

**San José State University**  
**College of Social Sciences / Geography and Global Studies**  
**Geography 12, Global Geography**  
**Section 2, Course #24007 - Spring 2016**

**Course and Contact Information**

<b>Instructor:</b>	Tiffany Seeley
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<b>Office Hours:</b>	Thursdays from 10:30 - 11:30 AM; or by appointment
<b>Class Days/Time:</b>	Tuesday, Thursday, 12:00 - 1:15pm
<b>Classroom:</b>	CL 224
<b>GE/SJSU Studies Category:</b>	B1

**Course Format**

Much of the class will be conducted in a traditional lecture format, but I try to make my classes as interactive as possible. There will be days when we have discussions, in-class, activities, or other non-traditional class time. All of your written assignments for this class will be turned in online through Canvas, so you will need access to a computer and the internet in order to turn in your assignments. In addition to this, the majority of my communication with you throughout the semester will be on Canvas - this includes any assignments, announcements, posting of grades, etc. Computers are available on campus for you to use at the MLK Library.

**Course Description**

Comparative geography of our world: regions and countries, natural environments and resources, settlements and land use, cultural diversity, economic and political patterns.

Geography 12 provides an overview of the major geographic regions of our World through 5 geographic themes: Location, Place, Human-Environment Interaction, Movement, and Region. Each of the topics that we discuss this semester will be related to one or more of these themes and will help us answer the overarching question geographers ask: *WHY* does this happen *WHERE* it happens?

**GE Learning Outcomes (GELO)**

*Students should be able to:*

*GELO 1: Place contemporary developments in cultural, historical, environmental, and spacial contexts;*

- Quizzes and Exams will test students ability to analyze current social and environmental problems in each world region through the physical and cultural influences of each region.
- Students will need to research historical, environmental and spatial themes for their documentary analysis projects - all of the documentaries highlight contemporary issues in various regions around the world.

*GELO 2: Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, transnational, and global identities and the similarities, differences, linkages and interactions between them; and*

- Each of the documentaries/films in this course will deal with a myriad of class, ethnic, sexual, regional, and transnational identities. Thought the documentary/film projects, students must analyze, compare, and think critically about the ways these identities are similar and different in Los Angeles's skid row, Kenya's rural and urban communities, and China's factories.

*GELO 3: Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues*

- The documentary analysis projects will not only expose students to opinions of people in other countries, but also to the opinions of their classmates. It will also challenge them to think about the subject of poverty at

both a local and a global scale. One of the final exam questions will ask students to compare many of these perspectives and analyze their efficacy in different cultural and economic contexts.

*GELO 4: Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems*

- This entire course is centered on the comparison of the world's regions, cultures, social systems, etc. All of the assignments I have previously mentioned include a component of comparing and contrasting different regions of the world. In addition to these assignments, students will also create maps with demographic, economic, and social data that will allow students to compare how issues impact regions differently.

This class has a writing requirement of at least 1500 words. This will be met by the 3 reflection papers (500 words each) that are a part of the documentary analysis projects. In addition to this, in-class essay exams will require students to write two 150-250 word essays.

### **Required Texts/Readings**

**Textbook:** The textbook for this class is *Globalization and Diversity: Geography of a Changing World* (4th Edition) by Rowntree, Lewis, Price, and Wyckoff ISBN: 978-0321821461

**Other materials:** You will also need a set of colored pencils for in-class activities and mapping assignments. Bring these to every class!

### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Note that University policy F6925 at <http://www.sjsu.edu/senate/docs/F6924.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

### **Exams & Quizzes**

In this class there will be 4-5 online quizzes and 2 in-class written exams. The quizzes will not be cumulative. Much of the information you learn in this class, however, builds on previous content. You will need to know the material and concepts from the early chapters in the book to understand the concepts you will be tested on later on in the course. It is imperative that you read each chapter of the book as you will be tested on the material in both the lectures and the textbook.

The online exams will use multiple choice, matching, fill in the blank questions that evaluate your comprehension and application of the major topics, regions, and issues that we discuss in class and that are presented in the textbook. These questions not only test your ability to identify the concepts, regions, issues and processes that we discuss, but also your ability to think critically about them. Please refer to the study guides on Canvas for more information about the dates for these quizzes as well as the content you will be tested on in each of the 4-5 quizzes.

The two written exams will be held during class time and will be a written exam with comprehensive essay questions. You will know the questions you will be asked on the exam beforehand so that you are able to study thoroughly for them. No note cards or study aids will be allowed for the mini-exams.

### **Geographic Analysis GroupProjects:**

One of my goals in this course is to expose you to different perspectives of the regions we will be studying while also helping you learn to annualize the world geographically. One of the ways I like to do this is through documentaries. All of the documentaries we will watch this semester center loosely around the theme of poverty. For this project, you will spend time with your group analyzing the film according to the five themes of geography: location, region, place, human-environment interaction, movement. We will watch the documentaries together in class and then you and your group will spend one class period analyzing the documentary. Each group will share their results to the class in the form of a 5-7 minute PowerPoint Presentation. In addition to this, you will also each also individually turn in your own analysis based on the information you learned from your classmate's presentations. More details about this project will be provided within the first 2 weeks of class.

### **Small Homework Assignments and In-Class Activities**

It is very important that you attend class and participate fully in discussions, activities, and in-class assignments.

Most of the assignments will be done in-class with your peers, but you will also have a few take-home assignments that I will assign throughout the semester, including mapping assignments.

### Grading Policy

Your grade in this course is based on your performance on quizzes, exams, in-class activities, the geographic analysis project, and your news analysis papers.

ASSIGNMENT	POINTS	PERCENTAGE	LETTER GRADE
5 Online Quizzes	75 points (15 each)	90% - 100%	A
2 written exams	140 points (70 each)	80% - 89 %	B
Documentary Analysis Projects	120 (40 points each)	70% - 79%	C
In-class activities & other work	40-50 points (5 points each)	60% - 69%	D
	Approx. 375 points total	59% and below	F

While I do my best to make sure that your grades are up-to-date and as accurate as possible, I do make mistakes sometimes. If you have any issues with a grade that I have given you, please come see me before or after class or set up an appointment with me so we can resolve the issue immediately. If you have any issues with a grade I have given you, please talk to me about them in person - I (generally) will not discuss your grades via email.

This course must be passed with a C or better as a CSU graduation requirement.

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details

### Late work, Extra Credit, and Make-up Exams

I do not accept late work for in-class activities or take-home assignments. I will accept your news analysis papers up to one week late, but you will be docked one letter grade if it is more than 1 day late.

Extra credit opportunities involve attending a geography related field trip or event during the semester and writing 350 word essay on what you learned and how it relates to the concepts or themes we’ve discussed in this class. This extra credit assignment is worth a maximum of a 2% increase in your final grade. You are allowed to make up a missed exam, for any reason. The makeup exam will be completed during Finals Week. I will not allow make-ups for the final exam except for a verifiable emergency!

### Classroom Protocol

Academic Senate policy on classroom behavior (S90-5), at <http://www.sjsu.edu/senate/s90-5.htm>, applies to this class.

### Technology

If you are having difficulties uploading an assignment online you MUST email/message me the assignment by the due date and then come talk to me after class to resolve your issue. I WILL NOT grade any assignments that are emailed to me. It is your responsibility to make sure that whatever technological issues you have are resolved and the assignment is either uploaded online or printed out and handed to me within ONE WEEK of the due date.

You are welcome to use your laptops, iPads, or other devices to take notes in class. You should only be using your devices for class-related tasks. Cell phones should be put on silent and put away during class time. If you need to use your phone to text or make a phone call, please leave the classroom as cell phone use is extremely distracting to both me and those sitting around you.

When appropriate, you are welcome to use your phone as a calculator or to look up information during appropriate in-class activities. If I notice that you are abusing this privilege, I will ask you to put away your device. If it becomes a recurring issue, you will be asked to leave the class.

### Guidelines for Email

One of the best parts of using Canvas for this course is the opportunity to keep all of the resources for this course in one place online. While email is great, I actually prefer that you use the messaging system in Canvas so that I have a

thread of all the communication we've had throughout the course. If you email me, I will send you a polite reminder to please message me through Canvas instead.

I will generally check Canvas the day between 10am and 7pm, Monday through Friday. I always do my best to try to message you back within 24 hours. Please note, however, that I may not be available to respond as quickly on the weekends. Here are a few guidelines for you regarding when it is appropriate to message me:

<b>Please DO NOT email me to:</b>	<b>Please DO email me to:</b>
Tell me you are going to be late or absent.	Clarify an assignment or ask for feedback on your work.
Ask about your grade - come see me before or after class.	Set up an appointment to meet with me.
Get course related documents - look on Canvas!	If you're not able to upload an assignment online and want me to know you did it on time. (You <b>MUST</b> have it uploaded online within 1 week to get credit.)
Ask questions before first checking the syllabus or assignment prompts for clarification.	

## University Policies

### General Expectations, Rights, and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf> and SJSU current semester's [Policies and Procedures](http://info.sjsu.edu/static/catalog/policies.html), at <http://info.sjsu.edu/static/catalog/policies.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

## **Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

## **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and a study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



## **SJSU Counseling Services**

The SJSU Counseling and Psychological Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at <http://www.sjsu.edu/counseling>.

## Geography 12, Global Geography Section 3, Spring 2016 Course Schedule

While I will do my best to stick to this schedule, please expect that there may be times when I have to adjust it according to our progress throughout the semester. The following schedule is subject to change:

CLASS DATE:	CHAPTERS COVERED	Analysis Papers and Quizzes
Jan 28	Ch. 1 Introducing the Course	
Feb 2	Intro to Regional Geography (Chapters 1 & 2) North America (Chapter 3)	<b>Note:</b> These assignments may not necessarily fall on the exact dates on the calendar. <b>Always</b> check Canvas for up-to-date info on assignment times and questions.
Feb 4		
Feb 9	Documentary: <u>Lost Angels</u>	
Feb 11	Film Analysis Project: Group Work	
Feb 16	Film Analysis Project: Presentations	
Feb 18	Europe (Chapter 8)	
Feb 23	Europe (Chapter 8)	
Feb 25	Latin America & Caribbean (Chapters 4 & 5)	
Mar 1	Columbian Exchange Class Potluck	
Mar 3	Latin America & Caribbean (Chapters 4 & 5)	
Mar 8	Africa (Chapter 6)	
Mar 10		
Mar 15	Documentary: <u>Good Fortune</u>	
Mar 17	Film Analysis Project: Group Work	
Mar 22	Film Analysis Project: Presentations	
Mar 24	<b>MIDTERM EXAM: Ch 1 - 6, 8</b>	
Mar 29	<b>SPRING BREAK!</b>	
Mar 31		
Apr 5	Russian Domain and Central Asia (Chapter 9 & 10)	
Apr 7		
Apr 12	Russian Domain and Central Asia (Chapter 9 & 10)	
Apr 14	Southwest Asia and North Africa (Chapter 7)	
Apr 19	Southwest Asia and North Africa (Chapter 7)	
Apr 21		
Apr 26	South Asia (Chapter 12)	
Apr 28	East Asia (Chapter 11)	
May 3	East Asia (Chapter 11)	
May 5	Documentary: <u>Last Train Home</u>	
May 10	Film Analysis Project: Group Work	
May 12	Film Analysis Project: Presentations	
May 17	<b>Tuesday: NO CLASS</b>	
Friday, May 20	<b>FINAL EXAM, Ch 7, 9-12 - 9:45am</b>	