

San José State University
Department of Geography & Global Studies
GEOG 10, Cultural Geography, Spring, 2016

Course and Contact Information

Instructor:	Eileen Peña
Office Location:	Washington Square Hall (WSQ) 111A
Telephone:	(408) 924-5497 (email is the best contact method spring semester)
Email:	eileen.pena@sjsu.edu
Office Hours:	Wednesdays 1-2pm
Class Days/Time:	ONLINE
Classroom:	ONLINE - Canvas
Prerequisites:	None
GE/SJSU Studies Category:	D1 – Human Behavior
Course Fees:	None

Course Format

This course is an online-only course. No in-person class meetings are required. Access to the course is through Canvas learning management system. Information about Canvas, including links to log-in are here:

<http://www.sjsu.edu/at/ec/canvas/>

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through Canvas and MySJSU to learn of any updates.

Course Description

The human population studied through the perspective of cultural groups, their institutions and geographic distributions, how different people occupy, use, and modify their environment, and the interaction of individuals from one group with those of another.

Learning Outcomes and Course Goals

GE Learning Outcomes (GELO)

Objective 1: Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those social processes, and the forces that engender social cohesion and fragmentation.

Assignment application: Forum discussion surrounding lecture slides, textbook, or other materials.

Objective 2: Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Assignment application: Cultural geography research paper.

Objective 3: Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Assignment application: Assignment – cultural geography video viewing and summary write-up.

Objective 4: Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.

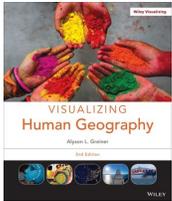
Assignment application: Cultural geography research paper.

Objective 5: Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

Assignment application: Forum discussion surrounding lecture, textbook, or other materials.

Required Texts/Readings

Textbook



Title: Visualizing Human Geography

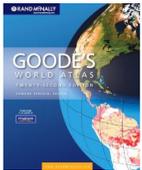
Author: Alyson L. Greiner

ISBN-13: 978-1-118-52656-9

Edition: 2nd (it must be this specific edition #)

Copyright: 2014

Atlas



Title: Goode's World Atlas 22nd edition (it must be this specific edition #)

Publisher: Rand McNally

Year: 2010

ISBN#: ISBN-10: 0321652002/ISBN-13: 9780321652003

Textbooks available at the SJSU bookstore or online (if you order online, be sure to get the correct edition # and order early as course assignments will not be extended due to late book orders). A copy of the textbook is on reserve in the SJSU library and may be checked out for 2 hours at a time.

Other equipment / material requirements

You will need access to a computer and Microsoft Word (or a word processing software that allows you to save in .docx, .doc or .pdf format) as well as a reliable Internet connection.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Research Paper Guidelines:

The research paper of a minimum of 1500 words is required for this course. It is a written document with a photo, map and references to be submitted through Canvas learning management system for a maximum of 50 points. The topic, as well as complete instructions and guidelines are posted in the online classroom. See course schedule below for due date.

Grading Policy

Mid-term exam	100 points
Chapter quizzes (12 worth 10 points each)	120 points
Discussion Assignments (13 worth 5 points each)	70 points
Map Assignments (11 worth 5 points each)	60 points
Research paper	50 points
Final Exam (not cumulative)	100 points
Total points available	500 points

10 Extra Credit points also possible. See details in Extra Credit Section below.

Total Points	Letter Grade
475-500	A
450- 474	A-
435-449	B+
415-434	B
400-414	B-
365-399	C+
335-364	C
300-334	C-
285-299	D+
250-284	D
Less than 250	F

This course must be passed with a C or better as a CSU graduation requirement.

Extra Credit: A maximum of 10 extra credit points are available

Assignment: Cultural Geography of the 2016 Super Bowl in Santa Clara.

You will write a 2 page (typed, double-spaced) report about the cultural geography of the Super Bowl. How was this location altered or affected by hosting the event? (Think: construction, businesses, transportation) How was employment affected? (Think: special event workers, etc.) What were some of the hidden ramifications of the event? (Think: human trafficking and sex workers, security and law enforcement, etc.)

See course schedule below for due date. Assignment will be submitted in Canvas and cross-checked for plagiarism via Turnitin.com.

Classroom Protocol

All students are expected to act in a manner appropriate for a college classroom. This includes treating fellow students and the instructor with respect and dignity even if they have a perspective or opinion that you do not share.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf> and SJSU current semester's at <http://info.sjsu.edu/static/catalog/policies.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

- It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to



scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Geography 10 / Cultural Geography, Spring 2016, Course Schedule

Course Schedule

Week #	Dates Start/opening and closing of weekly assignments	Topics, Readings, Assignments, Deadlines <i>This schedule is subject to change with fair notice. Any changes will be communicated in Canvas.</i>
1	January 28-31	Welcome and Introduction to Geography Assignment: Introduction post and photo (10 points)
2	February 1-7	Chapter 1: What is Human Geography? Mapping: United States (5 points) Assignment: Chapter 1 Discussion (5 points) Quiz: Chapter 1 (10 points)
3	February 8-14	Chapter 2: Globalization and Cultural Geography Mapping: Canada (5 points) Assignment: Chapter 2 Discussion (5 points) Quiz: Chapter 2 (10 points)
4	February 15-21	Chapter 3: Population and Migration Mapping: Asia (5 points) Assignment: Chapter 3 Discussion (5 points) Quiz: Chapter 3 (10 points)
5	February 22-28	Chapter 4: Geographies of Language Mapping: Europe (5 points) Assignment: Chapter 4 Discussion (5 points) Quiz: Chapter 4 (10 points)
6	February 29- March 6	Chapter 5: Geographies of Religion Mapping: Latin America (5 points) Assignment: Chapter 5 Discussion (5 points) Quiz: Chapter 5 (10 points)
7	March 7-13	Chapter 6: Geographies of Identity Mapping: The Caribbean (5 points) Assignment: Chapter 6 Discussion (5 points) Quiz: Chapter 6 (10 points)

Week #	Dates Start/opening and closing of weekly assignments	Weekly Agenda <i>This schedule is subject to change with fair notice. Any changes will be communicated in Canvas.</i>
8	March 14-20	Midterm Exam (Chapters 1-6) Open Monday-Sunday (100 points)
9	March 21-27	Chapter 7: Political Geographies Mapping: Middle East (5 points) Assignment: Chapter 7 Discussion (5 points) Quiz: Chapter 7 (10 points)
10	March 28-April 3	Spring Recess – no classes or assignments due this week
11	April 4-10	Research papers due Sunday April 10 before midnight (50 points) Chapter 8: Urban Geographies Mapping: Mexico (5 points) Assignment: Chapter 8 Discussion (5 points) Quiz: Chapter 8 (10 points)
12	April 11-17	Chapter 9: Geographies of Development Mapping: Africa (5 points) Assignment: Chapter 9 Discussion (5 points) Quiz: Chapter 9 (10 points)
13	April 18-24	Chapter 10: Changing Geographies of Industry and Services Mapping: Oceania (5 points) Assignment: Chapter 10 Discussion (5 points) Quiz: Chapter 10 (10 points)
14	April 25-May 1	Chapter 11: Agricultural Geographies Assignment: Chapter 11 Discussion (5 points) Quiz: Chapter 11 (10 points)
15	May 2-8	Chapter 12: Environmental Challenges Assignment: Chapter 12 Discussion (5 points) Quiz: Chapter 12 (10 points)
16	May 9-15	Extra credit assignment due Sunday May 15 before midnight Course wrap-up
17	May 16-22	Final exam – Chapters 7-12 (open Monday-Sunday) (100 points)