**PRODUCTION INTERESTS** [LIST EACH PRODUCTION YOU WOULD LIKE TO BE CONSIDERED FOR]

_________________     _________________     __________________

_________________     _________________     __________________

**ROLES** [LIST EACH ROLE YOU WOULD LIKE TO BE CONSIDERED FOR]

FIRST CHOICE: ____________________________________________
SECOND CHOICE: __________________________________________
THIRD CHOICE: __________________________________________
FOURTH CHOICE: _________________________________________

WOULD YOU CONSIDER OTHER ROLES? ...................................................[ ] YES [ ] NO
WOULD YOU ACCEPT A ROLE OF THE OPPOSITE SEX? .........................[ ] YES [ ] NO
WOULD YOU ACCEPT AN ENSEMBLE ROLE? ...........................................[ ] YES [ ] NO
ARE YOU WILLING TO PLAY AN UNDERSTUDY?....................................[ ] YES [ ] NO

**PERSONAL INFORMATION**

FULL NAME: ___________________________________________ AGE: ________ HEIGHT: ________

EYE COLOR: ________________ HAIR COLOR: ________________ SEX: [ ] MALE [ ] FEMALE

EMAIL ADDRESS: _______________________________________

CELL PHONE: ( ________ ) ________ — __________ DO YOU HAVE FACEBOOK? [ ] YES [ ] NO

**EMERGENCY CONTACT INFORMATION**

NAME: ___________________________________________ RELATIONSHIP: __________________

CELL PHONE: ( ________ ) ________ — __________ EMAIL: __________________

**NOTABLE PREVIOUS PERFORMANCE EXPERIENCES OR ROLES**

[ ] CHECK THIS BOX IF YOU HAVE ATTACHED YOUR RESUME OR COMPLETE THE SECTION BELOW

<table>
<thead>
<tr>
<th>NAME OF PRODUCTION</th>
<th>NAME OF DIRECTOR</th>
<th>YEAR</th>
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<tbody>
<tr>
<td>1. ___________________</td>
<td>___________________</td>
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<td>2. ___________________</td>
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<td>4. ___________________</td>
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SPANISH SPEAKING ABILITIES

CAN YOU SPEAK SPANISH? ................................................................. □ YES □ NO
SPANISH SPEAKING LEVEL? .... □ BEGINNER □ INTERMEDIATE □ FLUENT (EXPERT) □ SPANGLISH

ADDITIONAL ABILITIES

SPECIAL SKILLS........... □ STAGE COMBAT □ CHEERLEADING □ GYMNASTICS □ ACROBATICS □ JUGGLING □ CIRCUS
OTHER SKILL(S) OF NOTE: ____________________________________________

ADDITIONAL PRODUCTION OPPORTUNITIES

IF NOT CAST AS A PERFORMER, WOULD YOU BE INTERESTED IN WORKING AS RUN CREW? □ YES □ NO
IF YES, SELECT FROM OPTIONS BELOW:
□ STAGE MANAGEMENT □ LIGHTBOARD OPERATION □ SPOTLIGHT OPERATION
□ SPECIAL FX □ RIGGING/FLY □ PROPS □ SEWING/COSTUMES □ HAIR/MAKE-UP
□ SET CONSTRUCTION □ PAINTING □ FRONT OF HOUSE □ PHOTOGRAPHY
□ PUBLIC RELATIONS □ CHOREOGRAPHY □ OTHER: ______________________________

ARE THERE ANY POTENTIAL SCHEDULE CONFLICTS THAT YOU ARE CURRENTLY AWARE OF?
YOU WILL BE EXPECTED TO ATTEND REHEARSAL FROM 6:00PM TO 10:00PM, ALL PERFORMANCES, AND FULL SATURDAY WORK DAYS, INCLUDING TECH WEEK.

BELOW, SHADE IN BLOCKS OF TIME THAT YOU ARE NOT AVAILABLE

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<tr>
<th></th>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
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<th>FRI</th>
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<td>10AM-12PM</td>
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<td>12PM-2PM</td>
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<td>2PM-4PM</td>
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<td>4PM-6PM</td>
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<td>6PM-8PM</td>
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<td>8PM-10PM</td>
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HOW DID YOU HEAR ABOUT AUDITIONS?
□ TEACHER □ EMAIL □ WEBSITE □ FRIEND □ POSTER/FLYER □ OTHER: ____________________________

IMPORTANT NOTE

STUDENTS WHO ARE CAST IN PERFORMANCES MUST ENROLL IN TA 117, PRODUCTION STAFF MUST ENROLL IN TA 191, AND FILM PROJECT STUDENTS MUST ENROLL IN RTVF 185. YOU WILL BE EXPECTED TO ENROLL IN YOUR RESPECTIVE COURSE NO LATER THAN SEPT 10 OR YOU WILL NOT BE ABLE TO PARTICIPATE IN THE PRODUCTION.