Proposed Cuba Daily Itinerary  
Summer 2016  
(This itinerary is subject to change.)

**Day 1** We will spend the morning with an orientation of Cuba, including an overview by Cubans on how Cuba views the prospects of a normalized Cuba-U.S. relationship. The afternoon will be tours of Old Havana, Revolutionary Square, Morro Castle, The National Museum of Fine Arts, and other sites of interests.

Group dinner with local hosts: also students will meet with invited local scholars/experts to discuss their independent research projects.

**Day 2** Morning visit to the community of Guanabacoa to learn of the continent’s influence on Cuba and the Afro-Caribbean religion – Santeria

Afternoon: breakout sessions with research partners.

Culture/Arts/Music in the evening.

**Day 3** Depart in early afternoon for an overnight trip of Matanzas, a slave port.... also a province known for its poets, culture and Afro-Cuban folklore (56 miles from Havana).

**Day 4** Matanzas. Breakout sessions with research partners.

Group dinner followed by cultural evening with hosts.

**Day 5** Return to Havana via Varadero for lunch, if possible. A major tourist attraction (beach community) for European and Canadians. Limited access for U.S. citizens. However, restrictions may be lifted by summer of 2016.

**Day 6** Day off for leisure activities. Fellowship with local contacts.

**Day 7** Following breakfast, a discussion on *Cuba trending topics* not explored thus far. Some students may want to examine an additional theme or add a trending layer to their independent research.

Breakout sessions with research partners.
Culture/Arts/Music in the evening.

**Day 8** Morning visit to local elementary and secondary schools. Afternoon: Possible tour and talk by a history professor at the University of Havana.
Culture/Arts/Music in the evening.
**Day 9** Breakfast meeting with Afro-Cuban journalists to discuss their experiences working in Cuba and the challenges faced in a media-controlled society.

**Day 10** Wrap-up independent research and prepare for early morning departure to U.S. Culture/Arts/Music in the evening.

**Day 11** Depart Cuba for U.S.

*Each morning (Day 2 to Day 10) we will have a group breakfast and discussion on Independent Study works-in-progress.*

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