Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be **electronically submitted to <curriculum@sjsu.edu>**, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1
To be completed by the course coordinator:

1. What GELO(s) were assessed for the course during the AY?
   SLO 2: Arts courses will enable students to respond to works of art both analytically (in writing) and affectively (in writing or through other forms of personal and artistic expression).

2. What were the results of the assessment of this course? What were the lessons learned from the assessment?
   Because of the widespread impression that all that’s involved with film analysis is an affective feeling (as opposed to a legitimate academic discipline), there is a need to continue insist upon drilling down to specific methods and applications. When it comes to weighing in about film, affective response is not a problem. Analytic skills, on the other hand, are learned and applied.

3. What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)
   None. The problem does not lie within any overall or individual course section but within a widely shared perception of the larger social population that art, particularly forms of popular culture, are transparent and do not require analysis and commentary.

Part 2
To be completed by the department chair (with input from course coordinator as appropriate):

4. Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned?
   Yes. No additional actions are planned.

5. If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing.

N/A