General Education Annual Course Assessment Form

Course Number/Title RTVF 10: The Art of Film
GE Area C1: Arts

Results reported for AY 2013-2014  # of sections 8  # of instructors 2

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Department Chair: David Kahn  College: Humanities & Arts

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY? (This should be in agreement with the Assessment Schedule on file with UGS [http://www.sjsu.edu/ugs/faculty/assessment/ge/Schedules] [note: this link is broken – AM] If not, please submit a revised Assessment Schedule for the course.

SLO 1: Arts courses will enable students to recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

(Because of the reorganization of the H&A College from 2010-2012 and ensuing fallout and confusion among BOGS, the College, and the TRFT Department, the Assessment Schedule for RTVF 10 got off track. See revised new schedule, attached.)

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

Two instructors, teaching from two different but equally established textbooks in the field of film studies, taught four sections of RTVF 10 during the academic year, with the majority of students in each section receiving satisfactory, good, or excellent grades in the course, indicating mastery of the material. The mix of instructors is good. We assign both lecturers and tenured faculty to this course. In addition to serving the university as a whole, it is a course in service of the RTVF major and a major draw for those interested in declaring RTVF going forward.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

In Summer 2014 Professor McKee will debut an online version of RTVF during the first summer session to determine if this is a course that might be fruitfully and productively be deployed online during the regular school year.
Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes, all sections of the course are still aligned with the benchmarks listed above.