San José State University  
Department of Art & Art History  
Course No. 40079, Worlds of Art and Culture, Section 1, Fall 2014

Course and Contact Information

Instructor: Patricia Albers, Lecturer
Office Location: ART 115
Telephone: (408) 924-4361
Email: patricia.albers@sjsu.edu (preferred method of contact)
Office Hours: T 10:30-11:30  
Th 10:30-11:00
In addition, I am reasonably available for appointments with students unable to attend my regular office hours.

Class Days/Time: TTh 9:00-10:15
Classroom: ART 135

Prerequisites: Satisfaction of Writing Skills Test
Completion of lower division GE Core
Upper division standing
Completion of or current enrollment in 100W

GE/SJSU Studies Category: Area V: Culture, Civilization, and Global Understanding

Course Fees: Up to $11 of your SSETF fee will go towards image and website development. (Course fees are collected at registration and do not require an additional payment to the instructor or the school.)

Course Web Page

Course materials such as this syllabus, assigned reading, assignment sheets, study sheets, and images shown in class may be found at SJSU Art History and Visual Culture at http://arth.sjsu.edu/courses. Give the name and password. (Note that these are case sensitive.) Then choose ARTH 193A WORLDS OF ART AND CULTURE.

Name: arth
Password: The password will be announced in class.

You are responsible for regularly checking the class web page.
Course Description

ART 193A will take a global perspective on images, objects, and the built environment. We will view art and design as important aspects of living and evolving cultures. This course aims to make you more aware of both similarities and differences among peoples, more appreciative of the world’s wealth of traditions, and more prepared to listen and speak with an open mind.

Our approach will be thematic. Some art and design history classes take a chronological approach (e.g., “Renaissance to Present”). Others are structured around theories about art and design. In contrast, we will use themes (clusters of ideas around a particular topic) as our main interpretive lens. We will examine four themes that have informed the image-, object-, and space-making practices of all societies: Body, Place, Power, and Spirituality.

The course is organized as a series of case studies. We will alternate between contemporary work and work of the past. Contemporary art and design are indebted to the artistic and cultural heritages of many societies. By putting our own image-, object-, and space-making practices in a larger context we hope to gain a better perspective on our own culture as well as a deeper understanding of what it means to be human.

Learning Outcomes

GE Learning Outcomes

Upon successful completion of this course, students will be able to

GELO 1: Define and apply terms useful in analyzing the values, ideas, and cultural and artistic practices of different societies.

GELO 2: Locate, retrieve, and evaluate texts critically and incorporate selected information and ideas into their knowledge base and value system.

GELO 3: Explain and compare and contrast, both orally and in writing, selected images, objects, and built spaces in terms of values, ideas, and cultural and artistic practices of different societies.

Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department.

Course Learning Outcomes (CLO)

Upon successful completion of this program, students will also be able to:

CLO 1: Articulate the relationship of selected works of contemporary art and design to those of the cultures to which they are indebted.

CLO2: Respond affectively as well as intellectually to works of art and design from different societies, present and past.
ARTH 193A offers you the opportunity to work toward the outcomes listed above. Their successful completion depends in large part upon your efforts.

**Required Texts/Readings**

This class does not require a textbook. The required readings include the following texts, all of which will be available on the course web page:


Please print all assigned readings and bring them to class on the day the reading assignment is due.

**Library Liaison**

Rebecca Kohn is the Library Liaison for Art & Art History. She can be reached via e-mail at rebecca.kohn@sjsu.edu or by telephone at (408)808-2007. Her office is located on the 4th floor of...
MLK Library, and she encourages students to contact her with research questions.

Library Resources specific to art and art history are available online at http://libguides.sjsu.edu/ArtDesignResources

All of the University Library Resources can be accessed at http://libguides.sjsu.edu/a-z.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Format:

ARTH 193A includes slide lectures, discussions, in-class work, reading, writing, and student presentations. Active participation is essential to your learning experience in this class because it will help you better understand the work and ideas we address and make the class more engaging. Your questions and contributions to class discussions are strongly encouraged.

A study sheet will be posted on the class web page for each major theme. The images viewed in class will also be posted.

Reading is an important part of your work in this class. You are expected to complete all reading assignments on schedule. Do active reading: underline, take notes, ask questions, and re-read as necessary. Come to class prepared to discuss the reading.

Number and type of assignments:

1. In-class quizzes, one-minute papers, and individual and group assignments – GELO 1, GELO 2, GELO 3, CLO 1, CLO 2

2. Compare and contrast paper – GELO 1, GELO 2, GELO 3, CLO 1

3. Presentation and paper about a selected image, object or built space – GELO1, GELO2, GELO3, CLO2

In addition, there will be a midterm exam and a final exam.

In-class work:
Throughout the semester there will be in-class quizzes, announced or unannounced, covering the reading assignments, vocabulary terms, and maps. In addition, I may ask you to complete and hand in one-minute papers and individual and group assignments. Each in-class assignment will earn 0-5 points depending on the quality and completeness of your work. At the end of the semester, I will tally each student’s score for in-class work and grade on a curve.

In-class work cannot be made up. If you are absent on a day we do in-class work, you will not receive credit. Nor will you receive credit if you miss in-class work due to tardiness or early departure. However, each student may miss one in-class assignment without penalty. You will not be penalized for in-class work missed because of a documented medical or other compelling emergency.

NOTE that University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Your grade will be determined as follows:

In-class quizzes, one-minute papers, and other assignments: 20%
Paper #1: Compare and contrast paper: 20%
Paper #2 and presentation about a selected image, object, or built space: 20%
Midterm exam: 20%
Final exam: 20%

The most successful exam essays, papers, and oral presentations will demonstrate close attention to the assignment; ability to observe, analyze, interpret, and synthesize; mastery of facts; and excellent writing skills. In grading, I will consider the following:
• fulfillment of assignment (mechanics, length, focus, etc.)
• content (research, thoughtful description and analysis, attention to facts, etc.)
• writing (appropriate organization, college-level vocabulary, grammar, spelling, punctuation, etc.)

Specific criteria for each assignment appear on the assignment sheet and will be discussed in class.

In scoring papers and presentations, I will award points in each of the above categories, then grade on curve. In scoring exams, I will also use a point system and grade on a curve.

A means excellent work.
B means very good work.
C means average work.
D or F means below average or failing work.
You will not be expected to identify a particular image or object by title, maker’s name, medium, or date. However, you will be expected to place an image, object, or built in its proper culture, place, and time period and to explain its functions and significance.

Except in the case of a documented medical problem or other compelling emergency or by pre-arrangement, you must turn in assignments on the day they are due and take exams on the day they are given in order to earn credit. I do not give partial credit for late papers. Computer problems do not meet the criteria for “compelling emergency.” If you are unable to attend class on the day a major writing assignment is due, you may submit it via email up to midnight that day, but you must also bring a hard copy to the following class session.

Note that all assignments must be submitted to me in hard copy. Posting a paper on turnitin.com is not the same as handing in the paper.

An “I” (incomplete) for the class will be possible only in cases in which you have attended the great majority of class meetings but cannot complete the assigned work due to important unforeseen circumstances, which may require documentation. An “I” must be made up within one year. Failure to do so will result in an “IC” (failing grade) for the course.

Turnitin: Our class id at turnitin.com (plagiarism detection website) is 8281874, and our password is artculture.

All writing must be original to this class. No “recycling”!

Extra credit options: You may earn extra credit (to be applied to your score on the final exam) by doing one of the following:

• attending and writing about the lecture “Frida Kahlo in America – A Mexican Artist’s Cross-Cultural Journey” by Dr. Celia Stahr, Tues., 9/16, 5-6 pm, ART 133.
• attending and writing about the exhibition “Cosmic Centers and Mental Maps of Himalayan Buddhism” (on view through 10/26) or the exhibition “Roads of Arabia: Archaeological History of the Kingdom of Saudi Arabia” (on view beginning 10/24), both at the Asian Art Museum, San Francisco.

An extra credit assignment sheet will be handed out early in the semester.

Make-up policy: If you miss class, you must take the initiative by requesting notes from a classmate and contacting me with questions about lecture content, announcements, assignments, etc. In-class work cannot be made up. However, you will not be penalized for in-class work missed due to a documented medical or other compelling emergency.

Make-up midterm and final exams are possible only in cases of documented medical or other compelling emergencies.

Students’ Rights to Timely Feedback: All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades. See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.
Reminder: Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co---registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.” See University Policy S14-5 at http://www.sjsu.edu/senate/docs/S14-5.pdf.

Classroom Protocol

Please arrive at class on time. Be in your seat and ready to work at 9:00 am. Latecomers will miss assignments, announcements, in-class work, and handouts. If you come late or don’t attend class, it is your responsibility to find out what you have missed.

Regular attendance is vital to your success in this class! Unless you are sick or have a compelling emergency, you are expected to attend every class session. Please schedule appointments and other activities for other times.

Come to class prepared to exchange ideas and participate constructively.

Cell phone and computer policy: Please turn off and put away your cell phone. Do not text, make calls, check messages, play electronic games, surf the internet, or use your laptop for activities unrelated to this class. Such behavior is disruptive and will not be tolerated. You are expected to devote your full attention to class work during the hour and fifteen minutes we are together. Students who use electronic devices for activities other than class participation may be reported to the university’s Judicial Affairs Officer.

Note taking: The central concepts of the course will be introduced and explained in the lectures. Therefore, good note-taking practices are vital to success in this class.

I’m available immediately after class, during my office hours, and at other times by appointment to discuss any aspect of your work in this course. Please take advantage of these opportunities for one-on-one discussion. Talking with you one-on-one, preferably early in the semester, will help me teach you better.

Also feel free to communicate with me via email at any time.

University Policies

Dropping and Adding:

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at
Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material:
Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared without her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic Integrity:
Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act:
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays:
San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.
Student Technology Resources:

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

Art & Art History Advising:

For information about majors and minors in Art & Art History, for change of major/minor forms, and for a list of advisors, see http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, (408)924-4320, art@sjsu.edu.

SJSU Writing Center:

Located in Suite 126 in Clark Hall, the Writing Center offers both individual tutoring and group workshops. All services are free of charge to registered SJSU students.

  Phone: (408)924-2308
  Website at http://www.sjsu.edu/writingcenter/about/staff/.

In order to attend a workshop, you must register with the Writing Center’s online database (http://www.sjsu.edu/writingcenter/workshops/workshopregistration) and sign up in advance for the workshop.

I urge you to take advantage of this valuable resource!
Course No. 40079, Worlds of Art and Culture, Fall 2014

Course Schedule

This is a tentative schedule, subject to change with fair notice. Any changes will be announced in class.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tues., 8/26</td>
<td>Introductions</td>
</tr>
<tr>
<td>1</td>
<td>Th., 8/28</td>
<td>Mapping</td>
</tr>
<tr>
<td>2</td>
<td>Tues., 9/2</td>
<td>Art Without Artists</td>
</tr>
<tr>
<td>2</td>
<td>Th., 9/4</td>
<td>Art and Otherness</td>
</tr>
<tr>
<td>3</td>
<td>Th., 9/11</td>
<td>The Body</td>
</tr>
<tr>
<td>4</td>
<td>Tues., 9/16</td>
<td>The Body</td>
</tr>
<tr>
<td>4</td>
<td>Th., 9/18</td>
<td>The Body</td>
</tr>
<tr>
<td>5</td>
<td>Tues., 9/23</td>
<td>The Body</td>
</tr>
<tr>
<td>5</td>
<td>Thurs., 9/25</td>
<td>Place: Places and Meanings</td>
</tr>
<tr>
<td>6</td>
<td>Tues., 9/30</td>
<td>Place</td>
</tr>
<tr>
<td>6</td>
<td>Th., 10/2</td>
<td>Place</td>
</tr>
<tr>
<td>7</td>
<td>Tues., 10/7</td>
<td>Compare and Contrast  Paper Due. Place</td>
</tr>
<tr>
<td>7</td>
<td>Th., 10/9</td>
<td>Place</td>
</tr>
<tr>
<td>8</td>
<td>Tues., 10/14</td>
<td>Review for Midterm</td>
</tr>
<tr>
<td>8</td>
<td>Th., 10/16</td>
<td>Midterm Exam</td>
</tr>
<tr>
<td>9</td>
<td>Tues., 10/21</td>
<td>Power: Displaying Power, Challenging Power</td>
</tr>
<tr>
<td>9</td>
<td>Th., 10/23</td>
<td>Power</td>
</tr>
<tr>
<td>10</td>
<td>Tues., 10/28</td>
<td>Power</td>
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<tr>
<td>10</td>
<td>Th., 10/30</td>
<td>Power</td>
</tr>
<tr>
<td>11</td>
<td>Tues., 11/4</td>
<td>Power</td>
</tr>
<tr>
<td>11</td>
<td>Th., 11/6</td>
<td>Spirituality: Spiritual Journeys, Sacred Places</td>
</tr>
<tr>
<td>12</td>
<td>Tues., 11/11</td>
<td>VETERANS’ DAY. NO CLASS.</td>
</tr>
<tr>
<td>12</td>
<td>Th., 11/13</td>
<td>Spirituality</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<tr>
<td>13</td>
<td>Tues., 11/18</td>
<td>Spirituality</td>
</tr>
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<td>13</td>
<td>Th., 11/20</td>
<td>Spirituality</td>
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<tr>
<td>14</td>
<td>Tues., 11/25</td>
<td>Spirituality</td>
</tr>
<tr>
<td>14</td>
<td>Th., 11/27</td>
<td>THANKSGIVING. NO CLASS.</td>
</tr>
<tr>
<td>15</td>
<td>Tues., 12/2</td>
<td>Image, Object, or Built Space Paper Due. Student Presentations.</td>
</tr>
<tr>
<td>15</td>
<td>Th., 12/4</td>
<td>Student Presentations</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Wed., Dec. 17, 7:15-9:30 am, ART 135</td>
<td>Final Exam</td>
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</tbody>
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San José State University
Department of Art & Art History
Course No. 47909, Worlds of Art and Culture, Section 2, Fall 2014

Course and Contact Information

Instructor: Patricia Albers, Lecturer
Office Location: ART 115
Telephone: (408) 924-4361
Email: patricia.albers@sjsu.edu (preferred method of contact)
Office Hours: T 10:30-11:30
Th 10:30-11:00
In addition, I am reasonably available for appointments with
students unable to attend my regular office hours.

Class Days/Time: TTh 3:00-4:15
Classroom: ART 135

Prerequisites: Satisfaction of Writing Skills Test
Completion of lower division GE Core
Upper division standing
Completion of or current enrollment in 100W

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**GE Learning Outcomes**

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Upon successful completion of this program, students will also be able to:

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2. Compare and contrast paper – GELO 1, GELO 2, GELO 3, CLO 1

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In addition, there will be a midterm exam and a final exam.
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You will not be expected to identify a particular image or object by title, maker’s name, medium, or date. However, you will be expected to place an image, object, or built in its proper culture, place, and time period and to explain its functions and significance.

**Except in the case of a documented medical problem or other compelling emergency or by pre-arrangement, you must turn in assignments on the day they are due and take exams on the day they are given in order to earn credit. I do not give partial credit for late papers.** Computer problems do not meet the criteria for “compelling emergency.” If you are unable to attend class on the day a major writing assignment is due, you may submit it via email up to midnight that day, but **you must also bring a hard copy to the following class session.**

**Note that all assignments must be submitted to me in hard copy.** Posting a paper on turnitin.com is not the same as handing in the paper.

An “I” (incomplete) for the class will be possible only in cases in which you have attended the great majority of class meetings but cannot complete the assigned work due to important unforeseen circumstances, which may require documentation. An “I” must be made up within one year. Failure to do so will result in an “IC” (failing grade) for the course.

Turnitin: Our class id at turnitin.com (plagiarism detection website) is 8281874, and our password is artculture.

All writing must be original to this class. No “recycling”!

**Extra credit options:** You may earn extra credit (to be applied to your score on the final exam) by doing one of the following:

- attending and writing about the lecture “Frida Kahlo in America – A Mexican Artist’s Cross-Cultural Journey” by Dr. Celia Stahr, Tues., 9/16, 5-6 pm, ART 133.
- attending and writing about the exhibition “Cosmic Centers and Mental Maps of Himalayan Buddhism” (on view through 10/26) or the exhibition “Roads of Arabia: Archaeological History of the Kingdom of Saudi Arabia” (on view beginning 10/24), both at the Asian Art Museum, San Francisco.

An extra credit assignment sheet will be handed out early in the semester.

**Make-up policy:** If you miss class, **you must take the initiative** by requesting notes from a classmate and contacting me with questions about lecture content, announcements, assignments, etc. In-class work cannot be made up. However, you will not be penalized for in-class work missed due to a documented medical or other compelling emergency.

Make-up midterm and final exams are possible only in cases of documented medical or other compelling emergencies.

**Students’ Rights to Timely Feedback:** All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades. See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) for more details.
Reminder: Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co--registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.” See University Policy S14-5 at http://www.sjsu.edu/senate/docs/S14-5.pdf.

Classroom Protocol

Please arrive at class on time. Be in your seat and ready to work at 3:00 pm. Latecomers will miss assignments, announcements, in-class work, and handouts. If you come late or don’t attend class, it is your responsibility to find out what you have missed.

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Come to class prepared to exchange ideas and participate constructively.

Cell phone and computer policy: Please turn off and put away your cell phone. Do not text, make calls, check messages, play electronic games, surf the internet, or use your laptop for activities unrelated to this class. Such behavior is disruptive and will not be tolerated. You are expected to devote your full attention to class work during the hour and fifteen minutes we are together. Students who use electronic devices for activities other than class participation may be reported to the university’s Judicial Affairs Officer.

Note taking: The central concepts of the course will be introduced and explained in the lectures. Therefore, good note-taking practices are vital to success in this class.

I’m available immediately after class, during my office hours, and at other times by appointment to discuss any aspect of your work in this course. **Please take advantage of these opportunities for one-on-one discussion.** Talking with you one-on-one, preferably early in the semester, will help me teach you better.

Also feel free to communicate with me via email at any time.

University Policies

Dropping and Adding:

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at
Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

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Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

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Accommodation to Students' Religious Holidays:

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.
Student Technology Resources:
Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiocassette players; sound systems, wireless microphones, projection screens and monitors.

Art & Art History Advising:
For information about majors and minors in Art & Art History, for change of major/minor forms, and for a list of advisors, see http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, (408)924-4320, art@sjsu.edu.

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Located in Suite 126 in Clark Hall, the Writing Center offers both individual tutoring and group workshops. All services are free of charge to registered SJSU students.
Phone: (408)924-2308
Website at http://www.sjsu.edu/writingcenter/about/staff/.

In order to attend a workshop, you must register with the Writing Center’s online database (http://www.sjsu.edu/writingcenter/workshops/workshopregistration) and sign up in advance for the workshop.

I urge you to take advantage of this valuable resource!
Course No. 47909, Worlds of Art and Culture, Fall 2014

Course Schedule

This is a tentative schedule, subject to change with fair notice. Any changes will be announced in class.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tues., 8/26</td>
<td>Introductions</td>
</tr>
<tr>
<td>1</td>
<td>Th., 8/28</td>
<td>Mapping</td>
</tr>
<tr>
<td>2</td>
<td>Tues., 9/2</td>
<td>Art Without Artists</td>
</tr>
<tr>
<td>2</td>
<td>Th., 9/4</td>
<td>Art and Otherness</td>
</tr>
<tr>
<td>3</td>
<td>Th., 9/11</td>
<td>The Body</td>
</tr>
<tr>
<td>4</td>
<td>Tues., 9/16</td>
<td>The Body</td>
</tr>
<tr>
<td>4</td>
<td>Th., 9/18</td>
<td>The Body</td>
</tr>
<tr>
<td>5</td>
<td>Tues., 9/23</td>
<td>The Body</td>
</tr>
<tr>
<td>5</td>
<td>Thurs., 9/25</td>
<td>Place: Places and Meanings</td>
</tr>
<tr>
<td>6</td>
<td>Tues., 9/30</td>
<td>Place</td>
</tr>
<tr>
<td>6</td>
<td>Th., 10/2</td>
<td>Place</td>
</tr>
<tr>
<td>7</td>
<td>Tues., 10/7</td>
<td>Compare and Contrast Paper Due. Place</td>
</tr>
<tr>
<td>7</td>
<td>Th., 10/9</td>
<td>Place</td>
</tr>
<tr>
<td>8</td>
<td>Tues., 10/14</td>
<td>Review for Midterm</td>
</tr>
<tr>
<td>8</td>
<td>Th., 10/16</td>
<td>Midterm Exam</td>
</tr>
<tr>
<td>9</td>
<td>Tues., 10/21</td>
<td>Power: Displaying Power, Challenging Power</td>
</tr>
<tr>
<td>9</td>
<td>Th., 10/23</td>
<td>Power</td>
</tr>
<tr>
<td>10</td>
<td>Tues., 10/28</td>
<td>Power</td>
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<tr>
<td>10</td>
<td>Th., 10/30</td>
<td>Power</td>
</tr>
<tr>
<td>11</td>
<td>Tues., 11/4</td>
<td>Power</td>
</tr>
<tr>
<td>11</td>
<td>Th., 11/6</td>
<td>Spirituality: Spiritual Journeys, Sacred Places</td>
</tr>
<tr>
<td>12</td>
<td>Tues., 11/11</td>
<td>VETERANS’ DAY. NO CLASS.</td>
</tr>
<tr>
<td>12</td>
<td>Th., 11/13</td>
<td>Spirituality</td>
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<tr>
<td>Week</td>
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<tr>
<td>13</td>
<td>Tues., 11/18</td>
<td>Spirituality</td>
</tr>
<tr>
<td>13</td>
<td>Th., 11/20</td>
<td>Spirituality</td>
</tr>
<tr>
<td>14</td>
<td>Tues., 11/25</td>
<td>Spirituality</td>
</tr>
<tr>
<td>14</td>
<td>Th., 11/27</td>
<td>THANKSGIVING. NO CLASS.</td>
</tr>
<tr>
<td>15</td>
<td>Tues., 12/2</td>
<td>Image, Object, or Built Space Paper Due. Student Presentations.</td>
</tr>
<tr>
<td>15</td>
<td>Th., 12/4</td>
<td>Student Presentations</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Fri., Dec. 12, 14:45-17:00 pm, ART 135</td>
<td>Final Exam</td>
</tr>
</tbody>
</table>
San José State University  
Department of Art & Art History  
Course No. 20881, Worlds of Art and Culture, Section 1, 
Spring 2015

Course and Contact Information

Instructor: Patricia Albers  
Office Location: ART 115  
Telephone: (408) 924-4361  
Email: patricia.albers@sjsu.edu  
Office Hours: T 10:30-11:30  
Th 10:30-11:00  
Class Days/Time: TTh 9:00-10:15  
Classroom: ART 135  

Prerequisites:  
Satisfaction of Writing Skills Test  
Completion of lower division GE Core  
Upper division standing  
Completion of or current enrollment in 100W  

GE/SJSU Studies Category: Area V: Culture, Civilization, and Global Understanding

Faculty Web Page and MYSJSU Messaging (Optional)

Course materials such as this syllabus, assigned readings, assignment sheets, study sheets, and images shown in class can be found at http://arth.sjsu.edu/courses. Give the name and the password. (Note that these are case sensitive.) Then choose ARTH 193A WORLDS OF ART AND CULTURE.

Name: arth  
Password: The password will be announced in class.

You are responsible for regularly checking the class web page.
Course Description

ART 193A will take a global perspective on images, objects, and the built environment. We will view art and design as important aspects of living, evolving, and interactive cultures. This course aims to make you more aware of similarities and differences among peoples, more appreciative of the world’s wealth of traditions, and better prepared to listen, think, speak, and write with an open mind.

Our approach will be thematic. We will examine four themes (clusters of ideas around particular topics). These themes, which have informed the image-, object-, and space-making practices of all societies, are Body, Place, Power, and Spirituality.

The course is organized as a series of case studies, alternating between and linking contemporary work and work of the past. Contemporary art and design are indebted to the artistic and cultural heritages of many societies. By putting our own image-, object-, and space-making practices in a larger context we can gain a better perspective on our own culture along with a deeper understanding of what it means to be human.

Learning Outcomes

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO 1: Define and apply terms useful in analyzing the values, ideas, and cultural and artistic practices of different societies.

GELO 2: Locate, retrieve, and evaluate texts critically and incorporate selected information and ideas into their knowledge base and value system.

GELO 3: Explain and compare and contrast, both orally and in writing, selected images, objects, and built spaces in terms of values, ideas, and cultural and artistic practices of different societies.

Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department.

Upon successful completion of this course, students will be able to:

1. SLO 1: Articulate the relationship of selected works of contemporary art and design to the cultures from which they derive.

2. SLO 2: Respond affectively as well as intellectually to works of art and design from different societies, present and past.

ARTH 193A offers you the opportunity to work toward the outcomes listed above. Their successful completion depends in large part upon your efforts.
Required Texts/Readings

Textbook
The required textbook is Michael Kampen O’Riley’s *Art Beyond the West* (third edition), ISBN 9780205887897. You need the textbook only. We are not using MySearch Lab.

This book is available at the SJSU Spartan Bookstore. You may buy it or rent it, new or used, in either digital or print format. Prices range from $56.99 to $144.90. It is also available from Amazon.

Other Readings
All of the following are available on the class web page.


Please print the assigned articles and bring them to class on the day the reading assignment is due.

Library Liaison
Mengxiong Liu is the interim Library Liaison for Art & Art History. She can be reached via e-mail at mengxiong.liu@sjsu.edu or by telephone at (408)808-2089. She encourages students to contact her with research questions.

Library Resources specific to art and art history are available at http://libguides.sjsu.edu/ArtDesignResources.

All of the University Library Resources can be accessed at http://libguides.sjsu.edu/a-z.

Course Requirements and Assignments
SJU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.
Format

ARTH 193A includes slide lectures, discussions, in-class work, reading, and writing. Active participation is essential to your learning experience in this class because it will help you better understand the work and ideas we address and make the class more engaging. Your questions and contributions to class discussions are strongly encouraged.

A study sheet will be posted on the class web page for each major theme. The images viewed in class will also be posted.

Reading is a vital part of your work in this class. You are expected to complete all reading assignments on schedule. Do active reading: underline, take notes, ask questions, and re-read as necessary. Come to class prepared to discuss the reading and answer questions.

Number and Type of Assignments

1. In-class quizzes, one-minute papers, and individual and group assignments – GELO 1, GELO 2, GELO 3, SLO 1, SLO 2

2. Biography of an object paper – GELO 1, GELO 2, GELO 3, SLO 2

3. “Postdate” exhibition paper – GELO 1, GELO 2, GELO 3, SLO 1

In addition, there will be a midterm exam and a final exam.

In-class Work

Throughout the semester there will be in-class quizzes, announced or unannounced, covering the reading assignments and vocabulary terms. In addition, I will ask you to complete and hand in one-minute papers and to carry out other individual and group assignments. Each in-class assignment will earn 0-5 points depending on the quality and completeness of your work. At the end of the semester, I will tally each student’s score for in-class work and grade on a curve.

In-class work cannot be made up. If you are absent on a day we do in-class work, you will not receive credit. Nor will you receive credit if you miss in-class work due to tardiness or early departure. However, each student may miss one in-class assignment without penalty. You will not be penalized for in-class work missed because of a documented medical or other compelling emergency.

NOTE that University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”
Grading Policy

Assignments and exams will be weighed as follows:

In-class quizzes, one-minute papers, and other assignments: 20%
Paper #1: Biography of an Object or Image: 20%
Paper #2: “Postdate” Exhibition Paper: 20%
Midterm exam: 20%
Final exam: 20%

The most successful papers and exam essays will demonstrate close attention to the assignment; ability to observe, analyze, interpret, and synthesize; mastery of facts; and excellent writing skills. In grading, I will consider the following:

• fulfillment of assignment (follows all requirements discussed on the assignment sheet)
• content (research is targeted, thorough, and well integrated; paper demonstrates careful looking, good critical thinking, and a depth of cultural understanding; statements are accurate; etc.)
• writing (paper is well organized; it uses fully developed paragraphs and well-crafted sentences; writer is in control of grammar, tenses, and the mechanics of writing; vocabulary is college-level, and terms are used correctly; etc.)

Both papers will be returned with written comments and suggestions for improvement.

Specific criteria for each paper appear on the assignment sheet and will be discussed in class.

In scoring papers, I will award points in each of the above categories, then grade on a curve. In scoring exams, I will also use a point system and grade on a curve.

A means excellent work.
B means very good work.
C means average work.
D or F means below average or failing work.

Except in the case of a documented medical problem or other compelling emergency or by pre-arrangement, you must turn in assignments on the day they are due and take exams on the day they are given in order to earn credit. I do not give partial credit for late papers. Computer problems do not meet the criteria for “compelling emergency.” If you are unable to attend class on the day a major writing assignment is due, you may submit it via email up to midnight that day, but you must also bring a hard copy to the following class session.

All assignments must be submitted to me in hard copy. Posting a paper on turnitin.com is not the same as handing in the paper. In order to receive credit for a paper you must turn it in as hard copy on the day it is due (except under the circumstances explained above).

Exams will include slide identifications, short and/or long essay questions, and vocabulary terms. The material covered will derive from the lectures and reading assignments.
An “I” (incomplete) for the class will be possible only in cases in which you have attended the great majority of class meetings but cannot complete the assigned work due to important unforeseen circumstances, which may require documentation. An “I” must be made up within one year. Failure to do so will result in an “IC” (failing grade) for the course.

**Turnitin**

Our class id at turnitin.com (plagiarism detection website) is 9243152, and our password is artnature. You are required to submit your paper to turnitin by the due date. After the due date I will subtract 3 points/day (down to a possible 0).

Students who plagiarize (this includes cut-and-paste plagiarism) should expect an F on that assignment without the possibility of redoing the paper.

All writing must be original to this class. No “recycling”!

**Make-up Policy**

If you miss class, **you must take the initiative** by requesting notes from a classmate and contacting me with questions about lecture content, announcements, assignments, etc. In-class work cannot be made up. However, you will not be penalized for in-class work missed due to a documented medical or other compelling emergency.

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**Extra Credit Options**

There are no extra credit options in this class.

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All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades. See **University Policy F13-1** at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

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I’m available immediately before class, during my office hours, and at other times by appointment to discuss any aspect of your work in this course. **Please take advantage of these opportunities for one-on-one discussion.** Talking with you one-on-one, preferably early in the semester, will help me teach you better.

**University Policies**

**General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See **University Policy S90–5** at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the **SJSU catalog**, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-
In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/).

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Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

**Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at http://www.sjsu.edu/studentconduct/.

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- Phone: (408)924-2308
- Website at [http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

In order to attend a workshop, you must register with the Writing Center’s online database ([http://www.sjsu.edu/writingcenter/workshops/workshopregistration](http://www.sjsu.edu/writingcenter/workshops/workshopregistration)) and sign up in advance for the workshop.

I urge you to take advantage of this valuable resource!
## Course Schedule

This is a tentative schedule, subject to change with fair notice. Any changes will be announced in class.

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San José State University  
Department of Art & Art History  
Course No. 21759, Worlds of Art and Culture, Section 2,  
Spring 2015

Course and Contact Information

**Instructor:** Patricia Albers

**Office Location:** ART 115

**Telephone:** (408) 924-4361

**Email:** patricia.albers@sjsu.edu

**Office Hours:**  
T 10:30-11:30  
Th 10:30-11:00

**Class Days/Time:**  
TTh 12:00-1:15

**Classroom:** ART 135

**Prerequisites:**  
Satisfaction of Writing Skills Test

**GE/SJSU Studies Category:**  
Area V: Culture, Civilization, and Global Understanding

**Course Web Page**

Course materials such as this syllabus, assigned readings, assignment sheets, study sheets, and images shown in class can be found at [http://arth.sjsu.edu/courses](http://arth.sjsu.edu/courses). Give the name and the password. (Note that these are case sensitive.) Then choose ARTH 193A WORLDS OF ART AND CULTURE.

Name: arth  
Password: The password will be announced in class.

You are responsible for regularly checking the class web page.
Course Description

ART 193A will take a global perspective on images, objects, and the built environment. We will view art and design as important aspects of living, evolving, and interactive cultures. This course aims to make you more aware of similarities and differences among peoples, more appreciative of the world’s wealth of traditions, and better prepared to listen, think, speak, and write with an open mind.

Our approach will be thematic. We will examine four themes (clusters of ideas around particular topics). These themes, which have informed the image-, object-, and space-making practices of all societies, are Body, Place, Power, and Spirituality.

The course is organized as a series of case studies, alternating between and linking contemporary work and work of the past. Contemporary art and design are indebted to the artistic and cultural heritages of many societies. By putting our own image-, object-, and space-making practices in a larger context we can gain a better perspective on our own culture along with a deeper understanding of what it means to be human.

Learning Outcomes

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

GELO 1: Define and apply terms useful in analyzing the values, ideas, and cultural and artistic practices of different societies.

GELO 2: Locate, retrieve, and evaluate texts critically and incorporate selected information and ideas into their knowledge base and value system.

GELO 3: Explain and compare and contrast, both orally and in writing, selected images, objects, and built spaces in terms of values, ideas, and cultural and artistic practices of different societies.

Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department.

Upon successful completion of this course, students will be able to:

1. SLO 1: Articulate the relationship of selected works of contemporary art and design to the cultures from which they derive.

2. SLO 2: Respond affectively as well as intellectually to works of art and design from different societies, present and past.

ARTH 193A offers you the opportunity to work toward the outcomes listed above. Their successful completion depends in large part upon your efforts.
Required Texts/Readings

Textbook
The required textbook is Michael Kampen O’Riley’s *Art Beyond the West* (third edition), ISBN 9780205887897. You need the textbook only. We are not using MySearch Lab.

This book is available at the SJSU Spartan Bookstore. You may buy it or rent it, new or used, in either digital or print format. Prices range from $56.99 to $144.90. It is also available from Amazon.

Other Readings
All of the following are available on the class web page.


Please print the assigned articles and bring them to class on the day the reading assignment is due

Library Liaison
Mengxiong Liu is the interim Library Liaison for Art & Art History. She can be reached via e-mail at mengxiong.liu@sjsu.edu or by telephone at (408)808-2089. She encourages students to contact her with research questions.

Library Resources specific to art and art history are available at http://libguides.sjsu.edu/ArtDesignResources.

All of the University Library Resources can be accessed at http://libguides.sjsu.edu/a-z.

Course Requirements and Assignments
SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.
Format

ARTH 193A includes slide lectures, discussions, in-class work, reading, and writing. Active participation is essential to your learning experience in this class because it will help you better understand the work and ideas we address and make the class more engaging. Your questions and contributions to class discussions are strongly encouraged.

A study sheet will be posted on the class web page for each major theme. The images viewed in class will also be posted.

Reading is a vital part of your work in this class. You are expected to complete all reading assignments on schedule. Do active reading: underline, take notes, ask questions, and re-read as necessary. Come to class prepared to discuss the reading and answer questions.

Number and Type of Assignments

1. In-class quizzes, one-minute papers, and individual and group assignments – GELO 1, GELO 2, GELO 3, SLO 1, SLO 2
2. Biography of an object paper – GELO 1, GELO 2, GELO 3, SLO 2
3. “Postdate” exhibition paper – GELO 1, GELO 2, GELO 3, SLO 1

In addition, there will be a midterm exam and a final exam.

In-class Work

Throughout the semester there will be in-class quizzes, announced or unannounced, covering the reading assignments and vocabulary terms. In addition, I will ask you to complete and hand in one-minute papers and to carry out other individual and group assignments. Each in-class assignment will earn 0-5 points depending on the quality and completeness of your work. At the end of the semester, I will tally each student’s score for in-class work and grade on a curve.

In-class work cannot be made up. If you are absent on a day we do in-class work, you will not receive credit. Nor will you receive credit if you miss in-class work due to tardiness or early departure. However, each student may miss one in-class assignment without penalty. You will not be penalized for in-class work missed because of a documented medical or other compelling emergency.

NOTE that University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”
Grading Policy

Assignments and exams will be weighed as follows:

In-class quizzes, one-minute papers, and other assignments: 20%
Paper #1: Biography of an Object or Image: 20%
Paper #2: “Postdate” Exhibition Paper: 20%
Midterm exam: 20%
Final exam: 20%

The most successful papers and exam essays will demonstrate close attention to the assignment; ability to observe, analyze, interpret, and synthesize; mastery of facts; and excellent writing skills. In grading, I will consider the following:

- fulfillment of assignment (follows all requirements discussed on the assignment sheet)
- content (research is targeted, thorough, and well integrated; paper demonstrates careful looking, good critical thinking, and a depth of cultural understanding; statements are accurate; etc.)
- writing (paper is well organized; it uses fully developed paragraphs and well-crafted sentences; writer is in control of grammar, tenses, and the mechanics of writing; vocabulary is college-level, and terms are used correctly; etc.)

Both papers will be returned with written comments and suggestions for improvement.

Specific criteria for each paper appear on the assignment sheet and will be discussed in class.

In scoring papers, I will award points in each of the above categories, then grade on a curve. In scoring exams, I will also use a point system and grade on a curve.

A means excellent work.
B means very good work.
C means average work.
D or F means below average or failing work.

**Except in the case of a documented medical problem or other compelling emergency or by pre-arrangement, you must turn in assignments on the day they are due and take exams on the day they are given in order to earn credit. I do not give partial credit for late papers.** Computer problems do **not** meet the criteria for “compelling emergency.” If you are unable to attend class on the day a major writing assignment is due, you may submit it via email up to midnight that day, but **you must also bring a hard copy to the following class session.**

All assignments must be submitted to me in hard copy. Posting a paper on turnitin.com is **not** the same as handing in the paper. **In order to receive credit for a paper you must turn it in as hard copy on the day it is due** (except under the circumstances explained above).

Exams will include slide identifications, short and/or long essay questions, and vocabulary terms. The material covered will derive from the lectures and reading assignments.

An “I” (incomplete) for the class will be possible only in cases in which you have attended the great majority of class meetings but cannot complete the assigned work due to important unforeseen circumstances, which may
require documentation. An “I” must be made up within one year. Failure to do so will result in an “IC” (failing grade) for the course.

**Turnitin**

Our class id at turnitin.com (plagiarism detection website) is 9243152, and our password is artculture. You are required to submit your paper to turnitin by the due date. After the due date I will subtract 3 points/day (down to a possible 0).

Students who plagiarize (this includes cut-and-paste plagiarism) should expect an F on that assignment without the possibility of redoing the paper.

All writing must be original to this class. No “recycling”!

**Make-up Policy**

If you miss class, you must take the initiative by requesting notes from a classmate and contacting me with questions about lecture content, announcements, assignments, etc. In-class work cannot be made up. However, you will not be penalized for in-class work missed due to a documented medical or other compelling emergency.

Make-up midterm and final exams are possible only in cases of documented medical or other compelling emergencies.

**Extra Credit Options**

There are no extra credit options in this class.

**Students’ Right to Receive Timely Feedback**

All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades. See University Policy F13-1 at http://www.sjsu.edu senate/docs/F13-1.pdf for more details.

**Reminder**

Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C-not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.” See University Policy S14-5 at http://www.sjsu.edu senate/docs/S14-5.pdf.
Classroom Protocol

Please arrive at class on time. Be in your seat and ready to work at 12:00 noon. Latecomers will miss assignments, announcements, in-class work, and handouts. If you come late or don’t attend class, it is your responsibility to find out what you have missed.

Regular attendance is vital to your success in this class! Unless you are sick or have a compelling emergency, you are expected to attend every class session. Please schedule appointments and other activities for other times.

Come to class prepared to exchange ideas and participate constructively.

Cell phone and Computer Policy

Please turn off and put away your cell phone. Do not text, make calls, check messages, play electronic games, surf the internet, or use your laptop for activities unrelated to this class. Such behavior is disruptive and will not be tolerated. You are expected to devote your full attention to class work during the hour and fifteen minutes we are together. Students who use electronic devices for activities other than class participation may be reported to the university’s Judicial Affairs Officer.

Note-Taking

The central concepts of the course will be introduced and explained in the lectures. Therefore, all students are expected to take notes. Good note-taking practices are one key to success in this class.

Individual Discussion and Help

I’m available immediately after class, during my office hours, and at other times by appointment to discuss any aspect of your work in this course. Please take advantage of these opportunities for one-on-one discussion. Talking with you one-on-one, preferably early in the semester, will help me teach you better.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing
concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

Common courtesy and professional behavior dictate that you notify someone when you are recording him or her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material. Please speak with me if you wish to record any portion of the class.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.
Art & Art History Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116. (408)924-4320, art@sjsu.edu.

SJSU Writing Center

Located in Suite 126 in Clark Hall, the Writing Center offers both individual tutoring and group workshops. All services are free of charge to registered SJSU students.

Phone: (408)924-2308
Website at http://www.sjsu.edu/writingcenter/about/staff/.

In order to attend a workshop, you must register with the Writing Center’s online database (http://www.sjsu.edu/writingcenter/workshops/workshopregistration) and sign up in advance for the workshop.

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Course No. 21759 / Worlds of Art and Culture  
Spring 2015  
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San José State University  
School/Department  
Course Number 44341, ARTH 193A, 02, Fall, 2015  
Worlds of Art and Culture

This syllabus is subject to Change

Course and Contact Information

Instructor: Isabelle Pafford  
Office Location: ART 123  
Telephone: (408) 924-4721  
Email: Isabelle.pafford@sfsu.edu  
Office Hours: Tuesdays and Thursdays 9-10  
Class Days/Time: Tuesdays and Thursdays 3-4:15  
Classroom: ART 135  

Prerequisites: Passage of WST, Upper Division standing, completion of all lower division CORE GE, and concurrent enrollment in, or completion of, 100W. If you met requirements at another institution, provide a transcript to Student Services Center. General Education credit WILL NOT be assigned if you do not meet HESE requirements prior to enrollment in this course. There are no exceptions to this University requirement. You cannot petition after-the-fact for General Education credit if you complete these requirements after completion of this course.

GE/SJSU Studies Category: V - Culture, Civilization & Global Understanding

Course Description

This course focuses on the use of art images as primary sources for the study of cultural development in a globalized context. We are interested in the ways in which past cultures and their interactions influence the modern world.
Required Texts/Readings

Textbook
You may purchase this book in the campus bookstore.

Other Readings

Additional Readings will be available on the class webpage as pdf files or online as indicated on the Reading List/Lecture Schedule.

Library Liaison
Rebecca Kohn; rebecca.kohn@sjsu.edu

Course Requirements and Assignments

Grading Components
Your grade will be based on successful completion of

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Vocabulary Quiz 1</td>
<td>9/17</td>
<td>10%</td>
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<tr>
<td>Vocabulary Quiz 2</td>
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<td>Midterm</td>
<td>10/13</td>
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<tr>
<td>Paper 1</td>
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<td>Paper 2</td>
<td>12/4</td>
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<td>Final</td>
<td>12/14</td>
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<td>Total</td>
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Exams: A vocabulary quiz and one midterm exams (as indicated on the reading schedule and above) and a final will be given during the semester. The vocabulary quiz will test your understanding of basic ideas and specific vocabulary explored during the semester. The midterm exam will be organized in 2 parts: 1. key terms to identify, citing their significance as cultural markers, and 2. short essays that demonstrates your ability to critically assess the material presented in class and in your readings. There will be a study guide posted online one week prior to each exam. The final exam will include multiple short essay responses as well as one comprehensive essay that demonstrate your knowledge of key terms and concepts and your ability to apply this information to specific environments or works.

Written Assignments: There are two written assignments this semester, each valued at 15% of your final grade. Each assignment will be assessed for grammar, clarity, conciseness and coherence. Your papers should be double spaced with 1 inch margins and a font no larger than 12 point. Do not place the papers in plastic presentation folders or in sleeves. Each paper should apply and extend those skills mastered in 100W (that is: clear thesis and conclusion, appropriate use of vocabulary, proper syntactical and grammatical forms, proper spelling). As per University policy, plagiarism is not tolerated and will result in an immediate "F."

Writing Objectives: University Core General Education recognizes that writing is an important part of the learning process, not just the assessment process. Writers must demonstrate that they understand the assigned material, be able to organize it logically, compare and contrast facts and ideas, and draw conclusions. Students should apply their comprehension and critical thinking skills in working with research materials to reach a level of understanding that leads to clarity, conciseness and coherence in writing. The University has established a Writing Center as an instructional resource for all students of all disciplines and writing abilities. The Center offers tutoring and workshops tailored to the needs of individuals and groups in fulfillment of its goal to make students better writers. The Center web page can be found at [http://www.sjsu.edu/writingcenter/](http://www.sjsu.edu/writingcenter/) with prompts for appointments, tutoring information, etc. We strongly urge (recommend) that students take advantage of this resource.
Estimate of Per-Unit Student Work Load: The University Senate wants to remind students that success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

Schedule

This schedule is subject to change.
I will inform you or any changes orally in class, by email and I will also post a notice on Canvas.

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>8/20</td>
<td>Introduction to the Course</td>
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<tr>
<td>2</td>
<td>8/25</td>
<td>Unit 1 Pre and Proto-Literate Cultures</td>
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<td>Neolithic Egypt, the Ancient Near East and “Dark Age Greece” PDF</td>
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<td>2</td>
<td>8/27</td>
<td>The Pacific before European Contact (Kampen O’Riley 202-222)</td>
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<td>3</td>
<td>9/1</td>
<td>The Americas (Kampen O’Riley 272-282; 312-320)</td>
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<td>3</td>
<td>9/3</td>
<td>The Americas -cont.</td>
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<tr>
<td>4</td>
<td>9/8</td>
<td>Unit 2 Art of Sub-Saharan Africa</td>
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<td></td>
<td>Defining “African” Art</td>
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<td></td>
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<td>Reading: (Kampen O’Riley 231-249)</td>
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<tr>
<td>4</td>
<td>9/10</td>
<td>East Africa</td>
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<td>5</td>
<td>9/15</td>
<td>Central and West Africa</td>
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<td>5</td>
<td>9/17</td>
<td>Comparative Cultures (PDF) - Kouros and Kore</td>
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<td>Vocabulary Quiz Today</td>
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<td>6</td>
<td>9/22</td>
<td>Unit 3 India and Southeast Asia</td>
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<td>Reading: (Kampen O’Riley 60-94)</td>
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<td>Major Cultures of the Indus Valley - An Introduction</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<td>6</td>
<td>9/24</td>
<td>Paper 1 Editing and Discussion</td>
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<td>Paper 1 Due Friday 10/2 - Upload to Canvas</td>
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<td>7</td>
<td>9/29</td>
<td>Buddhist Art of India</td>
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<td>7</td>
<td>10/1</td>
<td>Hindu Art of India</td>
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<td>8</td>
<td>10/6</td>
<td>Islamic India</td>
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<td>8</td>
<td>10/8</td>
<td>Comparative Cultures (PDF) Roman Imperial Art</td>
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<td>9</td>
<td>10/13</td>
<td>Midterm Exam</td>
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<td>9</td>
<td>10/15</td>
<td>Unit 4 China</td>
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<td>China Before the Han Dynasty (Kampen O’Riley 111-140)</td>
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<td>10</td>
<td>10/20</td>
<td>China from the Han Dynasty to the Yuan Dynasty</td>
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<td>10</td>
<td>10/22</td>
<td>The Ming and Ching Dynasties</td>
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<td>11</td>
<td>10/27</td>
<td>Comparative Cultures (PDF) Medieval Art</td>
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<td>11</td>
<td>10/29</td>
<td>Unit 5 Japan</td>
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<td>Japan and Korea before 1100 (Kampen O’Riley150-186)</td>
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<td>12</td>
<td>11/3</td>
<td>Kamakura and Muromachi Japan</td>
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<td>12</td>
<td>11/5</td>
<td>Japan through the Tokugawa Period</td>
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<td>13</td>
<td>11/10</td>
<td>Comparative Cultures (PDF)</td>
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<td>13</td>
<td>11/12</td>
<td>Unit 6 Mesoamerica</td>
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<td>The Maya (Kampen O’Riley 286-309)</td>
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<td>14</td>
<td>11/17</td>
<td>The Aztecs</td>
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<td>Vocabulary Quiz 2 Today</td>
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<tr>
<td>14</td>
<td>11/19</td>
<td>Comparative Cultures PDF</td>
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<td>15</td>
<td>11/24</td>
<td>Assignment Completion Day – No Class Meeting</td>
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<td>15</td>
<td>11/26</td>
<td>Thanksgiving Day</td>
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<td>16</td>
<td>12/1</td>
<td>Unit 7 Globalization - From Sailing Ships to the Internet</td>
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<td>The Meiji Restoration and Modern Japan (Kampen O’Riley 187-197)</td>
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<td>16</td>
<td>12/3</td>
<td>Paper 2 Discussion and Editing</td>
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<td>Paper 2 due Friday 12/4 upload to Canvas</td>
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<tr>
<td>17</td>
<td>12/8</td>
<td>Modern Africa and Its Influence (Kampen O’Riley 250-267)</td>
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<tr>
<td>Final Exam</td>
<td>12/14</td>
<td>Final Exam - 2:45-5</td>
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SJSU students are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

NOTE that University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

**Learning Outcomes**

In this course, students should develop an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally, this course will also increase students' understanding of how other cultural traditions have influenced or interacted with United States culture and society, given the diversity of cultures that make up the basic definition of culture in the United States, as well as how cultures in general both develop distinctive features and interact, positively and negatively, with other cultures. By the end of the semester, students shall be able to:

1. Compare the ideas, values, images, cultural artifacts, and attitudes of people from different societies
2. Identify the historical context of ideas and cultural practices and their dynamic relations to other historical contexts;
3. Explain how a culture changes in response to internal and external pressures or demands.

**GE Learning Outcomes (GELO)**

Art History 193A fulfills the following SJSU Studies Core Requirements

Art History 193A shall require the use of qualitative reasoning skills in oral and written assignments. Substantial writing assignments are integrated with critical thinking instruction. Writing will lead to the production of position papers, with a minimum of 3000 words required. Students shall receive frequent evaluations from the instructor. Evaluative comments are substantive, addressing the quality and form of writing. Furthermore, San Jose Studies courses will help students become integrated thinkers who can see connections between and among a variety of concepts and ideas. An educated person will be able to apply concepts and foundations learned in one area to other areas as part of a lifelong learning process. These courses will help students to live and work intelligently, responsibly, and cooperatively in a multicultural society and to develop abilities to address complex issues and problems using disciplined analytic skills and creative techniques.

**Course Content:**

1. Issues of diversity shall be incorporated in an appropriate manner.
2. Written assignments should include both in class and out of class writing, giving students practice and feedback throughout the semester.
3. Evaluative comments must be substantive, addressing the quality and form of writing. Please consult the grading rubric provided on this greensheet. A minimum of 3000 words of writing is required in a language and style appropriate for the discipline.

4. Courses shall address the civic relevance of the topic in an appropriate manner.

5. Students should demonstrate their ability to articulate and discuss their values and engage in civil discourse.

6. Area V courses will address significant achievements of the human intellect and imagination in a comparative context to understand and appreciate different ideas, cultures, values, religions, institutions, languages, and peoples of the world.

San Jose Studies CORE Learning Objectives addressed in this class are:

1. Students will learn to recognize, analyze, evaluate, and engage in effective reasoning. These skills will be demonstrated in 3 essay exams and through written assignments. More information on written assignments is found below.

2. Students will demonstrate, orally and in writing, proficiency in the course goals. Development of the following competencies will result in dispositions or habits of intellectual autonomy, appreciation of different worldviews, courage and perseverance in inquiry, and commitment to employ analytical reasoning. To accomplish this, students should be able to:

   a. distinguish between reasoning (e.g., explanation, argument) and other types of discourse (e.g., description, assertion);
   b. identify, analyze, and evaluate different types of reasoning;
   c. find and state crucial unstated assumptions in reasoning;
   d. evaluate factual claims or statements used in reasoning, and evaluate the sources of evidence for such claims;
   e. demonstrate an understanding of what constitutes plagiarism;
   f. evaluate information and its sources critically and incorporate selected information into his or her knowledge base and value system;
   g. locate, retrieve, organize, analyze, synthesize, and communicate information of relevance to the subject matter of the course in an effective and efficient manner; and
   h. reflect on past successes, failures, and alternative strategies.

3. Students will analyze, evaluate, and construct their own arguments or position papers about issues of cultural diversity.

4. Reasoning about other issues appropriate to the subject matter of the course will also be presented, analyzed, evaluated, and constructed.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.
Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.
SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services (Optional)
The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.