's tomorrows: Imagining nationalism, race, and the future at the 1939-40 New
York world's fair, 2001

Academic Presentations, Respondent

Learning from (and leaving) Las Vegas: Revisiting Omnitopia through im/material space and
place. National Communication Association, Las Vegas, NV, 2015.

Perfect(ing) America: Bridges to utopia in American popular culture. National Communication
Association, San Francisco, CA, 2010.

The productive intersections between everyday life and media. Western States Communication
Association, San Francisco, CA, 2005.

Academic Presentations, Chair and Moderator

Civic learning and the first-year experience (with Debra David). Annual Conference on the First-
Year Experience, San Francisco, CA, 2008.

Moving forward in understanding reality television: Looking back at *Survivor: All-stars*. National
Communication Association, Chicago, IL, 2004.

- Renegade organizations: Communicating off-center in our communities. Western States Communication Association, Sacramento, CA, 2000.
- Philosophical approaches to individual events instruction: Beyond paint-by-numbers performance. National Communication Association, Chicago, IL, 1999.
- Cyberscam: Persuasion, deception, or just plain greed? American Communication Association, Reno NV, 1998.
- New forms of historical analysis. Sixth Biennial Conference on Public Address, Iowa City, IA, 1998.

Academic Presentations and Panels, Presenter

- Wood, A. F. (2018). Disrupting education: Lessons (and consequences) of the Silicon Valley model. Fulbright Annual Conference, Puebla, Mexico.
- Wood, A. F. (2017). Gamifying student research. Global Faculty Colloquium, JAMK University of Applied Sciences, Jyväskylä, Finland.
- Wood, A. F. (2014). The past as present in the Ideological Turn: A panel discussion of Dr. Phil Wander's *Shadow Songs*. National Communication Association, Chicago, IL.
- Wood, A. F. (2014). Germinal impressions: (Almost) 100 key ideas from the last 100 years in (almost) 100 minutes (performance of Lloyd Bitzer's Rhetorical Situation). National Communication Association, Chicago, IL.
- McConnell, K. & Wood, A. F. (2014). New cartographies of learning: Rerouting the "pathways" metaphor to promote a CSU-wide navigational infrastructure. Western Association of Schools and Colleges Academic Resource Conference, Los Angeles, CA.
- Wood, A. F. & Terry, D. P. (2013). "It is of high ideological and artistic quality": Performing ideographs in North Korea. National Communication Association, Washington D.C. Performance Studies Division Top Paper Panel.
- Wood, A. F. (2011). Communicating with millennials: Closing the loop with the always-on-but-never-quite-there generation. National Communication Association, New Orleans.
- Wood, A. F. (2011). Regional rhetorics: A panel discussion on the 2012 special Issue of Rhetoric Society Quarterly. National Communication Association, New Orleans.
- Wood, A. F. (2010). Rethinking the position of the "public intellectual" in the post-public era. National Communication Association, San Francisco, CA.
- Wood, A. F. (2009). Editable Landscapes: An omnitarian analysis of commercials depicting mutability in urban life. National Communication Association, Chicago, IL.
- Wood, A. F. (2008). Enclavic nostalgia: Searching for a safer America in Henry Seidel Canby's *The Age of Confidence and Alma Mater*. National Communication Association, San Diego, CA.
- Wood, A. F. (2007). "Only by highway...you meet the real America": Greyhound terminals and advertisements and the construction of omnitopia. National Communication Association, Chicago, IL. American Studies Division Top Paper Panel.
- Wood, A. F. (2007). The pocket universe: Technology, communication, and agency in the age of ubiquitous computing. National Communication Association, Chicago, IL.
- Wood, A. F. (2007). Aural enclaves and the omnitarian sense-ability: Envisioning present and future media spaces. Western States Communication Association, Denver, CO.
- Wood, A. F. (2006). Omnitopia as enclave: From arcade to international expositions to EPCOT center. National Communication Association, San Antonio, TX.
- Wood, A. F. (2006). We, among strangers: A cross-country road trip through omnitopia. National Communication Association, San Antonio, TX.
- Wood, A. F. (2006). "Small World": Alex Proyas' *Dark City* as omnitopia. Western States Communication Association, Palm Springs, CA.
- Wood, A. F. (2005). "What happens [in Vegas]": Performing the post-tourist *flâneur* in "New York" and "Paris". National Communication Association, Boston, MA.
- Todd, A. M., & Wood, A. F. (2005). Flex your power: Energy crises and the shifting power of the grid. Western States Communication Association, San Francisco, CA.
- Wood, A. F., & Smith, M. (2004). Short course: How to teach the college course in computer-mediated communication. National Communication Association, Chicago, IL.

- Wood, A. F. (2004). Sputniks, tiki gods, and neon cowboys: Architecture and imagery of postwar mom and pop motels. National Communication Association, Chicago, IL.
- Wood, A. F. (2004). Multimedia, self-referentiality, and the iconic/ironic pose: contemporary themes in reality television research. National Communication Association, Chicago, IL.
- Wood, A. F. & Todd, A. M. (2004). "Are we there yet?" Searching for Springfield and The Simpsons' rhetoric of place. *Diane Lamude-Furno Top Paper Award*. Western States Communication Association, Albuquerque, NM.
- Wood, A. F., & Fassett, D. (2003). Remote control: Identity, power and technology in the communication classroom. National Communication Association, Miami, FL.
- Wood, A. F., & Smith, M. (2002). Short course: How to teach the college course in computer-mediated communication. National Communication Association, New Orleans, LA.
- Wood, A. F. (2002). From terminal space to cyberspace: A rhetoric of omnitopia. National Communication Association, New Orleans, LA.
- Wood, A. F., & Smith, M. (2001). Short course: How to teach the college course in computer-mediated communication. National Communication Association, Atlanta, GA.
- Wood, A. F. (2001). The opportunities/challenges of globalism for graduate programs with international and minority students. National Communication Association, Atlanta, GA.
- Wood, A. F. (2001). "More human than human": The rhetoric of homo faber in popular film. Internet Research 2.0: INTERconnections, Minneapolis, MN.
- Wood, A. F. (2001). Futurama and Progressland: Fluid locale as temporal heterotopia at the twentieth century New York world's fairs. Popular Culture Association, Philadelphia, PA.
- Smith, M., Wood, A. F., & Nix, C. (2000). Engaging one another on-line: student collaboration on a cyberforum. National Communication Association, Seattle, WA.
- Wood, A. F. (2000). Individual events education: Engaging the e-world. National Communication Association, Seattle, WA.
- Wood, A. F. (2000). American communication journal online: History and issues. Association of Internet Researchers, Lawrence, KS.
- Wander, P., & Wood, A. F. (2000). Online publishing and student scholarship. Western States Communication Association, Sacramento, CA.
- Wood, A. F. (1999). "The world is not like Celebration": Rhetorical displacement and replacement in Disney's Celebration. National Communication Association, Chicago, IL.
- Wood, A. F. (1999). Click here and you're there: Exploring and teaching metaphors on-line. National Communication Association, Chicago, IL.
- Wood, A. F. (1999). Experiencing intimacy in isolation: Webpage creators and the construction of asynchronous relationships. Eastern Communication Association, Charleston, WV.
- Wood, A. F. (1999). Uncovering dystopian foundations: Deceptive agency in Disney's Celebration. Embodied Utopias Conference, Chicago, IL.
- Wood, A. F. (1999). Hiding the machine in the garden: Disciplining the feminine in Disney's Celebration. Western States Communication Association, Vancouver, Canada.
- Wood, A. F. (1998). "Spaghetti dinners and fireflies in a jar": Shaping paradoxical places in Disney's Celebration. National Communication Association, New York, NY.
- Schaaf, B., Wood, A. F., & Nix, C. (1998). Hyper-performance among internet support group users: Geography, performance, and power within therapeutic locales. INPR New Scholars Pre-Conference, Norman, OK.
- Wood, A. F. (1998). "Get your clicks on route 66": Rebuilding community and the mother road, online. Eastern Communication Association, Saratoga Springs, NY.
- McKerrow, R., Wood, A. F., & Smith, M. (1998). Publishing on-line: Challenging standards of hiring, promotion, and tenure. Southern States Communication Association, San Antonio, TX.
- Wood, A. F. (1998). Managing the lady managers: The topology of discourse in the 1893 Chicago Exposition's Woman's Building. Southern States Communication Association, San Antonio, TX.
- Wood, A. F. (1998). Club women and the City Beautiful Movement: Creating discursive spaces, rebuilding civic places. Southern States Communication Association, San Antonio, TX.

- Wood, A. F. (1998). Route 66 as nostalgic space: Transcendence, recreation, and danger on the Mother Road. Southern States Communication Association, San Antonio, TX.
- Wood, A. F. (1997). The commodification of the city: Shifting attitudes toward the built environment in depression-era American magazine advertisements. National Communication Association, Chicago, IL.
- Wood, A. F., & Smith, J. (1997). House speaker Henry Clay's nationalism as unification: An extension of transcendent eloquence. National Communication Association, Chicago, IL.
- Wood, A. F. (1997). Clipped hedges and dark walks: Deceptive artlessness in Fanny Burney's *Evelina*. National Communication Association, Chicago, IL. *Honorable Mention*, Feminist and Women's Studies division poster session competition.
- Wood, A. F., & Westerfelhaus, R. (1997). Electronic pilgrimages to virtual shrines: Community, isolation, and the expression of grief at an internet site. Eastern Communication Association, Baltimore, MD.
- Wood, A. F. (1996). Embracing the machine: Quilt and quilting as community-building architecture. Speech Communication Association, San Diego, CA.
- Wood, A. F. (1996). The matriarchate, the solitude of self, and the *Woman's Bible*: Elizabeth Cady Stanton's feminist jeremiad. Speech Communication Association, San Diego, CA.
- Adams, T., & Wood, A. F. (1996). Homesteading the virtual frontier: Computer-mediated opportunities for the Southern States Communication Association. Speech Communication Association, San Diego, CA.
- Lee, J. Y., & Wood, A. F. (1996). "But where is it?": A communication theory course teaches orienteering in cyberspace. The Mid-Atlantic Alliance for Computers and Writing, netWORKS: Connecting learners across the curriculum, Blacksburg, VA.
- Aden, R., Brown, T., Lacroix, C., & Wood, A. F. (1995). The 'true lies' of *True Lies*: Technology as man's domain. Speech Communication Association, San Antonio, TX.
- Wood, A. F. (1995). An electronic field of dreams: Electronic mail as protest medium. Eastern Communication Association, Pittsburgh, PA.
- Wood, A. F. (1994). Beyond the round of competition: Making connections (part two) – the forensics newsletter. Speech Communication Association, New Orleans, LA.
- Wood, A. F. (1993). "I won't say uncle": An ideographic perspective on Russian president Boris Yeltsin's appeal for congressional aid. Georgia Speech Communication Association, Augusta, GA. *Top Student Paper*.
- Wood, A. F. (1993). Shifting paradigms: The role of role-playing in the teaching activity. Florida Communication Association, Clearwater, FL.
- Clark, B., & Wood, A. F. (1991). Coaching secrets: Two-year colleges can compete with universities – and should. Speech Communication Association, Atlanta, GA.

Grants

San José State University, University RSCA Assigned Time Program, 2022-2027
 San José State University Department of Communication Studies RSCA Grant, 2020
 San José State University Department of Communication Studies RSCA Grant, 2019
 San José State University Department of Communication Studies RSCA Grant, 2018
 San José State University Department of Communication Studies RSCA Grant, 2017
 San José State University Department of Communication Studies RSCA Grant, 2016
 San José State University College of Social Sciences Special Travel Grant, 2014
 San José State University College of Social Sciences Special Travel Grant, 2013
 San José State University College of Social Sciences Special Travel Grant, 2011
 San José State University College of Social Sciences Special Travel Grant, 2010
 San José State University College of Social Sciences Special Travel Grant, 2009
 San José State University College of Social Sciences Special Travel Grant, 2008
 San José State University College of Social Sciences Special Travel Grant, 2007
 San José State University Lottery Professional Development Grant for convention travel, 2006
 San José State University College of Social Sciences Foundation Research Grant, 2006
 San José State University College of Social Sciences Foundation Research Grant, 2004
 San José State University Lottery Professional Development Grant for convention travel, 2004
 San José State University Lottery Professional Development Grant for convention travel, 2003

San José State University Lottery Professional Development Grant for convention travel, 2002
San José State University AIM grant, 2002
San José State University College of Social Sciences Junior Faculty Development Grant, 2001
San José State University College of Social Sciences Foundation Research Grant, 2001
San José State University Lottery Professional Development Grant for convention travel, 2001
San José State University Lottery Professional Development Grant for convention travel, 2000
San José State University Institute for Teaching and Learning Champions Grant for implementation of a web-based assessment system, 2000
San José State University Department of Communication Studies Personal Initiative in Technology Grant, 2000
San José State University Lottery Professional Development Grant for convention travel, 1999
California State University Information Competence Work Group Summer Fellowship for conference attendance: Summer Workshop for CSU faculty, California Polytechnic State University, San Luis Obispo, 1999. *One of four CSU fellows selected.*
San José State University College of Social Sciences Diversity Grant for conference attendance: International Congress on Challenges to Education, Belize City, Belize, 1999
University of Chicago. Full funding for Embodied Utopias conference presentation, 1999
San José State University Institute for Teaching and Learning Champions Grant for implementation of a web-based assessment system, 1999
San José State University Institute for Teaching and Learning Champions Grant for development of a web-based assessment system, 1998-1999
San José State University Lottery Professional Development Grant for creation of a departmental graphics workstation, 1998

Selected On-campus Workshops and Presentations

Universidad Siglo 21, Córdoba, Argentina [SJSU campus visit]
Silicon Valley Startup Culture, 2017
Department of Communication Studies, COMM 199
Silicon Valley Startup Culture, 2016
San José State University Humanities Honors Program
Centers and margins: Rediscovering America in Belarus, 2015
Department of Communication Studies, COMM 199
Centers and margins: Rediscovering America in Belarus, 2015
College of Social Sciences
Warburton Keynote, 2015
San José State University Reading Program
Inside North Korea (with David Terry), 2013
Department of Communication Studies
Inside North Korea (with David Terry), 2012
Department of Communication Studies
Better cities, better lives: World's fairs and new urban design, 2011
San José State University Salzburg Program
Reflections on Salzburg at President's Reception (speaker and panel coordinator), 2010
Department of Communication Studies
Effective mentoring (offered as COMM 80), 2010
College of Engineering Student Success Center
Peer advising workshop, 2009
College of Engineering, Silicon Valley Computer Camp
Peer advising workshop, 2009
University Academic Integrity Week
All you ever wanted to know about college, but were afraid to ask, co-presenter, 2008
Department of Communication Studies
Impromptu speaking (offered as COMM 80), 2007

San José State University Peer Mentor Program
Inspiring reticent speakers to participate in class, 2006

San José State University Peer Mentor Program
Making the most of faculty office visits, 2006

Department of Communication Studies
Impromptu speaking (offered as COMM 80), 2004

San José State University Center for Faculty Development
Free online tools, 2000, 2001

San José State University Center for Faculty Development
Online research data management, 2000

San José State University Center for Faculty Development
Streamlining the collection of assessment data using web-based application service providers (co-authored with Rona Halualani), 2000

McNair Scholars Program
Online grad school tools, 2000

San José State University Collaborative Training Institute
Professional communication: Presentation and management skills, 1999

College of Social Sciences
Building information competence in the College of Social Sciences
(co-facilitated with Dr. Lydia Ortega), 1999

McNair Scholars Program
Online grad school tools, 1999

McNair Scholars Program
Crafting your online presence (workshop series), 1999

Institute for Teaching and Learning
Enhancing student-outcome assessment through the WWW (co-facilitated with Rona Halualani, Susan Murray, Christopher Hebert, and David Asquith), 1999

Department of Communication Studies
Our front porch: Exploring and assessing the Communication Studies dept. website (co-facilitated with Stephanie Coopman), 1999

Department of Communication Studies
Surf's up: Beginning research on the web (offered as COMM 80): 1998, 1999

Department of Communication Studies
Searching for strands of the world wide web: A staff workshop in computer mediated communication, 1998

University, College, and Departmental Service - Chair/coordinator

University

Faculty Advisor, Salzburg Scholars Club
2013-2014

Liaison, Google Labs, University Technology Services
2011

Coordinator, Area D1 Peer Review Group, San José State University MUSE program
2009

Director, University Peer Mentor Program
2007-2010

Chair, Academic Support Coordinator Hiring Committee, San José State University First Year Experience Office, 2007

Associate Director, University Peer Mentor Program
2006-2007

Coordinator, Area D Peer Review Group, San José State University MUSE program
2006

Coordinator, Communication in the Information Age Minor, San José State University
2001-2006

Coordinator, Area D1 Peer Review Group, San José State University MUSE program
2001-2002

College

Chair, Sabbatical Selection Committee, College of Social Sciences
2018

Chair, Website Advisory Committee, College of Social Sciences
2003-2004

Department

Chair, Department of Communication Studies
2021-

Associate Chair, Department of Communication Studies
2015-2017

COMM 179 Assessment Committee Coordinator, Department of Communication Studies
2015-2016, 2019-2020

Coordinator, Ad hoc committee to develop an honors program, Department of Communication
Studies, 2013-2014

Co-director, Finland Study-Abroad Program, Department of Communication Studies
2013-2015

COMM 40 Assessment Committee Coordinator, Department of Communication Studies
2010-2012, 2013-2015

Newsletter Editor, Department of Communication Studies
2005-2007

Graduate Program Coordinator, Department of Communication Studies
2001-2004

Media Policy Committee Coordinator, Department of Communication Studies
2000-2004

Five-Year Program Planning Document, Author, Department of Communication Studies
2002-2003

COMM 105 Assessment Committee Coordinator, Department of Communication Studies
1998-2002

Website maintainer, Department of Communication Studies
1998-2003

Faculty-Led Study-Abroad Programs

Department of Communication Studies – Berlin
2023

Department of Communication Studies – Berlin
2022

Department of Communication Studies – Berlin [online]
2021

Department of Communication Studies – Berlin [online]
2020

SJSU College of Business – Slovenia
2018

SJSU College of Business – Slovenia
2017

Department of Communication Studies – Finland, Estonia, Sweden, and Russia
2015

Department of Communication Studies – Finland, Estonia, Sweden, and Russia
2014

San José State University, Salzburg Program – Austria
2012

Department of Communication Studies – China
2012

SJSU College of Engineering, Global Technology Initiative – China and Taiwan
2011

Other University Service

Faculty Leader Advisory Committee, SJSU Study Abroad and Away
2024-

Assigned Time for Exceptional Levels of Service to Students Committee
2021

University Sabbatical Leaves Committee
2019-2020

Hiring Committee, Communication Specialist position, College of Engineering
2014

Salzburg Scholars Selection Committee
2010-2011, 2011-2012

Faculty Experts Web Interface Committee
2005-2006, 2008-2009

150th Anniversary Communications Committee
2006

Heritage, Preservation, and Public History Committee
2005

Information Technology Board
2002-2004

University Library Board
2002-2004

Committee on the formation of a Minor: Survey Research Methods
2001-2002

Faculty-in-Residence for Technology, Center for Faculty Development
2000-2001

Special Committee on Academic Information Technology, Academic Senate
2000-2001

Hiring Committee, Radio Manager position, Department of Television, Radio, Film and Theatre
2001

New Faculty Orientation Panelist
2000

Faculty Mentor Program
1998-1999

Other College Service

College Representative to University Sabbatical Committee
2019-2020

Austen D. Warburton Award Selection Committee, College of Social Sciences
2016, 2017, 2018

Elections Committee
2018

Professional Leaves Committee
2014

Decanal Search Committee, At Large Member
2005-2006

Computer Lab Advisory Committee, College of Social Sciences
1998-2000

Other Department Service

Lecturer Evaluation Committee, Department of Communication Studies
2016, 2019, 2022-
Retention, Tenure, and Promotion Committee, Department of Communication Studies
2005-2006, 2011-2016, 2019-2020, 2022-
Curriculum Committee, Department of Communication Studies
1998-1999, 2010-2013
Recruitment Committee, Department of Communication Studies
2002, 2003, 2006
Graduate Program, Department of Communication Studies
2001-2007, 2013-2015
Chair Review Committee, Department of Communication Studies
2000, 2004
Faculty Merit Increase Committee, Department of Communication Studies
1999-2000

Editorial Board Membership

Atlantic Journal of Communication (2010-2017)
Communication Yearbook (vol. 33)
Critical Studies in Media Communication (2007-2011)
National Forensic Journal (2013-2014)
Western Journal of Communication (2007-2017)

***Ad hoc* Journal Review Service**

Communication and Critical/Cultural Studies
Communication Education
Communication Teacher
Florida Journal of Communication
International History Review
Journal of Applied Communication Research
Review of Communication
Rhetoric Society Quarterly
Quarterly Journal of Speech
Tourist Studies
Visual Communication

Academic Consulting

Allyn & Bacon
Mayfield Press
MIT Press
Routledge/Taylor & Francis Books
Virginia Foundation for Independent Colleges
Wadsworth Publishing
Wiley-Blackwell Publishing

External Reviews

Illinois Institute of Technology, Lewis Department of Humanities
2012
California State University, East Bay, Department of Communication
2011

Selected Additional Professional Service

Fulbright Scholar Peer Reviewer [Communications Committee]
2015-2017
Faculty Member, Salzburg Global Citizenship Program 58
2013
Resource Specialist, Salzburg Global Seminar, International Study Program 48
2011
Panelist, "Now What? Choosing and using your graduate program," Western States
Communication Association, San Francisco, CA, 2005
Reader, Media Studies Group, Western States Communication Association
2005
Critic, Hayward Conference on Rhetorical Criticism
2000, 2001, 2002, 2004, 2006
Reader, American Studies Commission, National Communication Association
2000
Co-editor, Book Reviews, *American Communication Journal*
1998-2000
Member, Board of Directors, American Communication Association
1998-2000
Editor, *Outgoing*, a booklet designed to aid graduate students in Ohio University's School of
Interpersonal Communication as they prepare to enter the job market, 1998
Reader, Rhetoric and Communication Theory Division, National Communication Association
1998
Chair, Limited Preparation Questions Committee, Ohio Forensics Association
1997
Creator, Rhetoric Resources and Gender Studies Resources webpages, Southern States
Communication Association home page, 1995
Creator, department website, Ohio University School of Interpersonal Communication
1995

Selected Community Service Projects

Presenter, City ubiquitous: Place, communication and the rise of omnitopia, San José State
University Classes Without Quizzes, 2009
Presenter, Road trip America, San José State University Alumni College
2005
Presenter, The best and worst places to stay, San José State University Alumni College
2003
Round table participant, Balancing life and work, San José State University School of Nursing
2003
Round table participant, Provost forum on information technology in the curriculum
1999
Presenter of keynote address, Small group communication and conflict resolution, Athens County
Middle School, 1998
Trainer/presenter: Persuasion: A means to the end of suppression in Burma, Free Burma Coalition
Athens, OH, 1997

Related Professional Experience

Webpage designer for ExecutivEdge, Los Gatos, CA
1999-2000
Webpage designer for East Side Books, San José, CA
1998-1999
Webpage designer for Eclipse Interactive Publishing, Inc., Dublin, OH
1996-1997
Webpage designer for Dublin Arts Council, Dublin, OH
1996
Assistant producer, video department of Berry College Public Relations Office
1992-1994
Broadcast journalist, Navy Broadcasting Service Detachment, Rota, Spain
1987-1990

Selected Awards/Acknowledgments

Sabbatical leave
San José State University, Spring 2019
SJSU College of Social Sciences Austen D. Warburton Award of Merit
2015
Fulbright U.S. Scholar, Belarus
2014-2015
Top paper panelist
Performance Studies Division, National Communication Association (with David Terry)
2013
Sabbatical leave
San José State University, Spring 2012
Salzburg fellowship
Funded participation in Salzburg Global Seminar's International Study Program, 2010
Jane Jacobs Urban Communication book award
Urban Communication Foundation, 2009
Top paper panelist
American Studies Division, National Communication Association, 2007
Outstanding alumnus
Ohio University School of Communication Studies, 2006
Sabbatical leave
San José State University, Spring 2005
Diane Furno-Lamude Award top paper
Western States Communication Association Media Studies Group
(with Anne Marie Todd), 2004
University Scholar
Awarded by SJSU Provost for *Road trip America: A state by state guide to offbeat destinations*, 2003
Provost's International Scholars Award
Full funding for research on Chinese internet usage, 2002
Hall of Fame
National Forensics Association, 2002
Paul H. Boase Family Rhetorical Scholar Award
1998
Terry Conry and Lynn John Graduate Student Conference Award
1996
National champion
Persuasive speaking, Interstate Oratorical Association, 1994
National champion
Pentathlon and persuasive speaking, National Forensic Association, 1994

National champion

Rhetorical criticism, extemporaneous speaking, and after dinner speaking,

Delta Sigma Rho-Tau Kappa Alpha forensics honor society, 1994

Who's Who in American Colleges and Universities
1994

Student of the Year

St. Petersburg Junior College (Clearwater Campus), 1992

George O. Bierkoe Distinguished Student Award

Phi Theta Kappa, *One of twenty-five recipients selected nationwide*, 1992

Honorary Society Inductions

Phi Kappa Phi

Delta Sigma Rho-Tau Kappa Alpha

Phi Theta Kappa