San José State University  
Dept. of Television, Radio, Film, Theatre  
TA10, Theatre Appreciation, Section 01, Fall 2014, SJSU Class #43280

Instructor: Dr. Kathie Kratochvil
Office Location: Hugh Gillis Hall, Room 202
Telephone: 408-924-4568
Email: kathie.kratochvil@sjsu.edu
Department Website www.sjsu.edu/theatrearts
Office Hours: Tuesday 3:00-4:00 PM, Thurs. 11:00-12:00, Or by Appointment
Class Days/Time: Tues/Thurs 1:30-2:45 PM
Classroom: Hugh Gillis Hall 103—Hal Todd Theatre
Prerequisites: None

GE/SJSU Studies Category: This course satisfies the Core General Education Requirement for Area C1: Humanities & Arts, Arts. **This course must be passed with a C or better to be used as a CSU graduation requirement.**

TRFT Production Guidelines:  
TRFT encourages student participation in department activities. However, if you are in a course or production activity that will present conflicts with your other courses and projects at any point in the semester, plan your time accordingly. This especially applies to your own production work or other student’s productions. Be proactive: discover what those conflicts will be, contact your professors well in advance to discuss your options for staying current in ALL courses, especially if you are asked to miss a class meeting. No class and its requirements take precedence over another. Your participation in each course is required and valued by your faculty and classmates.

COURSE FORMAT:
This course will utilize Canvas for course materials and course assignments. You will need computer access with Internet connectivity in order to successfully complete the course.

CANVAS: The materials for this course including the syllabus, assignments, course readings, and quizzes will be posted on SJSU’s on-line learning system, Canvas. Ongoing student grades will also be posted on the Canvas page for this course.

**Student Canvas Login Information:**
   1. Go to the Canvas Login URL: http://sjsu.instructure.com
2. You will see a SSO Login page. Log in with your 9 digit SJSU ID and password you use for your SJSU One account.
3. Click LOGIN to access your Canvas account.
4. Click on the TA10 Fall 2014 course.
5. If you encounter issues logging in to your Canvas account, contact Information Technology Services (ITS) at help@help.sjsu.edu, or call 408-924-2377, or visit Clark Hall 102.

Course Description
SJSU Catalog Description:
TA10 is the study of the historical and cultural contexts of theatre around the world. Seeing and critical writing about plays. Hands-on experiences in the arts and crafts of live theatre. 3 Units.

Course Overview
Theatre Appreciation gives students the opportunity to study live performance theoretically, historically and practically to enable them to understand and enjoy this unique art form. Students will discover that live performance is a collaborative artistic process that requires the creative collaboration of many artists including the playwright, the director, the actors, the costume designer, the scenic artists, and the lighting and sound designers. Students will learn that a performance is the result of many forces coming together, some tangible, some intangible, but always including the physical presence of the performers and the audience, and the need to communicate a story. Theatre is also a study of the diversity, exploration and expression of the human experience. Students will additionally compare and contrast the uniqueness of live performance with selected film performances, and will view video recordings on aspects of theatre.

Course Goals and Student Learning Outcomes

GE/SJSU Studies Learning Outcomes (SLO).

General Education. This course satisfies the Core General Education Requirement for Area C1Arts. Objectives for satisfying the G.E. Requirements are:
1. Students will recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
2. Students will respond to works of art both analytically (in writing) and affectively (in other forms of personal and artistic expression).
3. Students will write clearly and effectively. Writing shall be assessed for correctness, clarity and conciseness.

TRFT Department Student Learning Outcomes.
1. Demonstrate a literacy of the language of stage and/or screen; know how to analyze a script, understand the historical and contemporary structure of a script, and the social and political effects of a performance on an audience.
2. Communicate information and entertainment to diverse cultures using stage and/or screen; demonstrate sensitivity to the processes of and the attitudes held by races, religions, political and social groups that are not necessarily the student’s own.

Student Learning Goals.
Upon completion of this course, students will be able to:
1. Understand the function and the obligation of being a member of a live theatre audience.
2. Recognize theatre as a collaboration of artistic, creative expression that is defined by a human perspective and unique points of view by the artists and use this knowledge in the creation of a group project.
3. Appreciate the work of the playwright in creating dramatic structure and characters.
4. Understand and critically respond to actors’ performances and the contributions of the director and designers through the experience of live performance.

5. Succeed in understanding the variety of historical, cultural and political contexts that have influenced and continue to inform the live performance experience.

6. Collaborate to create a unique vision of a dramatic text that will include practical experience in costuming, set design, make-up design, directing or acting.

7. Understand the similarities and differences between live performance and filmed performance.

**Required Texts/Readings**

Textbooks—Students will not need to purchase a textbook for this course. Instead, the required reading and course materials will be posted on the Canvas website for this course. Students must be prepared to access materials during class time for every class meeting. Either print the course material for that day, or have an electronic device for access available during class.

**Other Texts**

- Play scripts and additional reading materials will be available on Canvas.
- Assignments will include the viewing of video clips. They will be posted on Canvas.

**Recommended:** (For those who want a refresher on academic writing).


**Other Equipment /Materials (For Journal Work)**

- Highlighter pen (for 2nd half of course to use with scripts)
- Blank course journal: Must be at least 8 1/2 X 11 inches in size, **bound**, and have at least 30 **blank white pages**. An artist sketch book is ideal. Samples will be shown in class.
- Set of colored pencils (with at least 20 colors)
- Glue stick
- Pair of scissors
- Assortment of used magazines
- Box of **simple** watercolors and watercolor paintbrush
- Other art materials (found items often work the best!)

**Library Liaison**

Paul Kauppila, Dr. Martin Luther King, Jr. Library, Paul.Kauppila@sjtu.edu

**Course Requirements and Assignments**

**Written Assignments:**

Writing assignments are required in this course in order to meet University GE Guidelines. They include a performance analysis, journal entries, creative writing, and a variety of other shorter assignments. (GE SLO 1, 2, 3; TRFT SLO 1, 2)

**Weekly Writing in Course Journal:**

You will be required to document your reflections/analysis of class readings, class discussions, video viewing and your creative journey in a course journal. It is to be used to record **your** thinking, reflections, connections and analysis of the course work. Each journal entry will be accompanied by a visual arts representation of the main ideas. Details regarding the weekly assignments for the course journal are in

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the course calendar. Details will be discussed in class. Please take this assignment seriously—it is 25% of
your grade. **Late journals will not be accepted.** (GE SLO 1, 2; TRFT SLO 1, 2)

**Creative Group Project (2nd part of semester):**
This project is a staged production of a ten minute play, with individuals contributing varying aspects
(Director, Actors, Sound Design, Costume Design, Set Design). It is designed to put into practice the
ideas and concepts that you will learn over the semester. Each student will be graded individually. The
Instructor will provide the scripts. (GE SLO 2, 3; TRFT SLO 1, 2)

**Exams:** The midterm exam will cover the material covered in the first half of the semester. The final is a
creative process resulting in the performance of a ten minute play. Please see the class schedule for the
dates and times of these exams.(TRFT SLO 1)

**Performance Critiques:**
You will be required to attend **two live theatre** performances and write a critical analysis response to **one**
of **them.** The 3 page minimum analysis will address different aspects of the theatre experience, and you
will have specific guidelines and grading criteria (you will find this on Canvas). **You are responsible for
reserving and purchasing your own tickets for these performances.** You can receive extra credit (up to 10
points) for attending and writing a critical response of other performances. Only one extra credit
critical response is allowed. (GE SLO 1, 2, 3; TRFT SLO 1, 2)

1. **San Jose State Theatre Department Performances for Fall 2014:**
Please check the SJSU Theatre Arts Website for Performance Dates and Times: [www.sjsu.edu/theatrearts](http://www.sjsu.edu/theatrearts)

**WUTHERING HEIGHTS,** A New Adaptation by Kirsten Brandt, Oct. 3 7 PM (Hal Todd Theatre)

**MARAT/SADE** (A Revolutionary Musical) by Peter Weiss, No. 13, 14, 15, 18-22, Hal Todd Theatre
Directed by Kathleen Normington

**LOIS LOWRY’S THE GIVER** Adapted by Eric Coble, Dates TBA
Children’s Theatre Workshop Directed by Buddy Butler

**Tickets:** May be purchased on the day of performance one hour before curtain time or online in advance:
[www.sjsu.edu/theatrearts](http://www.sjsu.edu/theatrearts). (Click the “buy tickets” link). Prices range from $10 to $15.

2. **Your Instructor is Directing:** (Off Campus Show)
**SPAMALOT,** *The Musical, Lovingly ripped off from “Monty Python and the Holy Grail”*
Performance Dates: Oct. 3, 4, 10, 11, 12, 17, 18, 19, 24, 25
MCT, Ben Lomond (In the Santa Cruz Mountains, approximately 1 hour from SJSU campus)

**Other Performances Outside of SJSU:**
Will be announced throughout the semester during class.

**Policy for Missed or Late Assignments**
~Assignments are due on the dates specified during the scheduled class time.
~If you have an extended absence due to a family or personal emergency, please notify the instructor as
soon as possible via email or Canvas to make arrangements for completing the course.

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If you are on an athletic team at SJSU, you are still responsible for completing work on time. Please notify the instructor at the beginning of the semester of class dates you may miss (in writing) over the semester due to competing in athletic events for SJSU.

Course Requirements
SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S 12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Grading Policy

Grading & Evaluation Semester Point Scale:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>1. Course Journal:</td>
<td></td>
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<tr>
<td>Part 1 (Entries 1-9)</td>
<td>30</td>
</tr>
<tr>
<td>Part 2 (Entries 10-13)</td>
<td>20</td>
</tr>
<tr>
<td>2. Collage of Visual Imagery</td>
<td>5</td>
</tr>
<tr>
<td>3. Public Art Assignment</td>
<td>5</td>
</tr>
<tr>
<td>4. Julie Taymor Assignment</td>
<td>5</td>
</tr>
<tr>
<td>5. Writing of Short Script</td>
<td>5</td>
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<tr>
<td>6. Performance of Short Script</td>
<td>10</td>
</tr>
<tr>
<td>7. Rob Legato Assignment</td>
<td>5</td>
</tr>
<tr>
<td>8. Performance Analysis</td>
<td>25</td>
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<tr>
<td>9. Midterm Exam</td>
<td>50</td>
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<tr>
<td>10. Creative Group Project-Final (has several components)</td>
<td>40</td>
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</tbody>
</table>

200 points

Course Grading Scale:

Students will be graded on a percentage point scale. Final grades will be determined as follows:

- **A**: 95-100%
- **A-**: 90-94%
- **B+**: 87-89%
- **B**: 84-86%
- **B-**: 80-83%
- **C+**: 77-79%
- **C**: 74-76%
- **C-**: 70-73%
- **D+**: 67-69%
- **D**: 64-66%
- **D-**: 60-63%

Incomplete Grades:

The TRFT department policy is that in order for a student to be eligible to request an incomplete grade in this course, a student must have turned in at least 2/3 of the semester work and received a passing grade of **C** or better on that work.
**Extra Credit.** Opportunities will be offered during the semester. 10 extra credit points total are available for the semester. You must be doing satisfactory work with a grade of “C” or higher to be eligible for extra credit. You can also submit 1 extra credit play analysis for up to 10 points of extra credit.

**Classroom Protocol: Creating a Learning Community**
The coursework is designed for students to seek genuine understanding and practical application of the course concepts, and not for rote memorization of facts. Discussions must be approached openly, honestly, critically, and with integrity. Thoughtful, focused, and sensitive inquiry is expected of all participants. Discussions are required to be respectful even in the midst of debate. We need to be mindful of creating a learning community that makes the class as safe as possible for exploring ideas and experiences.

**Class Participation**
This class will be delivered partly on-line, partly through lecture, and partly as a hands-on workshop course. In order for the class to work well, active participation by everyone is needed. Participation occurs through consistent, punctual, prepared and interested attendance and involvement in classes. You must be present in order to participate in hands-on activities. Roll will be taken at every class. If you miss class, it is YOUR responsibility to get assignment details and class notes from fellow students. Please exchange phone numbers and email addresses with other students early in the semester. It is also expected that you will be prepared for class by completing the homework and journal assignments consistently and on time.

**The instructor will not conduct make-up classes for students missing classes.**

**Controversial Issues:** To study theatre is to study the human condition. The instructor reserves the right to address controversial issues as they relate to the creative process. Strong language may appear in scripts and performances that we view.

**Classroom Etiquette**
Please show respect to others in the room. Electronic devices such as smart phones, Ipads, computers, etc., should be used for course work only during class time. Please do not text, email, or use FB or other social media sites during class time unless it is directly related to the course.

**The Instructor Reserves the Right to...**
Make changes to any or all of the elements of the course described in this syllabus, including class policies, topics, readings, course requirements, and/or assignments. In the event a change is deemed necessary, the Instructor will provide sufficient notice to the students in order for them to complete the course satisfactorily.

**University Policies**
**Dropping and Adding**
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at
http://www.sjsu.edu/aars/policies/latedrops/policy/, Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course sessions.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students’ Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your

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department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter). For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services (Optional)**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling).

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<table>
<thead>
<tr>
<th>Date</th>
<th>Learning Units/Classwork</th>
<th>Assignment</th>
<th>GE SLO</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td><strong>Aug 26 &amp; 28</strong></td>
<td><strong>Assignment</strong></td>
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<td></td>
<td><strong>Topic for Week: Introduction to Course</strong></td>
<td><strong>Assignment</strong></td>
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<td></td>
<td>Syllabus, Course Expectations, <strong>Introductory Activities</strong></td>
<td>Pay attention to all of the many images around you for the next few days. Take pictures</td>
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<td></td>
<td>Activities: Postcard Introductions</td>
<td>of the 20 images that you are most drawn to. Create a 1 page collage from 10 of them--</td>
<td>1, 2</td>
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<td></td>
<td>Two Truths &amp; a Lie</td>
<td>which you arrange artistically on the page. Give it a title.</td>
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<td></td>
<td>Exchange contact information with others</td>
<td>View Julie Taymor video on Canvas. Fill out discussion form and be ready to discuss on</td>
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<td></td>
<td><strong>Activity:</strong> Camera &amp; Photographer (Intro to stage and art composition).</td>
<td>Sept. 9th.</td>
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<tr>
<td></td>
<td>Intro to Tableau- Create 1 Image</td>
<td><strong>Assignment:</strong> Find one piece of public art and investigate it thoroughly following the</td>
<td>1, 2, 3</td>
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<tr>
<td></td>
<td>The Connection of Image Making to Theatre</td>
<td>public art assignment guidelines on Canvas. (not a journal entry).</td>
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<tr>
<td><strong>Week 2</strong></td>
<td><strong>Sept. 2 &amp; 4</strong></td>
<td><strong>Assignment:</strong> Find one piece of public art and investigate it thoroughly following the</td>
<td>1, 2, 3</td>
</tr>
<tr>
<td></td>
<td><strong>Seeing Through Artist’s Eyes: Image Making, Part 1</strong></td>
<td>public art assignment guidelines on Canvas. (not a journal entry).</td>
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<td></td>
<td>Discuss Journal &amp; Assignments for Course</td>
<td><strong>Due:</strong> Julie Taymore Discussion Form (Sept. 9th)</td>
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<td></td>
<td>The Images you Find in Your Life</td>
<td>Assignment: Find one piece of public art and investigate it thoroughly following the public</td>
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<tr>
<td></td>
<td>Activity: Camera &amp; Photographer (Intro to stage and art composition).</td>
<td>art assignment guidelines on Canvas. (not a journal entry).</td>
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<tr>
<td></td>
<td>Intro to Tableau- Create 1 Image</td>
<td><strong>Due:</strong> Collage of Images Due in Class on Sept. 16.</td>
<td>1, 2, 3</td>
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<tr>
<td></td>
<td>The Connection of Image Making to Theatre</td>
<td><strong>Journal Entry #1:</strong> View Stage Composition Video on Canvas and create a 1 page response</td>
<td></td>
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<td></td>
<td><strong>Assignment:</strong> Find one piece of public art and investigate it thoroughly following the</td>
<td>that includes visual imagery of the important ideas.</td>
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<td></td>
<td>public art assignment guidelines on Canvas. (not a journal entry).</td>
<td><strong>Journal Entry #2:</strong> View the video “What is Theatre Capable of? By Simon Stone and create</td>
<td></td>
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<td></td>
<td><strong>Due:</strong> Collage of Images Due in Class on Sept. 16.</td>
<td>a 1 page response that includes visual imagery of the important ideas and your reactions to</td>
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<td></td>
<td><strong>Journal Entry #3 Assignment:</strong> Find a visual image in magazines or on-line that</td>
<td>the video.</td>
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<td></td>
<td>that represent each of the elements of art: line, shape, form, color, value, texture,</td>
<td><strong>Journal Entry #3</strong> – See directions in column to the left.</td>
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<td></td>
<td>space and each of the principles of design: balance, movement, rhythm, contrast, emphasis,</td>
<td><strong>Journal Entry #4:</strong> Read Article: “What is Theatre?” and create a 1 page response that</td>
<td></td>
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<td></td>
<td>pattern, unity. Place these into your journal in a display format and label each one with</td>
<td>includes visual imagery of the important ideas and your reactions to those ideas.</td>
<td>1, 2, 3</td>
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<td></td>
<td>the element or principle. Keep your visual images on the small side so you can fit many on</td>
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<tr>
<td></td>
<td>your journal. You should have 14 different images.</td>
<td><strong>NOTE:</strong> Leave first 3 pages empty in journal. These will be used later for a journal</td>
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</tbody>
</table>

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| Week 5 | Sept. 23 & 25 | What is Art?  
Dr. K’s Amazing Art Piece  
Discussion of Theatre/Film/TV in your Life—What are the elements of “good” art? What is the difference between art and entertainment?  
What is Theatre?  
Intro to The Artisans of Theatre  
Overview of the Theatre Production Process & the Artistic & Production Teams  
Who Makes Theatre Happen?  
How Do They Go About Doing It?  
| DUE: Public Art Assignment (on Canvas) - Sept. 23rd  
Journal Response #5:  
Write a 2 page journal response answering the question “What is Art?”  
Reference web and library resources (no Wikipedia!) at end of assignment.  
Journal #6:  
Create a Journal Cover based on the art techniques covered in class. Pay attention to the elements of art and the principles of design when composing your cover.  
Journal #7:  
Read Article: Who Does Theatre? and create a 1 page response that includes visual imagery of the important ideas and your reactions to those ideas.  
| 1, 2, 3 |
| Week 6 | Sept. 30 & Oct. 2 | Topic: The Playwright & Dramatic Structure  
Discuss the Role of the Playwright  
Introduction to Dramatic Structure  
Introduction to Story—The Scar Story  
Introduction to 1 Word Scenes  
Introduction to Subtext  
Introduction to Character Analysis  
| Journal #8:  
Break down your favorite film or an episode from a TV show into a basic dramatic structure.  
Watch Video: “Rob Legato: The Art of Creating Awe” on Canvas and create a response using discussion form.  
Assignment: Write a 1 word scene with two partners (3 per group). Bring 4 hard copies to the next class.  
Post one on Canvas.  
(If you do not bring 4 copies, your group will not able to participate.)  
**Note—this is not a journal entry.  
| 1, 2, 3 |
| Week 7 | Oct. 7 & 9 | Stages and Stage Terminology  
Intro to types of stages, Actors on a stage, stage areas, basic blocking tools, scoring a script.  
One Word Scene Demonstration of Staging  
If time allows: Begin Blocking Rehearsals for One Word Scene  
| Journal Response #9:  
Create a journal page that visually depicts the stage terminology reviewed in class.  
Stage your 1 word scene.  
Rehearsal Assignment:  
Rehearse and prepare outside of class for performances March 17 & 19. Groups will be randomly chosen.  
| 1, 2, 3 |
| Week 8  | Oct. 14 & 16 | Review Performance Critique Criteria  
One Word Scene Presentations  
Review for Midterm- Study Guide on Canvas | FIRST HALF OF COURSE  
JOURNAL DUE (Entries 1-9) on Oct. 14th. Late journals not accepted. | 1, 2, 3 |
| --- | --- | --- | --- | --- |
| Week 9  | Oct. 21 & 23 | Oct 21*: Finish 1 Word Scene Presentations  
MIDTERM on Oct. 23rd – No Late Midterms will be given past this date. | 1, 2, 3 |
| Week 10 | Oct. 28 & 30 | Intro to Group Projects & Guidelines  
Introduction to Group Project Plays  
Midterms Returned & Reviewed  
Creating a Cohesive Production Team | Journal #10: View a full segment of “Inside the Actor’s Studio” and create a two page journal response noting the important ideas that were offered in the segment. You can choose your favorite actor or director from the list on Canvas. | 1, 2, 3 |
| Week 11 | Nov. 4 & 6 | Assignment of Groups & Plays  
The Artists of Theatre: Actors & Directors  
Share “Inside the Actor’s Studio” Ideas  
Finalize 10 Minute Play Concepts in Groups | Read Through Your Play at least two times!!!  
Assignment: Write your group’s concept statement or Character Analysis for Actors. (Not a journal entry). | 1, 2, 3 |
| Week 12 | Nov. 11 (SJSU Holiday) & Nov. 13 | *The Artists of Theatre: Sets/Scenic Design  
*The Artists of Theatre: Costumes & Make-up  
*Note: Subject to change according to the availability of guest designers. | Journal Response #11, 12, 13: Write a one page response for EACH “Artists of Theatre” Presentation. What did you learn that was new to you? How will you use this in your 10 minute play?  
DUE: Journal, Part 2: Nov. 20  
No late journals will be accepted!! | 1, 2, 3 |
| Week 13 | Nov. 18 & 20 | *The Artists of Theatre: Lighting & Sound Design  
*Note: Subject to change according to the availability of guest designers. | DUE: Journal, Part 2: Nov. 20  
No late journals will be accepted!! | 1, 2, 3 |
| Week 14 | Nov. 25 (Thanksgiving Holiday on the 27th) | Group Project Presentations (Final)- Part 1 | Journals Returned to Students  
**Last day to turn in Performance Analysis on Canvas—Dec. 2 | 1, 2, 3 |
| Week 15 | Dec. 2 & 4 | Group Project Presentations: (Final) – Part 2 & 3  
--Final | Journals Returned to Students | 1, 2, 3 |
| Week 16 | Dec. 9 | Group Project Presentations (Final)  
Part 4 | Journals Returned to Students | 1, 2, 3 |
| FINAL | Weds. Dec. 17—12:15 to 2:30 PM (TBA) | | | |

*Dr. Kathie Kratochvil, TA10, Fall 2014, Theatre Appreciation*