Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY?

SLO #2: Arts courses will enable students to respond to works of art both analytically (in writing) and affectively (in writing or through other forms of artistic expression).

In all sections of TA5 students are assigned three major performance tasks over the course of the semester: 1) A Contentless scene, 2) a Duo Scene, and 3) a Monologue. Each of these performance tasks requires that students complete three components for each task: 1) Analytical: writing of a character analysis for the character they will portray, 2) Affective: preview performance and performance of the scene, and 3) Affective: Aesthetic valuing discussion of their own performance and the performances of fellow students. Students self-assess and are assessed by the instructors utilizing a common rubric developed for this course by the instructors.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

Nine instructors taught 10 sections of the course, with the majority of students in each section receiving satisfactory, good, or excellent grades in the course, indicating mastery of the material. While each instructor had his or her own unique approach to the course, all focused on having students respond both analytically and affectively to course scripts and materials.
(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

*Modifications are not planned, with the exception of on-going conversations between teaching faculty regarding alignment of course materials, as well as assessments and GE, Department, and University learning goals.*

**Part 2**

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

*The course sections are clearly aligned.*

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE SLOs for writing.

*Course enrollments are capped at 26 (an even number to facilitate students working in pairs), so there is ample opportunity to assess and respond to writing assignments and oral presentations.*