San José State University  
College of Social Sciences/Interdisciplinary Social Sciences  
WOMS 10, Sex and Gender Roles, Section 1

Fall 2015

Instructor: Dr. Shahin Gerami  
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Email: shahin.gerami@sjsu.edu  
Office Hours: T & TH 11-12pm

Class Days/Time: Sec 01 Mon & Wed: 12.00-1:15  
Classroom: Sec 01: DMH 231  
GE/SJSU Studies Category: D1

Course Description

Discussion of research on contemporary and traditional sex roles, male and female stereotypes, ethnic differences, sexual discrimination and human rights. 3 Units

Why are there more women kindergarten teachers than men?  
Is Facebook gendered?  
What percentage of cosmetic procedures is performed on men?  
Is high level of testosterone related to success at NFL?

The debate about how and why men and women are different is not new and not resolved yet. Considering the long history of this debate, we have come close to better understanding some of these differences. We also understand better the unequal distribution of power and resources based on gender.

The so-called "battle of the sexes" is a continuous process of conflict, negotiation and compromise. The difference between this and other forms of social conflict is that we have not had an organized war between the sexes, as we have had between races, ethnic groups, nation-states, and social classes.

This course is designed to strengthen your communication skills through reading, writing and discussion by analyzing multi-faceted aspects of gender construction, gender identity, and diversity of gender formation.
Course Goals and Student Learning Objectives (Fall 2015)

- Students will be able to place contemporary developments in cultural, historical, environmental, and spatial contexts. (SLO 1)

- Students will be able to identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them. (SLO 2)

- Students will be able to evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. (SLO 3)

- Students will be able to recognize the interaction of social institutions, culture, and environment with the behavior of individuals. (SLO 4)

Required Textbook(s)/Readings

Other Readings
Supplemental readings will be posted on Canvas.

Classroom Protocol

Cell Phone Policy: Please turn them off!

Policy on Use of Computers: Use of laptops and handheld devices for anything other than NOTE TAKING IS DISRUPTIVE TO THE CLASS. If a student is using laptop for other purposes during a class, s/he will be asked not to bring a computer to the class for the rest of the semester.

Sanctions for violation of this policy are determined by the instructor and may include dismissal from the class. In testing situations, use of cell phones or similar communication devices may lead to a charge of academic dishonesty and additional sanctions under the Student Academic Integrity Policies and Procedures.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.
Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**Format**

*This class is a lecture class: Two weekly sessions and additional materials are accessible on Canvas.* You need to check the course page and calendar regularly. IT IS YOUR RESPONSIBILITY TO KEEP TRACK OF CLASS PROGRESS. Some assignments will be online and you will need access to internet for these assignments. Some civic facilities like public libraries provide free internet service for their patrons. **Lack of access to internet is not accepted as a legitimate excuse for missing an assignment or test.** Please go through the online tutorial for the web classes. Check Schedule regularly. It is a tentative Schedule any changes will be announced about two weeks ahead of time. You will receive emails regularly from me or our GA. If you do not get an email for over a week contact us. Read The Student Orientation for a short intro to Canvass.

**Assignments and Grading Policy**

*Your grade will be a cumulative of the followings:*

1. **Assignments:** You will have regular writing assignments, and least two short essays, (2-3 pages, Min 1500 words). Please check the calendar and Canvas to keep up with deadlines and writing assignments. Films and news events will provide additional topic for class discussion. Gender issues are in the news every day. You are strongly encouraged to keep up with these events and include them in our discussion. To motivate you to stay up-to-date, I will include questions from these discussions in each test.

2. **EXAMS:** There will be three exams. These are in class. Deadline and the materials are posted on the Schedule. Be prepared to take exams on time.

**MAKE-UP EXAMS:**

If you cannot take the scheduled midterm or exams, notify me and give your reason before the exam is given. If you do not notify me in advance, you will receive an F for that exam. The make-up exam will contain essays only and takes about two hours to complete. We will arrange a time for the test. **THERE IS NO MAKE UP OF FINAL TEST.**

3. **QUIZZES:** There may be a few quizzes (1-3) which you will be informed ahead of time to prepare for.

**GRADING:**
Final grades will be based on an accumulated point system. I will use the following table to calculate your final grade:

- A 90 to 100% of the possible points
- B 80 to 89% of the possible points
- C 70 to 79% of the possible points
- D 60 to 69% of the possible points
- F 0 to 59% of the possible points

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy S07-2, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Student Technology Resources (Optional)

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.
SJSU Peer Connections (Optional)

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center (Optional)

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

WOMS 10 – Sex and Gender Roles, Sec 01, Fall 2015 Course Schedule

This schedule is tentative and subject to change with fair notice.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>24-Aug</td>
<td>Introduction to class</td>
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<tr>
<td></td>
<td>26-Aug</td>
<td>Discussion and Lecture</td>
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<td></td>
<td></td>
<td>Chapter 1 - Introduction to the Sociology of Gender</td>
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<tr>
<td>2</td>
<td>31-Aug</td>
<td>Chapter 1 - Introduction to the Sociology of Gender</td>
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<td></td>
<td>02-Sep</td>
<td>Chapter 2 - The Gendered Person</td>
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<td>3</td>
<td>07-Sep</td>
<td>Labor Day</td>
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<tr>
<td></td>
<td>09-Sep</td>
<td>Chapter 2 - Cont.</td>
</tr>
<tr>
<td>4</td>
<td>14-Sep</td>
<td>Chapter 3 - Gender in Interaction and Institutions</td>
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<tr>
<td></td>
<td>16-Sep</td>
<td>Chapter 3 - Cont., Feminine Mystique and Reality TV housewives posted on Canvas</td>
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<tr>
<td>5</td>
<td>21-Sep</td>
<td>Feminine Mystique Discussion + Review</td>
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<tr>
<td></td>
<td>23-Sep</td>
<td>Exam 1</td>
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<tr>
<td>6</td>
<td>28-Sep</td>
<td>Killing Us Softly</td>
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<td></td>
<td>30-Sep</td>
<td>Chapter 4 - Work and Family as Gendered Institutions</td>
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<tr>
<td></td>
<td></td>
<td>Pew research on family posted on Canvas</td>
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<td>7</td>
<td>05-Oct</td>
<td>Chapter 4 - Cont.</td>
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<tr>
<td></td>
<td>07-Oct</td>
<td>Chapter 5 - Gender, Childhood, and Family Life,</td>
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<tr>
<td>8</td>
<td>12-Oct</td>
<td>Chapter 5 - Cont., Toddlers and Tiaras posted on Canvas</td>
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<tr>
<td></td>
<td>14-Oct</td>
<td>Chapter 5 - Cont., Toddlers and Tiaras Due (In Class)</td>
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<tr>
<td>9</td>
<td>19-Oct</td>
<td>Review (Chap 4-5)</td>
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<td></td>
<td>21-Oct</td>
<td>Exam 2</td>
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<tr>
<td>10</td>
<td>26-Oct</td>
<td>Daddy and Papa + Discussion</td>
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<td></td>
<td>28-Oct</td>
<td>Chapter 6 - Gendered Jobs and Gendered Workers</td>
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<td>11</td>
<td>02-Nov</td>
<td>Chapter 6 - Cont.</td>
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<td>04-Nov</td>
<td>Reproductive Health</td>
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<tr>
<td>12</td>
<td>09-Nov</td>
<td>Chapter 7 - Deconstruction Gender Differences and Inequalities,</td>
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<td></td>
<td>11-Nov</td>
<td>Veteran’s Day</td>
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<tr>
<td>13</td>
<td>16-Nov</td>
<td>Chapter 7 - Cont., Invisibility of Misogyny Posted on Canvas</td>
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<td></td>
<td>18-Nov</td>
<td>Invisibility of Misogyny due + Discussion, Gender Based Violence</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<tr>
<td>14</td>
<td>posted on Canvas</td>
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<tr>
<td>23-Nov</td>
<td>Gender Based Violence due + Discussion</td>
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<tr>
<td>25-Nov</td>
<td>Toy Store Assignment posted on Canvas</td>
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<tr>
<td>15</td>
<td>posted on Canvas</td>
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<tr>
<td>30-Nov</td>
<td>Toy Store Due (In Class), New Gender Identities posted on Canvas</td>
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<tr>
<td>02-Dec</td>
<td>New Gender Identities + Discussion, Tough Guise and Masculinities article posted on Canvas</td>
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<tr>
<td>16</td>
<td>posted on Canvas</td>
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<tr>
<td>07-Dec</td>
<td>Final Review. Discussion of Tough Guise and Masculinities; Last day of instruction</td>
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<tr>
<td></td>
<td>Final Exam Dates</td>
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<tr>
<td>10-Dec</td>
<td>Tuesday Dec, 10 2015</td>
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<td>9:45 AM –12:00 AM (In Class)</td>
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GOOD LUCK SPARTANS