

San José State University
Department of Geography
GEOG 10, Cultural Geography, Section 01, Fall, 2016

Course and Contact Information

Instructor:	Joe Hasty
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Office Hours:	Tuesdays and Thursdays 11:45am-12:15pm
Class Days/Time:	Tuesdays and Thursdays 10:30am-11:45am
Classroom:	CL 224
Prerequisites:	None
GE/SJSU Studies Category:	D1 – Human Behavior

Course Format

This course meets in person twice weekly on campus and consists of lecture and related activities. A subscription to Lizard Point website will also be required to complete interactive assignments.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, and grades can be found on the Canvas learning management system course website: <http://www.sjsu.edu/at/ec/canvas/>. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

The human population studied through the perspective of cultural groups, their institutions and geographic distributions, how different people occupy, use, and modify their environment, and the interaction of individuals from one group with those of another.

Learning Outcomes and Course Goals

GE Learning Outcomes (GELO)

Objective 1: Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those social processes, and the forces that engender social cohesion and fragmentation.

Assignment application: Out of class essay assignments and in-class exam questions (short answer and multiple choice).

Objective 2: Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Assignment application: Out of class essay assignments and in-class exam questions (short answer and multiple choice).

Objective 3: Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Assignment application: Out of class essay assignments and in-class exam questions (short answer and multiple choice).

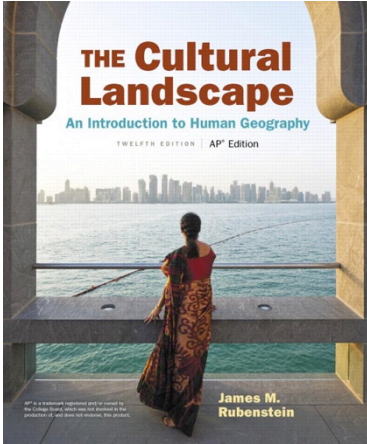
Objective 4: Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.

Assignment application: Out of class essay assignments and in-class exam questions (short answer and multiple choice).

Objective 5: Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems. *Assignment application: Out of class essay assignments and in-class exam questions (short answer and multiple choice).*

Required Texts/Readings

Textbook



Title: The Cultural Landscape: An Introduction to

Author: James Rubenstein

ISBN-13: 978-0134206233

Edition: 12th

Copyright: 2017

Other technology requirements / equipment / material

You will need access to a computer in order to access Lizard Point website (www.lizardpoint.com). There is a subscription website, but has no fee associated with it.

Course Requirements and Assignments

Assignments (15)	300 points
Map Assignments (15)	150 points
Quizzes (2)	100 points
Midterm Exam	200 points
Final Exam (not cumulative)	200 points
Class Participation	50 points
Research Assignments (2) - OPTIONAL	100 points
Total points available	1100 points
Total course points	1000 points

Assignments: There will be 15 assignments. They are worth 20 points each (300 points total). They may vary in format, but will primarily consist of short answer questions. All submissions must be typed. Late work will be accepted for ½ credit.

Quizzes: There will be 2 open note quizzes. They are worth 50 points each and will occur roughly ¼ and ¾ of the way through the semester. The format will include true/false, multiple choice, and short answer questions. Make-ups will only be given under extenuating circumstances and may vary in format.

Map Assignments: There will be 15 unit map assignments. They are worth 10 points each (100 points total). They will consist of properly locating geographic locations in various world regions. Late work will be accepted for ½ credit. These will be conducted on the Lizard Point website.

Midterm Exam: There will be one midterm exam. It will be worth 200 points (20%) of your final grade and will occur roughly ½ of the way through the semester. The format will include true/false, multiple choice, and short answer questions. The short answer questions will be distributed one week prior to the exam. Make-ups will only be given under extenuating circumstances and may vary in format.

Final Exam: The final exam is worth 20% of your final grade. It will follow the same format as the midterm exams and will be partially comprehensive. It will only cover Section 3. There are no make-ups.

Research Assignments: There will be two optional research projects. One will be due before the midterm exam and the other will be due before the final exam. These will typically require a variety of steps including (1) data gathering, (2) data visualization, (3) data interpretation, and (4) final analysis. These are designed to give students who want to push themselves further an opportunity to do so. This motivation can come from a variety of reasons including a drive to earn an excellent grade, poor performance quizzes or exams, or the desire to explore more about the content of the course or interest in the major. Late assignments will be accepted for ½ credit.

Class Participation: Class participation is worth 50 points (5%) of your final grade will be evaluated on several criteria. These include attendance, class discussions, group work, and any other class activities.

Grading Information

Percentage	Total Points	Letter Grade
95-100%	950-500	A
90-94%	900- 949	A-
87-89 %	870-899	B+
83-86%	830-869	B
80-82%	800-829	B-
77-79 %	770-799	C+
73-76%	730-769	C
70-72%	700-729	C-
65-69%	650-699	D+
60-64%	600-649	D
Less than 60 %	Less than 600	F

Classroom Protocol

Attendance: Classroom attendance will be taken most days and will factor into participation grade. Habitual absences may result in expulsion for the course.

Tardiness: Please arrive on time and stay until dismissed. This will also be reflected in class participation points.

Cell Phone: Please silence and stow cell phones during class. Phone usage during class will result in expulsion from class session and will be reflected in class participation points.

Laptop: Laptops are acceptable during class TO TAKE NOTES ONLY. Any other use will result in expulsion from class session and will be reflected in class participation points.

Class interaction: Please participate in classroom discussions with relevant and thoughtful perspectives. This will be reflected in class participation points.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

GEOG 10 / Cultural Geography

Spring, 2016, Course Schedule

This schedule is subject to change with fair notice.

Course Schedule

Week #	Dates (T/TH)	Topics, Readings, Assignments, Deadlines
1	8/25	Intro to the Course
2	8/30 & 9/1	Introduction to Geography Reading: Rubenstein, Chapter 1
3	9/6 & 9/8	Portraying the Earth Reading: Rubenstein, Chapter 1
4	9/13 & 9/15	Population and Health Reading: Rubenstein, Chapter 2
5	9/20 & 9/22	Migration Reading: Rubenstein, Chapter 3
6	9/27 & 9/29	Folk and Popular Cultures Reading: Rubenstein, Chapter 4
7	10/4 & 10/6	Languages Reading: Rubenstein, Chapter 5
8	10/11 & 10/13	Religions Reading: Rubenstein, Chapter 6
9	10/18 & 10/20	Discussion and Review – Tuesday (Research Assignment #1 Due) Midterm Exam - Thursday
10	10/25 & 10/27	Ethnicities Reading: Rubenstein, Chapter 7
11	11/1 & 11/3	Political Geography Reading: Rubenstein, Chapter 8
12	11/8 & 11/10	Development Reading: Rubenstein, Chapter 9
13	11/15 & 11/17	Food and Agriculture Reading: Rubenstein, Chapter 10
14	11/22	Industry and Manufacturing Reading: Rubenstein, Chapter 11
15	11/29 & 12/1	Services and Settlements Reading: Rubenstein, Chapter 12
16	12/6 & 12/8	Urban Patterns Reading: Rubenstein, Chapter 13
17	12/13	Study Day – No class
18	12/15	Final Exam – 9:45am to 12:00pm Research Assignment #2 Due