

San José State University
Department of Geography & Global Studies
GEOG 10, Cultural Geography, Section 03, Spring, 2015

Course and Contact Information

| | |
|----------------------------------|-----------------------------------|
| Instructor: | Eileen O'Halloran |
| Office Location: | Washington Square Hall (WSQ) 111B |
| Telephone: | (408) 924-5497 |
| Email: | eileen.ohalloran@sjsu.edu |
| Office Hours: | ONLINE and by appointment |
| Class Days/Time: | ONLINE |
| Classroom: | ONLINE - Canvas |
| Prerequisites: | None |
| GE/SJSU Studies Category: | D1 – Human Behavior |
| Course Fees: | None |

Course Format

This course is an online-only course. No in-person class meetings are required. Access to the course is through Canvas learning management system. Information about Canvas, including links to log-in are here:

<http://www.sjsu.edu/at/ec/canvas/>

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

The human population studied through the perspective of cultural groups, their institutions and geographic distributions, how different people occupy, use, and modify their environment, and the interaction of individuals from one group with those of another.

Learning Outcomes and Course Goals

GE Learning Outcomes (GELO)

Objective 1: Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those social processes, and the forces that engender social cohesion and fragmentation.

Assignment application: Instructor led discussion surrounding lecture slides.

Objective 2: Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Assignment application: Cultural geography research paper.

Objective 3: Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Assignment application: In-class assignment – cultural geography video viewing and summary write-up.

Objective 4: Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.

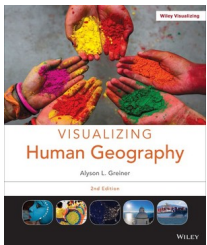
Assignment application: Cultural geography research paper.

Objective 5: Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

Assignment application: Instructor led discussion surrounding lecture slides as well as exam essay question topics.

Required Texts/Readings

Textbook



Title: Visualizing Human Geography

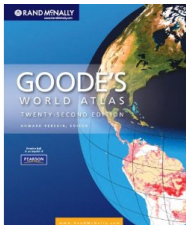
Author: Alyson L. Greiner

ISBN-13: 978-1-118-52656-9

Edition: 2nd (it must be this specific edition #)

Copyright: 2014

Atlas



Title: Goode's World Atlas 22nd edition (it must be this specific edition #)

Publisher: Rand McNally

Year: 2010

ISBN#:ISBN-10: 0321652002/ISBN-13: 9780321652003

Extra Credit:

Title: A Long Way From Home

Author: Saroo Brierly

Available at the SJSU bookstore or online (if you order online, be sure to get the correct edition # and order early as course assignments will not be extended due to late book orders). A copy of the textbook is on reserve in the SJSU library and may be checked out for 2 hours at a time.

Other equipment / material requirements

You will need access to a computer and Microsoft Word (or a word processing software that allows you to save in .docx, .doc or .pdf format) for your research paper.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Assignments and their point totals are shown below. The research paper will consist of a 3-5 page written document with a photo, map and references to be submitted through Canvas learning management system.

One extra credit assignment is available. For a possible of 10 extra credit points, read A Long Way Home (see textbook section) and answer a series of essay questions listed in the Canvas assignment. Assignment will be open all semester and due before the last week of the semester.

Grading Policy

| | |
|--|-------------------|
| Mid-term exam | 100 points |
| Map activities and/or quizzes (10 worth 10 points each) | 100 points |
| Assignments and/or discussions (15 worth 10 points each) | 150 points |
| Research paper | 50 points |
| Final Exam (not cumulative) | 100 points |
| Total points available | 500 points |

10 Extra Credit points also possible. See details in Extra Credit Section.

| Total Points | Letter Grade |
|---------------|--------------|
| 475-500 | A |
| 450- 474 | A- |
| 435-449 | B+ |
| 415-434 | B |
| 400-414 | B- |
| 365-399 | C+ |
| 335-364 | C |
| 300-334 | C- |
| 285-299 | D+ |
| 250-284 | D |
| Less than 250 | F |

Classroom Protocol

- **ATTENDANCE in our online class is required.** I will be presenting material in lectures that may not be available in the textbook for which you are responsible in exams. I may drop a student from the class after **two weeks of sequential** absences. You are responsible for dropping your class, should you decide to do so. Please check the academic calendar for drop deadlines.

- All weekly assignments, quizzes, **EXAMINATIONS** must be taken at the scheduled time. **Make-up exams** are not allowed. Complete the work by the due date, or accept loss of points.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. **This includes submitting your own original work – not copied from the Internet or other source, and not sharing quiz questions or answers with other students.** Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center

on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to



scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

GEOG 10 / Cultural Geography

Fall, 2014, Course Schedule

This schedule is subject to change with fair notice. Any changes will be in Catalyst.

Course Schedule

| Week # | Date (Week of...) Monday start/opening of classroom | Topics, Readings, Assignments, Deadlines |
|---------------|---|--|
| 1 | January 22 | Introduction to Geography Culture: Native Americans |
| 2 | January 26 | Chapter 1: What is Human Geography? Mapping: United States Culture: Alaskans |
| 3 | February 2 | Chapter 2: Globalization and Cultural Geography Mapping: Canada Culture: First Peoples |
| 4 | February 9 | Chapter 3: Population and Migration Mapping: Asia Culture: Singaporean |
| 5 | February 16 | Chapter 4: Geographies of Language Mapping: Europe Culture: Icelanders |
| 6 | February 23 | Chapter 5: Geographies of Religion Mapping: Latin America Culture: Peruvians |
| 7 | March 2 | Chapter 6: Geographies of Identity Mapping: The Caribbean Culture: Cuban |
| 8 | March 9 | <i>Midterm Exam (open all week Monday-Sunday)</i> |
| 9 | March 16 | Chapter 7: Political Geographies Mapping: Middle East Culture: Arabs |
| 10 | March 23 | <i>Spring Recess – No new assignments</i> |
| 11 | March 30 | Chapter 8: Urban Geographies Mapping: Mexico Culture: Aztecs |

| Week # | Date (Week of...) Monday start/opening of classroom | Topics, Readings, Assignments, Deadlines |
|---------------|--|--|
| 12 | April 6 | Chapter 9: Geographies of Development Mapping: Africa Culture: Moroccans |
| 13 | April 13 | Chapter 10: Changing Geographies of Industry and Services Mapping: Oceania Culture: Polynesians |
| 14 | April 20 | <i>Research papers due Sunday (April 26) before midnight</i> Culture: Han |
| 15 | April 27 | Chapter 11: Agricultural Geographies Culture: India |
| 16 | May 4 | <i>Extra credit assignment due Sunday (May 10) before midnight</i> Chapter 12: Environmental Challenges Culture: Han Chinese |
| 17 | May 11 | Course wrap-up |
| 18 | May 18 | Final exam (not cumulative) |