IN THE HEIGHTS tells the universal story of a vibrant community in New York's Washington Heights neighborhood—a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams, and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. IN THE HEIGHTS is the winner of the 2008 Tony Awards for Best Musical, Best Score, Best Choreography, and Best Orchestrations.

USNAVI DE LA VEGA | owner of De La Vega Bodega, Latino: Tenor-Bari, high note G4

NINA ROSARIO | freshman at Stanford University, Latina: Mezzo-Soprano, strong belt/mix, high note F5

KEVIN ROSARIO | Nina's father, co-owner of Rosario's Car Service, Latino: Bari-Tenor, high note E4

CAMILA ROSARIO | Nina's mother, co-owner of Rosario's, Latina: Alto, low note G3, high note B4

BENNY | employee of Rosario's Car Service, African-American: Tenor, high note Ab4

VANESSA | works at Daniela's Salon, Latina: Tenor, Mezzo-Soprano, strong belt, high note E5

SONNY | Usnavi's cousin, Latino: Tenor, high note Bb4

ABUELA CLAUDIA | raised Usnavi (no blood relation), Latina: Alto, strong belt, low note F#3, high note C5

DANIELA | owner of Daniela's Salon, Latina: Alto, low note G3, high note C5

CARLA | works at Daniela's Salon, Latina

PIRAGÜERO (PIRAGUA GUY) | scrapes piraguas from his block of ice, Latino: Tenor, high note A4

GRAFFITI PETE | an artist

ENSEMBLE | 6 WOMEN, 6 MEN, + 6 PIT SINGERS

QUESTIONS?
Contact Buddy Butler, the director.
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