The School of Music & Dance teaches one course approved for Area V (DANC 102), one course approved for Area S (MUSC 120), and one course approved for Area C1 (MUSC 10A). Since these courses were first certified for GE, we have generally taught five sections of 10A, three sections of MUSC 120, and three sections of DANC 102 each semester. For many years DANC 102 regularly enrolled 50 students, and certain sections of MUSC 120 enrolled up to 60. More recently, the “super” section of MUSC 10A enrolled up to 150.

Reasons/justification for the teaching of DANC 102, MUSC 120 and MUSC 10A with enrollment of 50 or higher:

1. Musicology, dance history, and general music professors have long been expected to teach large lecture classes. As a consequence of the overall expectation for the SMD to deliver SFR, musicologists, dance historians, and general music professors at SJSU are accustomed to teaching classes of >50 and regularly reading essays and exams for such classes. The faculty who teach these courses at SJSU all have extensive teaching experience and, more specifically, extensive experience in teaching writing to large classes.

2. To ensure that all writing in GE classes receives appropriate attention, the School hires music MA students as graduate assistants (readers) for the “super” section of MUSC 10A, so that the professor has appropriate assistance. Application for these positions is competitive, and graduate assistants are trained by the individual instructor for whom they read. Moreover, professor’s load is adjusted for year so as to have the “super” section only once and accounted for.

3. All courses listed here require two to three research papers, one or more midterms, a final, and periodic in-class quizzes. Faculty provide adequate feedback on student writing. Faculty take great care and pride, and work extremely hard to ensure that instruction in these classes is not compromised in these essential classes.

Thanks--

-Fred