

San José State University
Department of Geography & Global Studies
GEOG 10, Cultural Geography, Section 02, Spring, 2015

Course and Contact Information

Instructor:	Joe Hasty
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Office Hours:	Mondays and Wednesdays 4:15pm-4:45pm
Class Days/Time:	Mondays and Wednesdays 3:00pm-4:15pm
Classroom:	CL 303
Prerequisites:	None
GE/SJSU Studies Category:	D1 – Human Behavior
Course Fees:	None

Course Format

This course meets in person twice weekly on campus and consists of lecture and related activities. A subscription to Mastering Geography website will also be required to complete interactive assignments.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, and grades can be found on the Canvas learning management system course website: <http://www.sjsu.edu/at/ec/canvas/>. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

The human population studied through the perspective of cultural groups, their institutions and geographic distributions, how different people occupy, use, and modify their environment, and the interaction of individuals from one group with those of another.

Learning Outcomes and Course Goals

GE Learning Outcomes (GELO)

Objective 1: Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those social processes, and the forces that engender social cohesion and fragmentation.

Assignment application: Online multiple choice and short answer/essay assignments. These will include Google Earth, interactive animation, mapping, and video assignments.

Objective 2: Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Assignment application: Online multiple choice and short answer/essay assignments. These will include Google Earth, interactive animation, mapping, and video assignments.

Objective 3: Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Assignment application: Online multiple choice and short answer/essay assignments. These will include Google Earth, interactive animation, mapping, and video assignments.

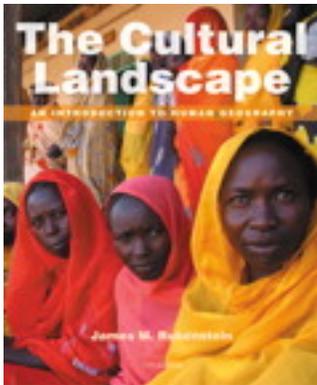
Objective 4: Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.

Assignment application: Online multiple choice and short answer/essay assignments. These will include Google Earth, interactive animation, mapping, and video assignments.

Objective 5: Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems. *Assignment application: Online multiple choice and short answer/essay assignments. These will include Google Earth, interactive animation, mapping, and video assignments.*

Required Texts/Readings

Textbook



Title: The Cultural Landscape: An Introduction to

Author: James Rubenstein

ISBN-13: 9780321831583

Edition: 11th

Copyright: 2014

Title: Online subscription to Mastering Geography Website (www.masteringgeography.com)

Other equipment / material requirements

You will need access to a computer in order to access Mastering Geography (www.masteringgeography.com) where course materials, assignments, announcements, and grades will be located. There is an extra fee associated with a subscription to this website.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including

preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Grading Policy

Assignments (15)	300 points
Quizzes (10 out of 12)	100 points
Midterm Exam #1	200 points
Midterm Exam #2	200 points
Final Exam (not cumulative)	200 points
Total points available	1000 points

Percentage	Total Points	Letter Grade
95-100%	950-500	A
90-94%	900- 949	A-
87-89 %	870-899	B+
83-86%	830-869	B
80-82%	800-829	B-
77-79 %	770-799	C+
73-76%	730-769	C
70-72%	700-729	C-
65-69%	650-699	D+
60-64%	600-649	D
Less than 60 %	Less than 600	F

Course Structure

The course is organized into 3 **SECTIONS**, each composed of 5 **UNITS**. Each unit extends over one semester week. Each section extends over 5 semester weeks and will be accompanied by an exam. **Please note that units do not correlate with chapters in the text.** The required readings for each unit are available below.

Unit Assignments

There will be 15 unit assignments. They are worth 20 points each (300 points total). A subscription to Mastering Geography will be required to complete this component. They will consist of a variety of online computer work, including Google Earth, dynamic animation, map, and video assignments. Late work will be accepted for ½ credit.

Quizzes

There will be 12 open note quizzes, one for each unit, except units 5, 10, and 15. They are worth 10 points each and will occur during the first 10-15 minutes of the first class meeting of each week. They will cover the material from the previous unit. Only the highest 10 quiz scores will be calculated into the final grade. There are no make-ups.

Midterm Exams

There will be two midterm exams. Each will be worth 20% of your final grade. The format will include true/false, multiple choice, and short answer questions. The short answer questions will be distributed one week prior to the exam. Make-ups will only be given under extenuating circumstances and may vary in format.

Final Exam

The final exam is worth 20% of your final grade. It will follow the same format as the midterm exams and will be partially comprehensive. There are no make-ups.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have



a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

GEOG 10 / Cultural Geography

Spring, 2015, Course Schedule

This schedule is subject to change with fair notice.

Course Schedule

Week #	Dates (M/W)	Topics, Readings, Assignments, Deadlines
1	1/26 – 1/28	Unit 1: Introduction to Geography Reading: Chapter 1
2	2/2 – 2/4	Unit 2: Basic Concepts Reading: Chapter 1
3	2/9 – 2/11	Unit 3: Population and Health Reading: Chapter 2
4	2/16 – 2/18	Unit 4: Migration Reading: Chapter 3
5	2/23 – 2/25	Unit 5: Folk and Popular Cultures Reading: Chapter 4
6	3/2 3/4	Midterm Exam #1 (Units 1-5) - Monday Unit 6: Languages - Wednesday Reading: Chapter 5
7	3/9 – 3/11	Unit 7: Religions Reading: Chapter 6
8	3/16 – 3/18	Unit 8: Religions Reading: Chapter 6
	3/23 – 3/25	Spring Break – No Class
9	3/30 – 4/1	Unit 9: Ethnicities Reading: Chapter 7
10	4/6 – 4/8	Unit 10: Political Geography Reading: Chapter 8
11	4/13 4/15	Midterm Exam #2 (Units 6-10) - Monday Unit 11: Development - Wednesday Reading: Chapter 9
12	4/20 – 4/22	Unit 12: Food and Agriculture Reading: Chapter 10
13	4/27 – 4/29	Unit 13: Industry and Manufacturing Reading: Chapter 11
14	5/4 – 5/6	Unit 14: Services and Settlements Reading: Chapter 12

Week #	Dates (M/W)	Topics, Readings, Assignments, Deadlines
15	5/11 – 5/13	Unit 15: Urban Patterns Reading: Chapter 13
17	5/15 (Friday)	Final Exam (Units 11-15) – 12:15pm to 2:30pm