San José State University
Department of Art and Art History,
ARTH 70B (Section 2), Fall 2014

Instructor: J.D. Movassat, Ph.D.
Office Location: Art Building 115
Telephone: (408) 924-4336
Email: Johanna.Movassat@sjsu.edu
Office Hours: MW 8:00-8:30 a.m., M 3:00-4:00 p.m.
Class Days/Time: MW 4:30-5:45 p.m.
Classroom: Art Building 133
GE/SJSU Studies Category: Fulfills Core GE Area C1
Course Fees: Up to $11 of your SSETF fee will go towards image and website development. (Course fees are collected when you register and do not require an additional payment to the instructor or the school.)
Campus Emergency Number: 911

Faculty Web Page, Canvas, arth.sjsu.edu, MYSJSU Messaging, Turnitin.com

Information on the course may be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page. Copies of the syllabus can be found on Canvas, arth.sjsu.edu (see below for access information), and http://www.sjsu.edu/art/documents/greensheets/.

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on the Canvas course website at www.sjsu.instructure.com. You are responsible for checking with this website frequently for announcements, information on your grades, etc.

All reading materials and power points can be found on http://arth.sjsu.edu. User: arth; password: mosaic (all case sensitive).

Also, you should sign up with Turnitin.com because you will be submitting the museum paper assignment there by the beginning of class on the day it is due: course ID: 8329901; password: Donatello (case sensitive).

You are also responsible for regularly checking with the messaging system through MySJSU for all information concerning enrollment and university issues.
Department of Art & Art History
For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors go to the following: http://www.sjsu.edu/art/ or the Art & Art History department office in Art 116, (408) 924-4320, art@sjsu.edu.

Course Description
This course provides an introduction to the arts of the western world from the Renaissance to the Modern periods of art history. The purpose of this course is to increase your knowledge of artistic trends in the western world, and enhance your appreciation of the ways in which artistic developments reflect contemporary social, political, and religious trends within a given culture. The course will examine the interaction of analytical and creative processes in the production and perception of works of art, and the significance of the historical and cultural contexts in which the works were created and interpreted. Works of art from a variety of media expressing the diversity of cultural, religious and social conditions will be discussed including, but not limited to, works of architecture, painting, sculpture, textiles, with a special emphasis on the role of women.

Course Goals and Student Learning Objectives
Upon successful completion of this course, students will be able to do the following:
(LO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
(LO2) Respond to works of art both analytically and affectively in writing and class discussions.
(LO3) Write clearly and affectively.
(LO4) Understand the historical and cultural contexts in which specific works of art were created.
(LO5) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.
(LO6) Experience significant works of art in the classroom and in exhibitions.

Required Texts/Readings
Textbook
Marilyn Stokstad, Art History, Vol. 2, 5th Edition, Pearson/Prentice Hall (2013). Optional: Harvey, Writing with Sources, Sylvan K. Barnet, A Short Guide to Writing About Art (this book is useful for those of you unfamiliar with art history in general – it’s available in older versions as well, and is on reserve in the library). Each week you will have assigned readings in Stokstad AND a number of articles that you will find on the website. By the second week of class you should have purchased the text and should be well into your readings (see schedule and attached list).

Other Readings
See below and course website for list of additional readings.
Library Liaison

Our library liaison at the King Library is Rebecca Feind. You can reach her at Rebecca.Feind@sjsu.edu. Her library guides can be found at http://libguides.sjsu.edu/artdesignresources.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit the classroom, and as you comport yourself in the class (and in all of your other classes as well).

Treat guests with respect and courtesy.
Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during a lecture only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on.

This specifically includes refraining from cell phone use in any way during class (turn OFF your cell phone when you are in class), and engaging in the use of your computer ONLY for note-taking and electronic text reference. I reserve the right to CLOSE your laptop if I see you busy with affairs outside the class’s purview.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html.

Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/.

The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Assignments and Grading Policy

Examinations: There will be three exams (I will drop the lowest one) and one final examination. Material covered will be from the assigned readings in the texts, essay questions per chapter at the end of this syllabus, handouts received in class, articles on the course web site, and class lectures. Each exam will include one or all of the following: slide identifications or slide comparisons (LO 1, 4), multiple choice and/or short answer questions (LO2, 5, 6), map work and/or essay questions (see chapter questions included in this syllabus) (LO1-5). Class attendance is essential as not all images shown are in the text and a great deal of the material covered in lecture is NOT in the texts. There will be NO MAKEUP EXAMINATIONS, and NO EARLY EXAMINATIONS, so make plans accordingly. See schedule below for the exam dates.

The final examination will include all or some of the above AND essays. Cheating will result in a grade of zero.

Term Writing: By the end of this semester you will have written 1500 words in the exam essays and one term paper. The paper must be submitted by the beginning of class on the days it is due (I do NOT accept
late papers, emailed papers, etc.). **In addition** the paper **must be submitted** electronically to Turnitin.com by the beginning of class on the day it is due.

**Plagiarism:** Plagiarism is a **serious academic offense** with grave consequences. Please be scrupulous about documenting your sources. You are plagiarizing when **you fail to cite your sources** so that someone else’s words and ideas appear to be your own. Here are three common ways people plagiarize:

1. **forgetting to put quotes** around words or sentences **you have copied** directly into your text from another source, even if you’ve changed the word order and forgetting to include a citation;
2. **summarizing or paraphrasing** in your own words the work of someone else **without** citing the source;
3. **borrowing facts** that are **not common knowledge** (a fact is considered common knowledge if it appears without a reference to its author in three other general texts). Remember, information taken from your textbook, class lectures, or readings **must be documented** unless you are sure it is common knowledge.

**Citations:** When you use information from your textbook, journals (from JSTOR or Art Full Text), books, labels, the wall text plaques at the museum, docents, readings, class lectures, or the website of the museum, you must document your sources. Put quotation marks around the passage you have copied and use a **superscript** number for your citation (Chicago Manual of Style) OR include an **in-text citation** (MLA). Even if you paraphrase you **must cite!** **If you use CMS (Chicago) you must include Endnotes** at the end of your paper **AND a Bibliography**. If you are using MLA, then include a **WORKS CITED** page.

**AVOID** the following: Wikipedia, Answers.com, About.com, etc., **EXCEPT** for images.

**Computer Problems?**

Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the Computer Center on the second floor of the Student Union: [http://as.sjsu.edu/ascsc/index.jsp](http://as.sjsu.edu/ascsc/index.jsp), if you need computer assistance.

**No email or campus mail deliveries of term essays will be accepted.** NO EMAILED papers will be accepted; no papers under the door of my office nor turned into the Art Office or the Visual Resources Library. Be forewarned: don’t rely solely on your disk copy or hard drive for your copy. **Print them out to be safe.**

All papers are **DUE by BEGINNING of class. NO LATE PAPERS. No excuses accepted.**

**Don’t forget to submit every paper to TURNITIN.com.**

Any material not returned to you in class will be available **after** the end of the school year. **If you would like me to mail your papers/essays,** please leave with me a 9x12 self-addressed stamped envelope (3 stamps).

**Class Participation:**

**Part of your grade will be based on your participation in class,** class discussions, and class group work (i.e. web site readings, questions/in-class discussions). (LO 1) I will take note of those people who do and do not participate. **Participation requires doing the assignment, being ready to discuss the assignment with your fellow students in-group work, and presenting your findings to the class.** **Hint:** If I **can’t** match your name with your face by the end of the semester, then you won’t get a class participation grade.
Extra Credit: I will give you the chance to earn some extra credit this semester. But DO NOT rely on this extra credit to pull up your grade. It can only help a little bit!

Get to Know Me: My office hours are for you. Make sure you get to know me during the semester. I’m here to help you and sometimes I can, with a bit of advice, make your studying more successful.

Acceptable Art Museums in the Area*

| Stanford Art Museum (Cantor Museum) (free) | San Jose Museum of Art  
| Palo Alto, CA | San Jose, CA  
| Museum of Textiles and Quilts | De Young Museum  
| San Jose, CA | San Francisco, CA  
| Legion of Honor | Museum of Modern Art  
| San Francisco, CA |  
| Triton Museum |  
| Santa Clara, CA |  

*ALWAYS call or check on line before you go to a museum to find out what is on exhibit and when the museum is open! Most museums are closed on Mondays. Most museums have one free day each month and they are open late at least one night each week. Reduced student admission is available as are membership passes. CHECK BEFORE YOU GO!

IMPORTANT DATES TO REMEMBER (note Add/Drop days)

- Friday, Sept. 5: Last day to drop or withdraw without a "W" grade; last day to receive a refund
- Friday, Sept. 12: Last day to add courses; last day to request grade change options
- Wednesday, Sept. 17: Exam #1
- Wednesday, October 15: Exam #2
- Wednesday, November 19: Exam #3; Museum Paper TOPIC due (form to fill out in class)
- **November 27-28**: THANKSGIVING Holidays (campus closed)
- Wednesday, December 3: Museum Paper DUE (at beginning of class!)
- Wednesday, December 10: Last day of class

Final Examination: Wednesday, December 17, 2:45-5:00 p.m.
(No early exams; plan to start your vacation from December 18!)

GRADING: The grade for this course is first dependent on whether or not **all aspects** of the course have been completed. **Incomplete course work will result in a failing grade (see above)**. The final grade is based on the two of the three exams (20% each - I will drop your lowest exam), Museum Paper (30%), Class Participation (5%), and the Final Examination (25%). The following is the grade scale for the final course grade based on **percentages**: 95-100%, A; 90-94, A-; 86-89, B+; 83-85, B; 79-82, B-; 75-78, C+; 72-74, C; 68-71, C-; 65-67, D+; 62-64, D; 59-61, D-; below 58, F.

The new University policy on a grade of “Incomplete”:

The days when you could miss some major assignments during the semester, and work out a deal to get an incomplete and finish them later, are at an end. In “days of olde,” it was not uncommon for students to
arrange to finish work long after the semester ended by taking an “Incomplete” instead of a letter grade. The University is cracking down on this practice. It is no longer possible to do this without a formal petition to the Dean’s office in which I explain that the missing work was my fault. It is, of course, never my fault. So, know this from the beginning: you must complete and submit all work on schedule. Anything missing will be counted as a “0” and there will be no opportunity to submit it after the due date.

You should know what the assignments are and when they are due. Everything is listed on this syllabus. The website has all the handouts and readings. The semester ends when the semester ends. The numbers, in the end, cannot be changed with negotiations or tears. Be warned in advance.

**Writing Rubrics**

**Five Point Scoring Rubric for Writing (as suggested by GE Assessment)**

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.


3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.

0 – Plagiarized papers will result in a “O”.
Museum Paper

Comparison of Two Works of Art from a Museum

You must attend a local museum and compare and contrast TWO works of art that you find AT THE MUSEUM. They must be of the SAME subject/content and medium, BUT DIFFERENT periods (for example, both portraits of men, but one from the Renaissance and one from the Baroque); make sure that you focus on the periods we have covered or will cover this semester.

Choose four visual elements (lines, colors, shapes, etc.) and or principles of design (unity, variety, rhythm, etc.) and compare how the artists of these two works, focusing on the same subject/content and using the same medium, BUT from different periods, produce their artworks. I would suggest the following format:

(1) introduce your works of art with specific details, titles, artists, dates, location, periods/styles and which four of the visual elements and/or principles of design you plan to discuss;
(2) using a paragraph for each, take the four elements/principles and compare/contrast how the artists of the two artworks have produced their works similarly or differently;
(3) in a concluding paragraph discuss why you chose the two artists and their works.

Length: Minimum of 1200 words (no less). Hard copy in class, but electronic version on Turnitin.com, but do not include the Appendix.

DUE: Before you start the paper, your choice of artists and artworks MUST be approved. Topic submission will occur on Wednesday, November 19. The paper itself will be submitted on Wednesday, December 3. (LO 1-6)

Format:
a. **Title Page** – your name, class and section time, and instructor's name AND assignment description (e.g. Essay #1).
   Do not include your name, etc. on page 1 of the body of your essay.
b. **Minimum of 1200 words (NO LESS!).**
c. **Font** - 12 point Times New Roman (nothing larger).
d. **Typed, double space; one-inch margins.**
e. **STAPLE!** Do not use a folder.
f. Include an **Appendix** with a photo/postcard/drawing of each of your artworks. As proof of attendance, you must include a photo of yourself standing next to one of your artworks (you can use your phone, download the image and print it).

**Appendix Format:**
• Images/photos of each of your art works.
• A photo of you in front of your artwork at the museum.
• Information on EACH of the art works including the following:
  o full title
  o full artist’s name (if any)
  o complete date
  o period/style
  o site/location and/or country where the art originated
  o size – you might have to eyeball it (use a piece of paper as your guide – regular paper is 8.5” x 11” – give an approximation, if the information is not provided)
  o any and all information on the artwork’s label at the museum including donor information, purchase number(s), interpretation by the museum, etc.
g. **Source citations:** You MUST use MLA or Chicago Manual of Style. You will be marked down for improper citations, and ignorance will not be considered an excuse. If you do not understand how or when to add a citation, see Barnet’s *A Short Guide to Writing About Art*, Harvey’s *Writing with Sources*, the links on the class website, or ask me. See above for a discussion on plagiarism/citations.

h. **No Late Paper will be accepted.** The hard copy of the paper is due at the beginning of class on the day assigned. Hard copy in class; electronic copy on Turnitin.com (by the beginning of class on the due date).
## ARTH 70B Fall 2014, Course Schedule*

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
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<td>9/3</td>
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<td>3-5</td>
<td>9/8, 10</td>
<td><strong>Fifteenth Century: Early Renaissance</strong>&lt;br&gt;Readings: Stokstad, Chapters 18 and 19; “Brunelleschi’s Peep Show,” “Jan Van Eyck,” “Robert Campin,” “Rogier van der Weyden”&lt;br&gt;Exam: #1, Wednesday, September 17 (may include info on syllabus)</td>
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<td>8-10</td>
<td>10/13, 15</td>
<td><strong>Seventeenth Century: Baroque</strong>&lt;br&gt;Readings: Stokstad, Chapter 23: “Gentlemen in Satin: Dutch Dress,” “Dutch Art Market”&lt;br&gt;Exam: #2, Wednesday, October 15</td>
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<td>10/27, 29</td>
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<td>11-12</td>
<td>11/3, 5</td>
<td><strong>Eighteenth Century to Early Nineteenth Century</strong>&lt;br&gt;Readings: Stokstad, Chapter 30; “Drawings” by Rosalba (Carriera), “Royal ‘Matronage’ of Women Artists...”</td>
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<td>13-14</td>
<td>11/17, 19</td>
<td><strong>Mid- to Late Nineteenth Century</strong>&lt;br&gt;Readings: Stokstad, Chapter 31; “The Orientalists,” Van Gogh’s Japonisme Portraits&lt;br&gt;Assignment: <strong>Topic of Museum Paper, November 19</strong>&lt;br&gt;Exam: #3, Wednesday, November 19</td>
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<td>11/24, 26</td>
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<td>15-16</td>
<td>12/1, 3</td>
<td><strong>Twentieth Century</strong>&lt;br&gt;Readings: Stokstad, Chapters 32 and 33; “Frank Lloyd Wright and the Young Le Corbusier,” “Jacob Lawrence and the Harlem Renaissance,” “Viewing (Georgia) O’Keeffe”&lt;br&gt;Assignment: <strong>Museum Paper Due, Wednesday, December 3</strong>&lt;br&gt;(hard copy in class; electronic on Turnitin.com)**&lt;br&gt;<strong>Last Day of Instruction, Wednesday, December 10</strong></td>
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<td>12/8, 10</td>
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<td>17</td>
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<td><strong>FINAL EXAM SCHEDULE</strong>&lt;br&gt;Wednesday, December 17, 2:45-5:00 p.m. (BRING a blue/green book!)</td>
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*Note: The final exam will be held on Wednesday, December 17, 2:45-5:00 p.m.*
*The above schedule is tentative and may change as we progress through the course.*

**ARTH 70B**

**Readings**

*(in order per course schedule – NOT alphabetical)*


“Rogier van der Weyden.” [http://www.all-art.org/gothic_era/weyden1.html](http://www.all-art.org/gothic_era/weyden1.html)


University Policies

Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - You must confirm with the professor BEFORE class whether or not she/she will accept you recording his/her lecture. In some cases the professor might want you to sign a written permission form.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students’ Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from
class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

**Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing
Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services**: The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
San José State University  
Department of Art and Art History,  
ARTH 70B (Section 2), Spring 2015

Instructor:  
J.D. Movassat, Ph.D.

Office Location:  
Art Building 115

Telephone:  
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Email:  
Johanna.Movassat@sjsu.edu

Office Hours:  
MW 7:30-8:30 a.m.; Monday 3-4 p.m. or by appointment

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GE/SJSU Studies Category:  
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Campus Emergency Number:  
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Escort:  42222

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(LO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
(LO2) Respond to works of art both analytically and affectively in writing and class discussions.
(LO3) Write clearly and affectively.
(LO4) Understand the historical and cultural contexts in which specific works of art were created.
(LO5) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.
(LO6) Experience significant works of art in the classroom and in exhibitions.

Required Texts/Readings

Textbook
Marilyn Stokstad, *Art History*, Vol. 2, 5th Edition, Pearson/Prentice Hall (2013). Optional: Harvey, *Writing with Sources*, Sylvan K. Barnet, *A Short Guide to Writing About Art* (this book is useful for those of you unfamiliar with art history in general – it’s available in older versions as well, and is on reserve in the library). Each week you will have assigned readings in Stokstad AND a number of articles that you will find on the website. By the second week of class you should have purchased the text and should be well into your readings (see schedule and attached list).

Other Readings
See below and course website for list of additional readings.

Library Liaison

Mengxiong Liu will be our art librarian for spring 2015. Her email is mengxiong.liu@sjsu.edu. She will be taking the place of our regular art librarian Rebecca Kohn whose website has library guides http://libguides.sjsu.edu/ArtDesignResources.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit the classroom, and as you comport yourself in the class (and in all of your other classes as well).

Treat guests with respect and courtesy.

Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during a lecture only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on.
This specifically includes refraining from cell phone use in any way during class (turn OFF your cell phone when you are in class), and engaging in the use of your computer ONLY for note-taking and electronic text reference. I reserve the right to CLOSE your laptop if I see you busy with affairs outside the class’s purview.

**Assignments and Grading Policy**

**Examinations:** There will be three exams (I will drop the lowest one) and one final examination. Material covered will be from the assigned readings in the texts, essay questions per chapter at the end of this syllabus, handouts received in class, articles on the course web site, and class lectures. Each exam will include one or all of the following: slide identifications or slide comparisons (LO 1, 4), multiple choice and/or short answer questions (LO2, 5, 6), map work and/or essay questions (see chapter questions included in this syllabus) (LO1-5). Class attendance is essential as not all images shown are in the text and a great deal of the material covered in lecture is NOT in the texts. There will be NO MAKEUP EXAMINATIONS, and NO EARLY EXAMINATIONS, so make plans accordingly. See schedule below for the exam dates.

The final examination will include all or some of the above AND essays. Cheating will result in a grade of zero.

**Term Writing:** By the end of this semester you will have written 1500 words in the exam essays and one term paper. The paper must be submitted by the beginning of class on the days it is due (I do NOT accept late papers, emailed papers, etc.). In addition the paper must be submitted electronically to Turnitin.com by the beginning of class on the day it is due.

**Plagiarism:** Plagiarism is a serious academic offense with grave consequences. Please be scrupulous about documenting your sources. You are plagiarizing when you fail to cite your sources so that someone else’s words and ideas appear to be your own. Here are three common ways people plagiarize:

1. **forgetting to put quotes** around words or sentences you have copied directly into your text from another source, even if you’ve changed the word order and forgetting to include a citation;
2. **summarizing or paraphrasing** in your own words the work of someone else without citing the source;
3. **borrowing facts** that are not common knowledge (a fact is considered common knowledge if it appears without a reference to its author in three other general texts). Remember, information taken from your textbook, class lectures, or readings must be documented unless you are sure it is common knowledge.

**Citations:** When you use information from your textbook, journals (from JSTOR or Art Full Text), books, labels, the wall text plaques at the museum, docents, readings, class lectures, or the website of the museum, you must document your sources. Put quotation marks around the passage you have copied and use a *superscript* number for your citation (Chicago Manual of Style) OR include an *in-text citation* (MLA). Even if you paraphrase you must cite! If you use CMS (Chicago) you must include Endnotes at the end of your paper AND a Bibliography. If you are using MLA, then include a WORKS CITED page.

**AVOID** the following: DO NOT USE ENCYCLOPEDIAS, Wikipedia, Answers.com, About.com, ANY BLOGS, and any website that is NOT scholarly!!
**Computer Problems?**

Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the Computer Center on the second floor of the Student Union: [http://as.sjsu.edu/ascsc/index.jsp](http://as.sjsu.edu/ascsc/index.jsp), if you need computer assistance.

**No email or campus mail deliveries of term essays will be accepted.** NO EMAILED papers will be accepted; no papers under the door of my office nor turned into the Art Office or the Visual Resources Library. Be forewarned: don’t rely solely on your disk copy or hard drive for your copy. Print them out to be safe.

All papers are DUE by BEGINNING of class. NO LATE PAPERS. No excuses accepted. Don’t forget to submit your paper to TURNITIN (do not submit the appendix on Turnitin – access Turnitin through Canvas).

Any material not returned to you in class will be available after the end of the school year. If you would like me to mail your papers/essays, please leave with me a 9x12 self-addressed stamped envelope (3 stamps).

**Class Participation:**

Part of your grade will be based on your participation in class, class discussions, and class group work (i.e. web site readings, questions/in-class discussions). (LO 1) I will take note of those people who do and do not participate. Participation requires doing the assignment, being ready to discuss the assignment with your fellow students in-group work, and presenting your findings to the class. **Hint:** If I can’t match your name with your face by the end of the semester, then you won’t get a class participation grade.

**Extra Credit:** I will give you the chance to earn some extra credit this semester. But DO NOT rely on this extra credit to pull up your grade. It can only help a little bit!

**Get to Know Me:** My office hours are for you. Make sure you get to know me during the semester. I’m here to help you and sometimes I can, with a bit of advice, make your studying more successful.

**Acceptable Art Museums in the Area***

| **Stanford Art Museum (Cantor Museum)** (free) | **San Jose Museum of Art** |
| Palo Alto, CA | San Jose, CA |
| **Museum of Textiles and Quilts** | **De Young Museum** |
| San Jose, CA | San Francisco, CA |
| **Legion of Honor** | **Museum of Modern Art** |
| San Francisco, CA | San Francisco, CA |
| **Triton Museum** | |
| Santa Clara, CA | |

*ALWAYS call or check on line before you go to a museum to find out what is on exhibit and when the museum is open! Most museums are closed on Mondays. Most museums have one free day each month and they are open late at least one night each week. Reduced student admission is available as are membership passes. CHECK BEFORE YOU GO!*
IMPORTANT DATES TO REMEMBER (note Add/Drop days)

Tuesday, Feb. 3   Last Day to Drop without “W”
Tuesday, Feb. 10  Last Day to Add
Monday, Feb. 16   Exam #1
Wed., March 18    Exam #2
March 23-27       Spring Break Holidays (campus closed)
Wednesday, April 15 Exam #3; Museum Paper TOPIC due (form to fill out in class)
Monday, May 4     Museum Paper DUE (at beginning of class!)
Wednesday, May 13 Last day of class

Final Examination:  Wednesday, May 20, 12:15-2:30 p.m.
(NO early exams; plan to start your vacation from May 21!)

GRADING:  The grade for this course is first dependent on whether or not all aspects of the course have been completed. Incomplete course work will result in a failing grade (see above). The final grade is based on the two of the three exams (20% each - I will drop your lowest exam), Museum Paper (30%), Class Participation (5%), and the Final Examination (25%). The following is the grade scale for the final course grade based on percentages: 95-100%, A; 90-94, A-; 86-89, B+; 83-85, B; 79-82, B-; 75-78, C+; 72-74, C; 68-71, C-; 65-67, D+; 62-64, D; 59-61, D-; below 58, F.

The new University policy on a grade of “Incomplete”:

The days when you could miss some major assignments during the semester, and work out a deal to get an incomplete and finish them later, are at an end. In “days of olde,” it was not uncommon for students to arrange to finish work long after the semester ended by taking an “Incomplete” instead of a letter grade. The University is cracking down on this practice. It is no longer possible to do this without a formal petition to the Dean’s office in which I explain that the missing work was my fault. It is, of course, never my fault. So, know this from the beginning: you must complete and submit all work on schedule. Anything missing will be counted as a “0” and there will be no opportunity to submit it after the due date.

You should know what the assignments are and when they are due. Everything is listed on this syllabus. The website has all the handouts and readings. The semester ends when the semester ends. The numbers, in the end, cannot be changed with negotiations or tears. Be warned in advance.

Writing Rubrics

Five Point Scoring Rubric for Writing (as suggested by GE Assessment)

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.

3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.

0 – Plagiarized papers will result in a “O”. 
Museum Paper

Comparison of Two Works of Art from a Museum

You must attend a local museum and compare and contrast TWO works of art that you find AT THE MUSEUM. They must be of the SAME subject/content and medium, BUT DIFFERENT periods (for example, both portraits of men, but one from the Renaissance and one from the Baroque); make sure that you focus on the periods we have covered or will cover this semester.

Choose four visual elements (lines, colors, shapes, etc.) and or principles of design (unity, variety, rhythm, etc.) and compare how the artists of these two works, focusing on the same subject/content and using the same medium, BUT from different periods, produce their artworks. I would suggest the following format:

1. (1) introduce your works of art with specific details, titles, artists, dates, location, periods/styles and which four of the visual elements and/or principles of design you plan to discuss;
2. (2) using a paragraph for each, take the four elements/principles and compare/contrast how the artists of the two artworks have produced their works similarly or differently;
3. (3) in a concluding paragraph discuss why you chose the two artists and their works.

Length: Minimum of 1200 words (no less). Hard copy in class, but electronic version on Turnitin.com, but do not include the Appendix.

DUE: Before you start the paper, your choice of artists and artworks MUST be approved. Topic submission will occur on Wednesday, April 15. The paper itself will be submitted on Monday, May 4. (LO 1-6)

Format:

a. Title Page – your name, class and section time, and instructor's name AND assignment description (e.g. Essay #1), and WORD COUNT. Do not include your name, etc. on page 1 of the body of your essay.

b. Minimum of 1200 words (NO LESS!).

c. Font - 12 point Times New Roman (nothing larger).

d. Typed, double space; one-inch margins.

e. STAPLE! Do not use a folder.

f. Include an Appendix with a photo/postcard/drawing of each of your artworks. As proof of attendance, you must include a photo of yourself standing next to one of your artworks (you can use your phone, download the image and print it).

Appendix Format:

• Images/photos of each of your art works.
• A photo of you in front of your artwork at the museum.
• Information on EACH of the art works including the following:
  o full title
  o full artist’s name (if any)
  o complete date
  o period/style
  o site/location and/or country where the art originated
  o size – you might have to eyeball it (use a piece of paper as your guide – regular paper is 8.5” x 11” – give an approximation, if the information is not provided)
  o any and all information on the artwork’s label at the museum including donor information, purchase number(s), interpretation by the museum, etc.
g. **Source citations**: You MUST use MLA or Chicago Manual of Style. You will be marked down for improper citations, and ignorance will not be considered an excuse. If you do not understand how or when to add a citation, see Barnet’s *A Short Guide to Writing About Art*, Harvey’s *Writing with Sources*, the links on the class website, or ask me. See above for a discussion on plagiarism/citations.

h. **No Late Paper will be accepted.** The hard copy of the paper is due at the beginning of class on the day assigned. Hard copy in class; electronic copy on Turnitin (by the beginning of class on the due date – DO NOT SUBMIT your appendix to Turnitin).
### ARTH 70B SPRING 2015, Course Schedule*

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<td>2/2</td>
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<td>2-4</td>
<td>2/4</td>
<td><strong>Fifteenth Century: Early Renaissance</strong>&lt;br&gt;Readings: Stokstad, Chapters 18 and 19; “Brunelleschi’s Peep Show,” “Jan Van Eyck,” “Robert Campin,” “Rogier van der Weyden”&lt;br&gt;Exam: #1, Monday, February 16 (may include info on syllabus)</td>
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<td>4-6</td>
<td>2/18</td>
<td><strong>Sixteenth Century: High Renaissance</strong>&lt;br&gt;Readings: Stokstad, Chapters 21 and 22; “Palladio’s Vicenza”&lt;br&gt;Raphael Sanzio from Vasari’s <em>Lives of the Artists</em>, “Mannerism,” “Durer’s St. Jerome,” “16th C. Women Artists”</td>
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<td>2/23, 25</td>
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<td>9-10</td>
<td>3/30, 4/1</td>
<td><strong>Eighteenth Century to Early Nineteenth Century</strong>&lt;br&gt;Readings: Stokstad, Chapter 30; “Drawings” by Rosalba (Carriera), “Royal ‘Matronage’ of Women Artists...”</td>
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<td>11-13</td>
<td>4/13, 15</td>
<td><strong>Mid- to Late Nineteenth Century</strong>&lt;br&gt;Readings: Stokstad, Chapter 31; “The Orientalists,” “Van Gogh’s Japonisme Portraits”&lt;br&gt;Assignment: Topic of Museum Paper, Wed., April 15&lt;br&gt;Exam: #3, Wednesday, April 15</td>
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<td>4/27, 29</td>
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<td>14-15</td>
<td>5/4, 6</td>
<td><strong>Twentieth Century</strong>&lt;br&gt;Readings: Stokstad, Chapters 32 and 33; “Frank Lloyd Wright and the Young Le Corbusier,” “Jacob Lawrence and the Harlem Renaissance,” “Viewing (Georgia) O’Keeffe”&lt;br&gt;Assignment: Museum Paper Due, Monday, May 4 (hard copy in class; electronic on Turnitin)&lt;br&gt;<strong>Last Day of Instruction, Wednesday, May 13</strong></td>
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<td>5/11, 13</td>
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<td>16-17</td>
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<td><strong>FINAL EXAM SCHEDULE</strong>&lt;br&gt;<em>Wednesday, May 20, 12:15-2:30 p.m. No MAKEUPS!</em></td>
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*The above schedule is tentative and may change as we progress through the course.*


“Rogier van der Weyden.” http://www.all-art.org/gothic_era/weyden1.html


University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.
Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Accommodation to Students’ Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf/

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).
Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
Contact Information

Instructor: Josine Eikelenboom Smits, Ph.D.
Office Location: Art 121
Telephone: (408) 924-4582
Email: josine.smits@sjsu.edu
Office Hours: Monday 1:30-2:30 PM and 5-5:30 PM; or by appointment
Class Days/Time: MW 12-1:15 PM
Classroom: Art Building 133
GE/SJSU Studies Category: Fulfills Core GE Area C1
Course Fees: Up to $11 of your SSETF fee will go towards image and website development. (Course fees are collected when you register and do not require an additional payment to the instructor or the school)

Faculty Web Page and MYSJSU Messaging

Course materials such as the syllabus, major assignment handouts, supplemental images and readings etc. may be found on the Art History Course Webpage at http://arth.sjsu.edu/home/index.php. The user name is “arth” and the password will be revealed in class.
You are responsible for regularly checking with the messaging system through MySJSU.

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors, see: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Description

This course provides a comprehensive introduction to the history of Western Art since the Renaissance. You will be introduced to the great monuments of visual culture within the context of social, economic and political history. You will learn to look at art in various media —painting, sculpture, architecture, etc.—by means of formal analysis and
interpretation. A choice of textual sources and documents will engage you in the ongoing discourse about how we see and interpret works of art, and introduce you to the artist’s perspective. We will examine the changing role and status of artists in society, and trace how their creative endeavors helped to shape the identities of patrons, cities, institutions and modern nations of Europe.

**Course Goals and Learning Objectives**

**GE Learning Outcomes (GELO)**

Upon successful completion of this program, students will be able to:

(GELO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

(GELO2) Respond to works of art both analytically and affectively in writing and class discussions.

(GELO3) Write clearly and affectively.

(GELO4) Understand the historical and cultural contexts in which specific works of art were created.

(GELO5) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.

(GELO6) Experience significant works of art in the classroom and in exhibitions.

**Required Texts/Readings**

**Textbook**


**Other Readings**

Each week you will be assigned additional readings which have been scanned and posted on the Art History Course Webpage: [http://arth.sjsu.edu/home/index.php](http://arth.sjsu.edu/home/index.php)

See the following list as well as the course schedule below.

Library Liaison

Rebecca Kohn is the liaison librarian for Art and Art History at King Library. She can be reached via e-mail at kohn.rebecca@sjsu.edu or by telephone at 408.808.2007. Her office is located on the 4th floor of King Library and she welcomes students to contact her with research questions.

Library Resources specific to art and art history are available online at:
http://libguides.sjsu.edu/ArtDesignResources

All of the University Library Resources can be accessed at http://libguides.sjsu.edu/a-z

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Examinations: There will be two midterms and one final examination. Each will account for 20% of your final grade. They will be non-cumulative. Material covered will be from the assigned readings in the textbook and from class lectures. Each midterm as well as the final examination will include one or all of the following: slide identifications or slide comparisons (GELO1, 4), multiple choice and/or short answer questions (GELO2, 5, 6), and essay questions (GELO1-5). These exam essay questions will be posted on the Art History Course Webpage (http://arth.sjsu.edu/home/index.php) at the beginning of the semester.

Make-up exams will only be given for valid, documented medical emergencies. I must be notified before the time of the exam of your absence and documentation must be provided before a make-up will be scheduled. Cheating will result in a grade of “0”.

See course schedule below for the exam dates.
Term Essays: By the end of this semester you will have written 1500 words in the exam essays and the two term essays described below. Submit by the assigned dates (Canvas Assignments online, as well as a hardcopy in class). Each of the term essays will account for 15% of your final grade.

For Essay #1 you will visit one of the following Museums: The Cantor Arts Center at Stanford University (free admission); the Fine Arts Museums of San Francisco (Legion of Honor; De Young); [the San Francisco Museum of Modern Art will be closed for construction until 2016]. Most museums are closed on Mondays. Make sure to check before you go.

Select 2 works from the museum collection which are related in a meaningful way (within the Renaissance to Modern period).

Introduce your topic with a thesis statement. Compare and contrast the selected works. Write your analysis and conclusions in 3 to 4 pages (not including bibliography and illustrations) (GELO1-6). Attach your museum ticket or other proof of attendance to the submitted essay. You may submit a final draft of the essay for feedback on October 6th (Canvas Assignments and a hardcopy in class).

Assignment Due: Beginning of class, October 20th.

Essay #2 will be based on the supplementary readings posted on the art history course web page (http://arth.sjsu.edu/home/index.php) and will be an exercise in working with historical sources and documents. You will select 3 texts that address a common theme. You will construct a thesis statement defining this theme. You will analyze and interpret the 3 texts, place them in their historical context, relate them to each other, and draw your conclusions. Minimum of 3 pages (not including quotations, bibliography and notes) (GELO3-5). Assignment Due: Beginning of class December 8th.

You must cite your sources, using the MLA or Chicago Manual of Style formats and submit your papers in the prescribed formats, in hardcopy in class and on the Canvas course website (Assignments) before class by the due date.

Format for Both Essays:

a. Title Page – your name, class and section time, instructor's name and assignment description (e.g. Essay #1) AND an engaging title. (Do not include your name, etc. on page 1 of the body of your essay.)

b. Minimum of 3 (three) full pages for the body of the essays.

c. Font - 12 point Times New Roman (nothing larger).

d. Double spaced; one-inch margins.

e. STAPLE! Do not use a folder.

f. Include an appendix with illustrations and captions.

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”
Grading Policy

Participation: Your results on pop-quizzes and active participation in class discussions will contribute 10% of your grade.

Failure to complete the term essays, midterms and the final exam will result in a failing grade for the course.

Course Grade Breakdown:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm #1</td>
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<tr>
<td>Midterm #2</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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<tr>
<td>Term Essay #1</td>
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<tr>
<td>Term Essay #2</td>
<td>15%</td>
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<tr>
<td>Participation</td>
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Final grades will be determined by your percentage score as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage Score</th>
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<tbody>
<tr>
<td>A+</td>
<td>97% - 100%</td>
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<td>A</td>
<td>93% - 96.9%</td>
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<td>A-</td>
<td>90% - 92.9%</td>
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<td>B</td>
<td>83% - 86.9%</td>
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<td>B-</td>
<td>80% - 82.9%</td>
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<tr>
<td>C+</td>
<td>77% - 79.9%</td>
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<tr>
<td>C</td>
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<td>C-</td>
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<td>F</td>
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Dropping and Adding

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- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

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Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information,
follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
</table>
| 1    | August 25-27 | Course Introduction  
Fourteenth Century in Italy.  
Stokstad 1) Starter Kit, 2) Introduction, and Chapter 3.                                               |
| 2    | September 1  | Labor Day: NO CLASS                                                                                     |
|      | September 3  | Fifteenth-Century in Northern Europe: Early Renaissance.                                                 |
|      |              | Stokstad Chapter 4, and the section on Hieronymus Bosch in Chapter 7, pages 198-200. Stechow 3-8.        |
| 3    | September 8-10 | Continued.  
Fifteenth Century in Italy: Early Renaissance.                                                        |
|      |              | Stokstad Chapter 5.  
| 4    | September 15-17 | Continued.  
Sixteenth Century in Italy: High Renaissance.                                                        |
|      |              | Stokstad Chapter 6.  
| 5    | September 22-24 | Continued.                                                                                             |
| 6    | September 29  | MIDTERM #1-September 29                                                                                 |
|      | October 1    | Sixteenth Century in Northern Europe and Spain: High Renaissance.                                       |
|      |              | Stokstad Chapter 7.  
Stechow 36-41, 85-91.                                                                                   |
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<tr>
<td>8</td>
<td>October 13-15</td>
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<td>10</td>
<td>October 27-29</td>
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<td>13</td>
<td>November 17-19</td>
<td>Continued.</td>
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<tr>
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<td>15</td>
<td>December 1-3</td>
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| 16   | December 8-10 | Assignment Due: TERM ESSAY #2 (Analysis of Sources and Documents). Beginning of class December 8.  
|      |             | Last Day of Class, December 10.         |
| Final Exam | December 17 | FINAL EXAM-Wednesday December 17, 9:45-11 AM, in ART 133. |

*All information is subject to change based on the progression of the course and the Instructor’s discretion.*
Department of Art & Art History  
ARTH 70B, Art History Survey: Renaissance to Modern,  
(Section 1), Spring 2015  

Contact Information  

Instructor: Josine Eikelenboom Smits, Ph.D.  
Office Location: Art 121  
Telephone: (408) 924-4582  
Email: josine.smits@sjsu.edu  
Office Hours: Monday and Wednesday 10:30-11 AM; or by appointment  
Class Days/Time: MW 9:00-10:15 AM  
Classroom: Art Building 133  
GE/SJSU Studies Category: Fulfills Core GE Area C1  

Faculty Web Page and MYSJSU Messaging  
Course materials such as the syllabus, major assignment handouts, supplemental images and readings etc. may be found on the Art History Course Webpage at http://arth.sjsu.edu/home/index.php. The user name is “arth” and the password will be revealed in class.  
You are responsible for regularly checking with the messaging system through MySJSU.  

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors, see: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu  

Course Description  
This course provides a comprehensive introduction to the history of Western Art since the Renaissance. You will be introduced to the great monuments of visual culture within the context of social, economic and political history. You will learn to look at art in various media —painting, sculpture, architecture, etc.—by means of formal analysis and interpretation. A choice of textual sources and documents will engage you in the ongoing discourse about how we see and interpret works of art, and introduce you to the artist’s perspective. We will examine the changing role and status of artists in society, and trace how their creative endeavors helped to shape the identities of patrons, cities, institutions and modern nations of Europe.
Course Goals and Learning Objectives

GE Learning Outcomes (GELO)
Upon successful completion of this program, students will be able to:

(GELO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
(GELO2) Respond to works of art both analytically and affectively in writing and class discussions.
(GELO3) Write clearly and affectively.
(GELO4) Understand the historical and cultural contexts in which specific works of art were created.
(GELO5) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.
(GELO6) Experience significant works of art in the classroom and in exhibitions.

Required Texts/Readings

Textbook

OR, you can purchase the online version only: MyArtsLab with eText -- Access Card Package, Edition 5/e, (Pearson), at http://www.myartslab.com/ with the course ID provided in class.

Optional but highly recommended: Sylvan Barnet, A Short Guide to Writing About Art. Tenth edition or older.

Other Readings
Each week you will be assigned additional readings which have been scanned and posted on the Art History Course Webpage: http://arth.sjsu.edu/home/index.php
See the following list as well as the course schedule below.

Library Liaison

Rebecca Kohn is the liaison librarian for Art and Art History at King Library. She can be reached via e-mail at kohn.rebecca@sjsu.edu or by telephone at 408.808.2007. Her office is located on the 4th floor of King Library and she welcomes students to contact her with research questions.

Library Resources specific to art and art history are available online at: http://libguides.sjsu.edu/ArtDesignResources

All of the University Library Resources can be accessed at http://libguides.sjsu.edu/a-z

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Examinations: There will be two midterms and one final examination. Each will account for 20% of your final grade. They will be non-cumulative. Material covered will be from the assigned readings in the textbook and from class lectures. Each midterm as well as the final examination will include one or all of the following: slide identifications or slide comparisons (GELO1, 4), multiple choice and/or short answer questions (GELO2, 5, 6), and essay questions (GELO1-5). These exam essay questions will be posted on the Art History Course Webpage (http://arth.sjsu.edu/home/index.php) at the beginning of the semester.

Make-up exams will only be given for valid, documented medical emergencies. I must be notified before the time of the exam of your absence and documentation must be provided before a make-up will be scheduled. Cheating will result in a grade of “0”.

See course schedule below for the exam dates.

Term Essays: By the end of this semester you will have written 1500 words in the exam essays and the two term essays described below. Submit by the assigned dates (Canvas Assignments online, as well as a hardcopy in class). Each of the term essays will account for 15% of your final grade.
For **Essay #1** you will visit one of the following Museums: The Cantor Arts Center and the Anderson Collection at Stanford University (free admission, closed Tuesdays); the Fine Arts Museums of San Francisco (Legion of Honor; De Young, closed Mondays); [the San Francisco Museum of Modern Art will be closed for construction until 2016]. Most museums are closed on either Monday or Tuesday. Make sure to check before you go.

Select 2 works from the museum collection which are related in a meaningful way (within the Renaissance to Modern period).

Introduce your topic with a thesis statement. Compare and contrast the selected works.

Write your analysis and conclusions in 3 to 4 pages (not including bibliography and illustrations) (GELO1-6). Attach your museum ticket or other proof of attendance to the submitted essay. *You may submit a completed draft of the essay for feedback on March 2nd but it is not required.* Submit online to Canvas Assignments as well as a hardcopy in class.

**Assignment Due: Beginning of class, March 18th.**

**Essay #2** will be based on the supplementary readings posted on the art history course web page (http://arth.sjsu.edu/home/index.php) and will be an exercise in working with historical sources and documents. You will select 3 texts that address a common theme. You will construct a thesis statement defining this theme. You will analyze and interpret the 3 texts, place them in their historical context, relate them to each other, and draw your conclusions. Minimum of 3 pages (not including quotations, bibliography and notes) (GELO3-5). Submit online to Canvas Assignments as well as a hardcopy in class.

**Assignment Due: Beginning of class May 11th.**

You must cite your sources using the MLA or Chicago Manual of Style formats.

**Format for Both Essays:**

a. **Title Page** – your name, class and section time, instructor's name and assignment description (e.g. Essay #1) AND an engaging title. (Do **not** include your name, etc. on page 1 of the body of your essay.)

b. **Minimum of 3 (three) full pages for the body of the essays.**

c. **Font** - 12 point Times New Roman (nothing larger).

d. **Double spaced; one-inch margins.**

e. **STAPLE!** Do **not** use a folder.

f. **Include an appendix with illustrations and captions.**

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”
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University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
</table>
| 1    | January 26-28 | **Course Introduction**  
Fourteenth Century in Italy.  
Stokstad 1) Starter Kit, 2) Introduction, and Chapter 3. |
| 2    | February 2-4 | **Fifteenth-Century in Northern Europe: Early Renaissance.**  
Stokstad Chapter 4, and the section on Hieronymus Bosch in Chapter 7.  
Stechow 3-8 (Van Eyck). |
| 3    | February 9-11 | **Continued.**  
**Fifteenth Century in Italy: Early Renaissance.**  
Stokstad Chapter 5.  
Gilbert 12-15 (Mantegna), 22-23 (Subsidy for the Education of Artists), 51, 69-75 (Alberti on Painting, Book 3). |
| 4    | February 16-18 | **Continued.**  
**Sixteenth Century in Italy: High Renaissance.**  
Stokstad Chapter 6.  
Klein 4-9 (Comparative Merits of the Arts, Leonardo on the Paragone), 33-35 (Classical Taste: Michelangelo on Flemish Art), 84-88 (Vasari, Raphael’s Development), 129-132 (The Investigation of Veronese), 138-146 (Cellini Casting the Perseus). |
| 5    | February 23-25 | **Continued.**  
**MIDTERM #1-February 25th** |
| 6    | March 2-4 | **Sixteenth Century in Northern Europe and Spain: High Renaissance.**  
Stokstad Chapter 7.  
Stechow 36-41 (Pieter Breughel), 85-91 (Dürer). |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>March 9-11</td>
<td>Option to submit Draft of TERM ESSAY #1 (Museum project). Beginning of class March 2nd.</td>
</tr>
<tr>
<td>8</td>
<td>March 16-18</td>
<td>Continued. Assignment Due: TERM ESSAY #1 (Museum project). Beginning of class March 18th.</td>
</tr>
<tr>
<td>9</td>
<td>March 23-25</td>
<td>Spring Recess: NO CLASS</td>
</tr>
<tr>
<td>10</td>
<td>March 30- April 1</td>
<td>Eighteenth Century: Rococo and Neo-classicism. Stokstad Chapter 9. Harrison, 1648-1815 314-315 (Rosalba Carriera), 412-415 (Marivaux), 649-651 (Benjamin West), 663-664 (Reviews Kauffmann), 680-682 (Goya).</td>
</tr>
<tr>
<td>11</td>
<td>April 6-8</td>
<td>Early Nineteenth Century: Romanticism. Harrison, 1648-1815 1059-1063 (Constable). Harrison, 1815-1900 23-30 (Gericault, Delacroix), 48-54 (Friedrich). MIDTERM #2-April 8th.</td>
</tr>
<tr>
<td>13</td>
<td>April 20-22</td>
<td>Continued.</td>
</tr>
<tr>
<td>14</td>
<td>April 27-29</td>
<td>Twentieth Century. Stokstad Chapters 11 and 12. Harrison 1900-2000 33-36 (Cézanne), 58 (de Chirico), 89-93</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<td>(Kandinsky), 150-152 (Boccioni), 215-217 (Picasso), 269-271 (Gropius, Beckmann).</td>
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<tr>
<td>15</td>
<td>May 4-6</td>
<td>Continued.</td>
</tr>
<tr>
<td>16</td>
<td>May 11-13</td>
<td>Assignment Due: TERM ESSAY #2 (Analysis of Sources and Documents). Beginning of class May 11th.</td>
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<td></td>
<td></td>
<td>Last Day of Class, May 13th.</td>
</tr>
<tr>
<td>Final Exam</td>
<td>May 20</td>
<td>FINAL EXAM-Wednesday May 20th, 8:00-9:15 AM, in ART 133.</td>
</tr>
</tbody>
</table>

*All information is subject to change based on the progression of the course and the Instructor’s discretion.*
Contact Information

Instructor: Josine Eikelenboom Smits, Ph.D.
Office Location: Art 121
Telephone: (408) 924-4582
Email: josine.smits@sjsu.edu
Office Hours: Monday 1:30-2:30 PM and 5-5:30 PM; or by appointment
Class Days/Time: MW 6:00-7:15 PM
Classroom: Art Building 133
GE/SJSU Studies Category: Fulfills Core GE Area C1

Course Fees: Up to $11 of your SSETF fee will go towards image and website development. (Course fees are collected when you register and do not require an additional payment to the instructor or the school)

Faculty Web Page and MYSJSU Messaging

Course materials such as the syllabus, major assignment handouts, supplemental images and readings, etc. may be found on the Art History Course Webpage at http://arth.sjsu.edu/home/index.php. The user name is “arth” and the password will be revealed in class.
You are responsible for regularly checking with the messaging system through MySJSU.

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors, see: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Description

This course provides a comprehensive introduction to the history of Western Art since the Renaissance. You will be introduced to the great monuments of visual culture within the context of social, economic and political history. You will learn to look at art in various media —painting, sculpture, architecture, etc.—by means of formal analysis and
interpretation. A choice of textual sources and documents will engage you in the ongoing discourse about how we see and interpret works of art, and introduce you to the artist’s perspective. We will examine the changing role and status of artists in society, and trace how their creative endeavors helped to shape the identities of patrons, cities, institutions and modern nations of Europe.

Course Goals and Learning Objectives

GE Learning Outcomes (GELO)

Upon successful completion of this program, students will be able to:

(GELO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
(GELO2) Respond to works of art both analytically and affectively in writing and class discussions.
(GELO3) Write clearly and affectively.
(GELO4) Understand the historical and cultural contexts in which specific works of art were created.
(GELO5) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.
(GELO6) Experience significant works of art in the classroom and in exhibitions.

Required Texts/Readings

Textbook


Optional but highly recommended: Sylvan Barnet, A Short Guide to Writing About Art. Tenth edition or older.

Other Readings

Each week you will be assigned additional readings which have been scanned and posted on the Art History Course Webpage: http://arth.sjsu.edu/home/index.php
See the following list as well as the course schedule below.

Library Liaison

Rebecca Kohn is the liaison librarian for Art and Art History at King Library. She can be reached via e-mail at kohn.rebecca@sjsu.edu or by telephone at 408.808.2007. Her office is located on the 4th floor of King Library and she welcomes students to contact her with research questions.

Library Resources specific to art and art history are available online at:
http://libguides.sjsu.edu/ArtDesignResources

All of the University Library Resources can be accessed at http://libguides.sjsu.edu/a-z

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Examinations: There will be two midterms and one final examination. Each will account for 20% of your final grade. They will be non-cumulative. Material covered will be from the assigned readings in the textbook and from class lectures. Each midterm as well as the final examination will include one or all of the following: slide identifications or slide comparisons (GELO 1, 4), multiple choice and/or short answer questions (GELO2, 5, 6), and essay questions (GELO1-5). These exam essay questions will be posted on the Art History Course Webpage (http://arth.sjsu.edu/home/index.php) at the beginning of the semester. Make-up exams will only be given for valid, documented medical emergencies. I must be notified before the time of the exam of your absence and documentation must be provided before a make-up will be scheduled. Cheating will result in a grade of “0”.

See course schedule below for the exam dates.

Term Essays: By the end of this semester you will have written 1500 words in the exam essays and the two term essays described below. Submit by the assigned dates (Canvas
Assignments online, as well as a hardcopy in class). Each of the term essays will account for 15% of your final grade.

For Essay #1 you will visit one of the following Museums: The Cantor Arts Center at Stanford University (free admission); the Fine Arts Museums of San Francisco (Legion of Honor; De Young); [the San Francisco Museum of Modern Art will be closed for construction until 2016]. Most museums are closed on Mondays. Make sure to check before you go.

Select 2 works from the museum collection which are related in a meaningful way (within the Renaissance to Modern period).

Introduce your topic with a thesis statement. Compare and contrast the selected works.

Write your analysis and conclusions in 3 to 4 pages (not including bibliography and illustrations) (GELO1-6). Attach your museum ticket or other proof of attendance to the submitted essay. You may submit a final draft of the essay for feedback on October 13th (Canvas Assignments as well as a hardcopy in class).

Assignment Due: Beginning of class, October 27th.

Essay #2 will be based on the supplementary readings posted on the Art History Course Webpage (http://arth.sjsu.edu/home/index.php) and will be an exercise in working with historical sources and documents. You will select 3 texts that address a common theme.

You will construct a thesis statement defining this theme. You will analyze and interpret the 3 texts, place them in their historical context, relate them to each other, and draw your conclusions. Minimum of 3 pages (not including quotations, bibliography and notes) (GELO3-5). Assignment Due: Beginning of class December 3rd.

You must cite your sources, using the MLA or Chicago Manual of Style formats and submit your papers in the prescribed formats, in hardcopy in class and on the Canvas course website (Assignments) before class by the due date.

Format for Both Essays:

a. Title Page – your name, class and section time, instructor's name and assignment description (e.g. Essay #1) AND an engaging title. (Do not include your name, etc. on page 1 of the body of your essay.)

b. Minimum of 3 (three) full pages for the body of the essays.

c. Font - 12 point Times New Roman (nothing larger).

d. Double spaced; one-inch margins.

e. STAPLE! Do not use a folder.

f. Include an appendix with illustrations and captions.

NOTE that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”
Grading Policy

Participation: Your results on pop-quizzes and active participation in class discussions will contribute 10% of your grade.
Failure to complete the term essays, midterms and the final exam will result in a failing grade for the course.
Course Grade Breakdown:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm #1</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm #2</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Term Essay #1</td>
<td>15%</td>
</tr>
<tr>
<td>Term Essay #2</td>
<td>15%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Final grades will be determined by your percentage score as follows:

- A+: 97% - 100%
- A+: 93% - 96.9%
- A- : 90% - 92.9%
- B+: 87% - 89.9%
- B+: 83% - 86.9%
- B- : 80% - 82.9%
- C+: 77% - 79.9%
- C+: 73% - 76.9%
- C- : 70% - 72.9%
- D+: 67% - 69.9%
- D+: 63% - 66.9%
- D- : 60% - 62.9%
- F : ≤ 59.9%

Classroom Protocol

Please arrive on time. If you do arrive late, take your seat quietly. Do not pack up early.
Turn off your cell phone. You may use your laptop in the two back rows, but only for taking notes. Abide by the student conduct code.
Your attendance and active participation in class is critical to your success as a student.
Much is covered during lectures that you will not find in the texts. Therefore, if you miss a class due to illness, make sure you obtain the notes from your fellow students. Catching up is your responsibility.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/ledrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.
Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec/ to establish a record of their disability.
Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

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<tr>
<td>1</td>
<td>August 25-27</td>
<td>Course Introduction</td>
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<tr>
<td></td>
<td></td>
<td>Fourteenth Century in Italy.</td>
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<tr>
<td></td>
<td></td>
<td>Stokstad 1) Starter Kit, 2) Introduction, and Chapter 3.</td>
</tr>
<tr>
<td>2</td>
<td>September 1</td>
<td>Labor Day: NO CLASS</td>
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<tr>
<td></td>
<td>September 3</td>
<td>Fifteenth-Century in Northern Europe: Early Renaissance.</td>
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<tr>
<td></td>
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<td>Stokstad Chapter 4, and the section on Hieronymus Bosch in Chapter 7, pages 198-200.</td>
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<td></td>
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<td>Stechow 3-8.</td>
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<tr>
<td>3</td>
<td>September 8-10</td>
<td>Continued.</td>
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<tr>
<td></td>
<td></td>
<td>Fifteenth Century in Italy: Early Renaissance.</td>
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<td></td>
<td>Stokstad Chapter 5.</td>
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<tr>
<td>4</td>
<td>September 15-17</td>
<td>Continued.</td>
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<tr>
<td></td>
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<td>Sixteenth Century in Italy: High Renaissance.</td>
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<td>Stokstad Chapter 6.</td>
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<tr>
<td>5</td>
<td>September 22-24</td>
<td>Continued.</td>
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<tr>
<td>6</td>
<td>September 29</td>
<td>MIDTERM #1-September 29</td>
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<tr>
<td></td>
<td>October 1</td>
<td>Sixteenth Century in Northern Europe and Spain: High Renaissance.</td>
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<td></td>
<td>Stokstad Chapter 7.</td>
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<td>Stechow 36-41, 85-91</td>
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<td>7</td>
<td>October 6-8</td>
<td>Continued.</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<td>Seventeenth Century: Baroque.</td>
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<td>Stokstad Chapter 8.  Harrison, 1648-1815 144-146, 150-159.</td>
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<tr>
<td>8</td>
<td>October 13-15</td>
<td>Continued.</td>
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<td></td>
<td>Option to submit Draft of TERM ESSAY #1 (Museum project). Beginning of class October 13.</td>
</tr>
<tr>
<td>9</td>
<td>October 20-22</td>
<td>Eighteenth Century: Rococo and Neo-classicism.</td>
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<tr>
<td>10</td>
<td>October 27-29</td>
<td>Continued.</td>
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<tr>
<td></td>
<td></td>
<td>Assignment Due: TERM ESSAY #1 (Museum project). Beginning of class October 27.</td>
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<tr>
<td>11</td>
<td>November 3-5</td>
<td>MIDTERM #2-November 3.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Early Nineteenth Century: Romanticism.</td>
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<tr>
<td>12</td>
<td>November 10-12</td>
<td>Nineteenth Century.</td>
</tr>
<tr>
<td>13</td>
<td>November 17-19</td>
<td>Continued.</td>
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<tr>
<td>14</td>
<td>November 24</td>
<td>Twentieth Century.</td>
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<tr>
<td></td>
<td>Nov. 26</td>
<td>Stokstad Chapters 11 and 12.</td>
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<tr>
<td></td>
<td></td>
<td>Thanksgiving Break: NO CLASS</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
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</tbody>
</table>
| 15    | December 1-3  | Continued.  
*Assignment Due:* TERM ESSAY #2 (Analysis of Sources and Documents). Beginning of class December 3.   |
| 16    | December 8-10 | Continued.  
Last Day of Class, December 10                                                                                      |
| Final Exam | December 15  | FINAL EXAM-Monday December 15, 17:15-18:30 PM, in ART 133.                                                         |

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