

San José State University
College of Social Sciences / Geography and Global Studies
Geography 12, Global Geography
Section 5, Course #29786 - Spring, 2015

Course and Contact Information

Instructor:	Tiffany Seeley
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Email:	tiffany.seeley@sjsu.edu
Office Hours:	Thursday, 12:00 - 1:00pm and by appointment
Class Days/Time:	Tuesday, Thursday, 10:30 - 11:45pm
Classroom:	ENG 401
GE/SJSU Studies Category:	D2

Course Format

This class employs various class formats. Much of the class will be conducted in a traditional lecture format, but I try to make my classes as interactive as possible. There will be days when we have discussions, in-class, activities, or other non-traditional class formats. All of your written assignments for this class will be turned in online through turnitin.com, so you will need access to a computer and the internet in order to turn in your assignments. In addition to this, the majority of my communication with you throughout the semester will be on Canvas - this includes any assignments, announcements, posting of grades, etc. Computers are available on campus for you to use at the MLK Library.

Course Description

Comparative geography of our world: regions and countries, natural environments and resources, settlements and land use, cultural diversity, economic and political patterns.

Geography 12 provides an overview of the major geographic regions of our World through 5 geographic themes: Location, Place, Human-Environment Interaction, Movement, and Region. Each of the topics that we discuss this semester will be related to one or more of these themes and will help us answer the overarching question geographers ask: *WHY* does this happen *WHERE* it happens?

Course Goals and Learning Outcomes

Students should be able to:

LO1: *Place contemporary developments in cultural, historical, environmental, and spatial contexts*

- Achievement in this learning outcome will be tested through the use of in-class and homework assignments, exams, reading quizzes, class discussions, and documentary essays.

LO2: *Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them*

- Achievement in this learning outcome will be tested through the use of in-class and homework assignments, exams, reading quizzes, class discussions, and documentary essays.

Content Learning Outcomes

Students should be able to:

LO3: *Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues*

- Achievement in this learning outcome will be tested through the use of in-class and homework assignments, exams, reading quizzes, class discussions, and documentary essays.

LO4: *Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.*

- Achievement in this learning outcome will be tested through the use of in-class and homework assignments, exams, reading quizzes, class discussions, and documentary essays.

Required Texts/Readings

Textbook

The textbook for this class is *Globalization and Diversity: Geography of a Changing World* (4th Edition) by Rowntree, Lewis, Price, and Wyckoff **ISBN: 978-0321821461**

Other materials

You will also need one dry-erase marker for in-class activities and a set of colored pencils for mapping assignments. When possible, I re-use laminated sheets for activities to cut down on paper use - this is what you will be using the dry-erase marker for. You **MUST** bring the marker to EVERY class. I recommend using a fine-tip marker.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per

unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Exams

There will be a total of 2 exams in this class, neither of which is cumulative. My exams use multiple choice, matching, fill in the blank, and written short-answer questions that evaluate your comprehension and application of the major topics, ideas, and regions discussed in class and the textbook. When appropriate, these questions not only test your ability to identify concepts and ideas, but also your ability to apply them. For this reason, it is imperative that you make sure you have a thorough understanding of course material. Please do not hesitate to ask questions!

You will have access to study guides outlining what material will be on the exams. I will never test you on something that is not on the study guides. (*Exams support all learning objectives.*)

Paper : Documentary Essays

One of my goals in this course is to expose you to different perspectives of the regions we will be studying. One of the ways I will do this is through three documentaries I have selected for us to watch this semester. Each of these will provide you with an opportunity to see a region we are studying through the eyes people who live there. You will be reflecting on these documentaries and how they relate to the content we have discussed in class.

Each of the three essays will be between 750-950 words (approximately 3-4 doubled spaced pages) and written in a traditional essay format with a strong introduction, body paragraph that support your thesis statement, and a conclusion that wraps up your arguments. More information about these essays will be given as the class progresses. (*Essays support all Learning Objectives*)

In Class Activities and Homework Assignments

It is very important that you attend class and participate fully in discussions, activities, and in-class assignments. Most of the assignments will be done in-class with your peers, but there may be a few take-home assignments that I will assign throughout the semester, including mapping assignments.

Reading Quizzes

Because it is impossible to cover a wide range of topics during the lecture, your textbook will serve to provide the necessary context to help you understand what we discuss during the lecture. You will be quizzed on each chapter of the book one class after I have finished lecturing on that chapter. For example, if I finish lecturing about Europe on a Tuesday, your quiz on the Europe chapter will be at the beginning of class on Thursday.

Grading Policy

Your grade in this course will be based on your performance on reading quizzes, 3 essays, in-class/homework assignments, and two exams. Your grades will be posted online throughout the semester. The grade breakdown is as follows:

Assignment	Points	Due Dates
Exam 1	80	Tuesday, March 17th
Exam 2 (Final)	80	Tuesday, May 19th
Chapter Quizzes	40 total	Approximately once a week
In-Class Assignments and Homework	75 total	At least once a week
Documentary Essays (3 total)	75 total	To Be Determined

NOTE: I do not use +/- grades in this class. I use a standard grade breakdown (90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, 59% and below = F).

While I do my best to make sure that your grades are up-to-date and as accurate as possible, I do make mistakes sometimes. If you have any issues with a grade that I have given you, please come see me before or after class or set up an appointment with me so we can resolve the issue immediately. If you have any issues with a grade I have given you, please talk to me about them person - I generally will not discuss your grades via email.

This course must be passed with a C or better as a CSU graduation requirement.

Late work, Extra Credit, and Make-up Exams

I do not accept late work for in-class activities or take-home assignments. I will accept your documentary essays up to one week late, but for each **day** they are late your grade will be marked down by 10 points.

Extra credit opportunities involve attending a geography related field trip or event during the semester and writing 350 word essay on what you learned and how it relates to the concepts or themes we've discussed in this class. This extra credit assignment is worth a maximum of 10 extra points toward your final score.

You are allowed to make up Exam 1 no matter why you've missed the exam. You must arrange a time to do the make-up exam within one week of the missed exam. I will not allow make-ups for the final exam except for a very compelling, verifiable emergency!

No work will be accepted after May 19th at midnight.

Classroom Protocol

Academic Senate policy on classroom behavior (S90-5), at <http://www.sjsu.edu/senate/s90-5.htm>, applies to this class.

Technology

If you are having difficulties uploading an assignment online you **MUST** email me the assignment by the due date and then come talk to me after class to resolve your issue. I **WILL NOT** grade any assignments that are emailed to me. It is your responsibility to make sure that whatever technological issues you have are resolved and the assignment is either uploaded online or printed out and handed to me within **ONE WEEK** of the due date.

You are welcome to use your laptops, iPads, or other devices to take notes in class. You should only be using your devices for class-related tasks. Cell phones should be put on silent and put away during class time. If you need to use your phone to text or make a phone call, please leave the classroom as cell phone use is extremely distracting to both me and those sitting around you.

When appropriate, you are welcome to use your phone as a calculator or to look up information during appropriate in-class activities. If I notice that you are abusing this privilege, I will ask you to put away your device. If it becomes a recurring issue, you will be asked to leave the class.

Guidelines for Email

Email is a great resource for you to communicate with me outside of the classroom. I generally check my emails two or three times a day between 10am and 7pm, Monday through Friday. I always do my best to try to email you back within 24 hours. Please note, however, that I am usually not available via email on the weekends.

Nine times out of ten, it is actually much better for you to just come talk to me before or after class rather than email me. Here are a few guidelines for you regarding when it is appropriate to email me:

Please DO NOT email me when:	Please email me to:
You are late.	Clarify an assignment or ask for feedback on your work.
You want to know about your grade - see me before or after class.	Set up an appointment to meet with me.
You want any course related documents - look on Canvas first! If it is not posted, then email me.	If you're not able to upload an assignment online and want me to know you did it on time. (You MUST have it uploaded online within 1 week to get credit.)
You have a question that the syllabus or assignment prompts have already answered.	

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and a study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Geography 1, Geography of Natural Environments, Section 3, Spring, 2015 Course Schedule

While I will do my best to stick to this schedule, please expect that there may be times when I have to adjust it according to how we are progressing through the class. The following schedule is subject to change:

Course Schedule

CLASS DATE:	REGIONS COVERED
Jan 22	Intro to Geography (Chapters 1 & 2)
Jan 27	North America (Chapter 3)
Jan 29	
Feb 3	
Feb 5	<u>Lost Angels Documentary</u>
Feb 10	Latin America & Caribbean (Chapters 4 & 5)
Feb 12	
Feb 17	
Feb 19	Europe (Chapter 8)
Feb 24	Africa (Chapter 6)
Feb 26	
Mar 3	
Mar 5	<u>Good Fortune Documentary</u>
Mar 10	The Russian Domain (Chapter 9)
Mar 12	
Mar 17	
Mar 19	MIDTERM EXAM (TUESDAY) - Chapters 1-6, 8-9 Central Asia (Chapter 10)
Mar 24	SPRING BREAK
Mar 26	
Mar 31	
Apr 2	HOLIDAY (TUESDAY) - NO CLASS Central Asia (Chapter 10)
Apr 7	Southwest Asia and North Africa (Chapter 7)
Apr 9	
Apr 14	
Apr 16	South Asia (Chapter 12)
Apr 21	East Asia (Chapter 11)
Apr 23	
Apr 28	
Apr 30	<u>Last Train Home Documentary</u>
May 5	South East Asia (Chapter 13)
May 7	
May 12	
May 14	TBA NO CLASS (THURSDAY)- STUDY DAY
May 19	FINAL EXAM - Chapters 9-13