**General Education Assessment Schedule**

**Area C1: ARTS**

Course Prefix and Number: _________70A_________  Course Title: ___Art History: Paleolithic to Medieval____

Course Coordinator: __Anthony Raynsford_____  E-mail: _anthony-raynsford@sjsu.edu_

Submission Date: ___9/1/12_________  College: ______________  H&A_________________

Instructions: Each GE assessment schedule must indicate the plan for assessing all SLOs during the program planning cycle. Departments may assess any combinations of SLOs in a given year, but they must assess all GE area SLOs in a program review cycle. Some assessment of the course is required each academic year.

<table>
<thead>
<tr>
<th>GE Student Learning Objective</th>
<th>When will this SLO be assessed?</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1: Arts courses will enable students to recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.</td>
<td>2012-13</td>
</tr>
<tr>
<td>SLO 2: Arts courses will enable students to respond to works of art both analytically (in writing) and affectively (in writing or through other forms of personal and artistic expression).</td>
<td>2012-13</td>
</tr>
<tr>
<td>SLO 3: Arts courses will enable students to write clearly and effectively. Writing shall be assessed for correctness, clarity, and conciseness.</td>
<td>2012-13</td>
</tr>
</tbody>
</table>

Other:

*Diversity*. Issues of diversity shall be incorporated in an appropriate manner.

*Writing*. The minimum writing requirement is 1500 words in a language appropriate to the discipline.

*Arts courses should give students the opportunity to:*
  • experience significant works of art in the classroom, and in performances or exhibitions;
  • understand the historical or cultural contexts in which specific works of art were created; and
  • recognize the accomplishments of and issues related to women and diverse cultures reflected in such works of art
## General Education Assessment Schedule

### Area C1: ARTS

**Course Prefix and Number: ARTH 70A**

**Course Title:** Art History: Prehistoric to Medieval

**Course Coordinator:** Anne Simonson

**E-mail:** simonson@email.sjsu.edu

**Submission Date:** 6/1/10

**College:** H&A

### Instructions:

Each GE assessment schedule must indicate the plan for assessing all SLOs during the program planning cycle. Departments may assess any combinations of SLOs in a given year, but they must assess all GE area SLOs in a program review cycle. Some assessment of the course is required each academic year.

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<tr>
<td>SLO 1: Students will be able to recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.</td>
<td>2009-10</td>
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<tr>
<td>SLO 2: Students will be able to respond to works of art both analytically (in writing) and affectively (in writing or through other forms of personal and artistic expression).</td>
<td>2009-10</td>
</tr>
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<td>SLO 3: Students will be able to write clearly and affectively.</td>
<td>2009-10</td>
</tr>
<tr>
<td>SLO 4: Students will be able to assume the ethical responsibilities of the public speaker, including basic understanding of the economic, legal, and social issues surrounding the access and use of the information.</td>
<td>2009-10</td>
</tr>
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Other:

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