General Education Annual Course Assessment Form

Course Number/Title _JPN25B_________________________ GE Area __C2_________________________

Results reported for AY __17-18____________ # of sections _1 in fall& 1 in Spring # of instructor __2________

Course Coordinator: _Yasue Kodama Yanai_________________ E-mail: yasue.yanai@sjsu.edu_____

Department Chair: _Damian Bacich_________________ College: _Humanities and Arts____________

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What GELO(s) were assessed for the course during the AY?

GELO 1: Recognize how significant works illuminate enduring human concerns.
Kumonoito (Spider’sThread) is a well-known short novel written by Ryunosuke Akutagawa in 1918. This short story has been loved by Japanese people for a long time and it deeply illuminates human concerns such as the world-view of after death and egoism.

GELO 2: Respond to such works by writing both research-based critical analyses and personal responses.
Students will conduct research on the Japanese short story through library and Internet sources to get a general sense of the story and compare them with those American short stories. The first writing assignment using Q&A sheet are assessed by grammar, style, and contents including author’s bibliographical research and social backgrounds, cultural differences and personal opinions and experiences on world-view of after death and egoism. The students are expected to demonstrate their ability to find resources online or in the library.

GELO 3: Write clearly and effectively.
Students write extensively throughout the course through homework assignments, in-class work, and written exams totaling the equivalent of more than1,000 words. In addition, students read a Japanese short story and write a final essay in 500 words at minimum. This composition will go through two revisions. Students are guided through the revision process through the instructor and peers. Final product will be assessed in terms of vocabulary and structural accuracy, organization, fulfillment of the topic, sense of voice, and comprehensiveness of their opinions.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

This reading and writing assignment using Akutagawa’s Kumonoito gives students a certain confidence that they can read and write about a famous Japanese literature. The content of this story is deep relating to the world after their death and egoism, so the students seemed to have satisfied in the class discussions as well.
(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

The use of complex sentences should be more encouraged. Those who cannot used to writing a composition needs more individual tutoring.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(3) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes, they are. C. Damian Bacich

(4) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing.

Not applicable.