



Please familiarize yourself with SJSU *and* RTVF Major requirements. You should also consult with your advisor to make sure you are taking the correct courses.

- 1. Bookmark and visit the TRFT Web site for the latest news and information regarding the program.**
www.sjsu.edu/filmandtheatre/rtvf
- 2. Identify your assigned advisor** (by the first letter of your last name) **and make an appointment or drop by her/his posted office hours.**

A—C assigned to: Kimb Massey < Kimb.Massey@sjsu.edu >

D—G assigned to: Babak Sarrafan < Babak.Sarrafan@sjsu.edu >

H—M assigned to: Harry Mathias < Harry.Mathias@sjsu.edu >

N—R assigned to: Alison McKee < Alison.McKee@sjsu.edu >

S—Z assigned to: Scott Sublett < Scott.Sublett@sjsu.edu >

- 3. BE PREPARED for your advising appointment. Please bring the following information with you to EVERY advising appointment.**
 - A complete set of all college transcripts (SJSU and other)
Unofficial copies are acceptable as are current reports from my.sjsu.edu.
 - Course descriptions (from college website or course syllabus) for any class you wish to substitute into your RTVF major
 - If you are bringing electronic copies of your records, make sure you can access them easily on your own computer or device and read them clearly to your advisor. Pull up your electronic files BEFORE your appointment.

- 4. See an SJSU and/or G.E. advisor, too. Go to the Student Success Center!**

RTVF Faculty are responsible for assisting you with your major/minor requirements. If you need general SJSU advising (regarding overall requirements or General Education G.E. information), please go to the College of Humanities and Arts Student Success Center (Clark #244). and make an appointment to see an advisor. Here is their online information:

<http://www.sjsu.edu/ha-advising/index.html>

- 5. You must take upper-division G.E. classes (SJSU Studies) in the following four areas.**

AREA R Earth and Environment:

We do not offer an Area R course in our major program, so choose from the list provided by SJSU.

AREA S Self, Society and Equality in the U.S.:

RTVF 110 is a major requirement THAT ALSO FULFILLS G.E. Area S

AREA V Culture, Civilization and Global Understanding:

RTVF 111 is a major elective THAT ALSO FULFILLS G.E. Area V

AREA Z Written Communication II:

We recommend you take TA 100W to fulfill this requirement.

6. **CURRICULUM UPDATES for Fall 2019:** We are very excited to announce that the RTVF program has updated its curriculum with changes that are going into effect beginning F2019. The number of units students must have to major or minor in RTVF will not change. We've simply updated some classes and moved a few things around.

Here are the changes that have been made to the RTVF curriculum:

Change: RTVF 185 has changed from being an elective to being a requirement. If you became a student BEFORE Fall 2019, RTVF 185 will still be an elective for you. Obviously, if you were accepted Fall 2019 or later, RTVF 185 will be required.

Change: RTVF 20 and RTVF 120 will now be more specifically SOUND FOR FILM courses, instead of general audio courses (with a sprinkling of radio). ProTools will still be the standard. But the focus will be on film sound design, production, location sound, and post production.

7. **APPLYING TO GRADUATE:** You're close to graduation--congratulations! To help make your graduation progress more smoothly, follow these steps:
- Check with the Registrar's office for graduation paperwork and deadlines.
 - Download, fill out, print, and sign the Graduation Application form from the Academic Forms section of the [Registrar's Office](#) website.
 - If you're completing a minor (not required for an RTVF degree), meet with an advisor from your minor department, complete their minor form, and get the necessary signatures.
 - Meet with your assigned RTVF advisor to complete the RTVF major form. Bring your paperwork and your smartphone, laptop, or tablet so you can access your transcripts on MySJSU.
 - Once you have all of your paperwork completed and signed, take a photo of it with your smart phone or have it scanned at the main TRFT office. **KEEP THESE COPIES IN A SAFE PLACE.**
 - Turn in your graduation application form, your RTVF major form, and your minor form if needed (in a sealed envelope prepared by the main Film & Theatre office HGH #100), to the Registrar's Office in the Student Center at 10th and San Fernando.
 - That's it! Contact your advisor with any questions you have about applying for graduation.

Department Graduation Ceremony and SJSU Commencement

The Film & Theatre Department hosts celebration at the end of each Spring semester. Please refer to our Film & Theatre graduation page for more information:

(<http://www.sjsu.edu/filmandtheatre/advising/graduation/index.html>). The SJSU College Commencements are held on separately scheduled days. Check with the College of Humanities and Arts for commencement details and instructions.

RADIO-TELEVISION-FILM PROGRAM COURSE DESCRIPTIONS

RTVF LOWER DIVISION COURSES

RTVF 010. The Art of Film

Study of the formal, aesthetic, historical, and cultural contexts of film as an art form. (GE: C1) 3 units

RTVF 020. Audio for Film & TV

Fundamentals of audio production in film/tv settings. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 021. KSJS On-Air Operations

On-Air operation of campus radio station KSJS-FM, FCC, equipment, D.J. interview, sports; all activities and processes required for live broadcasting, music, public service and community service programming. Lecture 1 hour/Activity 4 hours, 3 units

RTVF 030. Introduction to Film/TV Production

Fundamentals of film and television production. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 031. Film and Television Aesthetics (ONLINE COURSE)

Theory of applied aesthetics in video, film, and new media based on an examination of fundamental image and sound production. 3 units

RTVF 080. Introduction to Electronic Media

Analysis of the history and evolution of radio (audio) and television (video) in the U.S. Examination of programming, government regulation, advertising, networking, development of electronic media technologies and world media systems. 3 units

RTVF 082. Introduction to Film History

The history and evolution of the motion picture from 1895 to 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres. Normal Grade Rules, 3 units

RTVF UPPER DIVISION COURSES

RTVF 110. Electronic Media and Culture

Critical survey of roles played by electronic media in shaping culture. Media institutions are examined regarding information they distribute, entertainment they provide and influence they bring. Analysis of media sources, messages and audiences. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required. GE: S, 3 units

RTVF 111. Alternative Cinema

Uses films from previously marginalized national cinemas from around the world as primary sources to teach students to appreciate, understand and compare diverse cultures. Introduces students to alternative modes of filmmaking and analysis. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required. Repeatable for credit up to 6 units. GE: V, 3 units

RTVF 120. Intermediate Sound Production

Techniques of audio production and post production for film and television setting. Prerequisites: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours /Activity 2 hours, 3 units

RTVF 121. KSJS-FM Radio Activity

Student participation in radio with KSJS-FM. Activities supervised by area faculty. Repeatable, but only 6 units may be used for graduation. Open to all students whether lower division or upper-division standing. Activities supervised by area faculty. Repeatable, but up to 6 units may be used for graduation. Prerequisite: Instructor consent. Repeatable for credit up to 6 units. Credit / No Credit, 1-3 units

RTVF 122. KSJS Station Operation & Management

Structure and operation of non-commercial radio station KSJS-FM. Theory and practice of radio management, programming, production, public service, sales and engineering. Repeatable, but only 6 units may be used for graduation. Prerequisite: Appointment to KSJS management staff or instructor consent. Repeatable for credit up to 6 units. 3 units

RTVF 130. Intermediate Film & TV Production

Techniques of film and television production. Prerequisite: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 131A. RTVF Post Production & Color Correction

Post production course with emphasis on color grading and correction of film and television production projects. Prerequisite: RTVF 130, upper division standing or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Lab 3 hours. 3 units

RTVF 131B. RTVF Post Production Editing & Delivery

Editing, post production and delivery techniques for film and television projects. Prerequisite: RTVF 130, upper division standing or instructor consent. No concurrent enrollments with prerequisites. Lecture 2 hours/Lab 3 hours. 3 units

RTVF 132A. Introduction to Cinematography

This is the first in-depth course in cinematography. You will achieve an understanding of the principles of motion picture photography through lecture, discussions, projects and screenings; develop the skills of the cinematographer by shooting exercises during and outside of the class; and acquire an appreciation of the art of and technology of cinematography. Prerequisite: RTVF 30, or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 132B. Advanced to Cinematography

This is an advanced, in-depth course in cinematography. The course consists of mostly hands-on practicum, with lectures as needed. Dramatic scenes will be filmed in realistic production shooting situations, both in the studio and on location. Scripts to be photographed will be selected by the professor and the students, based on the challenges they present. Prerequisite: RTVF 132B, or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 133. Film & TV Production Management

Analysis of film and television organization and programming concepts, including production management, decision-making processes, technical script breakdown, and its relation to budgeting and finance. Prerequisite: RTVF 120, RTVF 130, upper division standing or instructor consent, 3 units

RTVF 136 (formerly 132). Advanced Film & TV Production

Creation, production and direction of senior-level project utilizing cinematic language, advanced technical skills, directing talent, and narrative storytelling. Prerequisite: RTVF 120, RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 135. RTVF Production: Special Projects

Principles, procedures and techniques are used to produce an advanced-level radio, television or film project. See department office for specific project information. Prerequisite: RTVF 020, RTVF 030, upper division standing or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Activity 2 hours, Repeatable for credit up to 6 units. 3 units

RTVF 160. Introduction to Screenwriting

Basic principles and practices in writing scripts for film and/or television. Prerequisite: RTVF 020, RTVF 030 and TA 100W, upper division standing or instructor consent. Repeatable for credit up to 6 units. 3 units

RTVF 161. Advanced Screenwriting

Each student develops an original screenplay through several drafts in this workshop. Drawing on constructive feedback from classmates and instructor. The course focuses on dramatic structure, character and plot development as well as visual language of the screen. Prerequisite: RTVF 160, No concurrent enrollment with prerequisites. 3 units

RTVF 180 S. Individual Studies in RTVF

Directed study (special production or research projects) in specified fields not covered by offered courses. Student-initiated, in-depth study of a mutually agreeable topic conducted under faculty guidance. Repeatable for credit up to 6 units. Prerequisites:

Instructor consent, 3 units

RTVF 181. Modern Film History

The history and evolution of the motion picture after 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres. Prerequisite: RTVF 082, upper division standing or instructor consent. 3 units

RTVF 183 (Formerly RTVF 180) Critical Studies & Research in RTVF

Critical and scholarly inquiry into established and emerging areas of criticism, theory and research in RTVF studies. Production of scholarly criticism and research. Prerequisites: RTVF 010, RTVF 080, upper division standing or instructor consent, 3 units

RTVF 185. Special Topics in RTVF

Special topics in radio, television and film. See department office for specific topic information. Open to all students whether lower-division or upper-division standing. Prerequisite: RTVF 010, RTVF 080, or instructor consent. See department office for specific information, Repeatable for credit up to 6 units. 3 units

RTVF 198. Radio, Television, Film Internships

Supervised internships with approved radio, television, film or media organizations. Written evaluation submitted by sponsor and student after field work. Repeatable for credit up to 6 units. Credit / No Credit, 3 units

RTVF 199H. Honors Program

By approval or invitation of RTVF faculty only. Repeatable for credit, Credit / No Credit, 2-3 units