General Education Annual Course Assessment Form

Course Number/Title CA173 GE Area V

Results reported for AY 2015-16 # of sections 1 # of instructors 1

Course Coordinator: Shannon Rose Riley E-mail: ShannonRose.Riley@sjsu.edu

Department Chair: Shannon Rose Riley College: H&A

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What GELO(s) were assessed for the course during the AY?

GELO 1: Students shall be able to compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

Students are asked to apply this GELO to thinking about two or three of the individual works of art from Ai Weiwei’s installation, Stay Tuned (e.g. to compare the use of music by the Robben Island Singers in the context of Apartheid South Africa with the more recent use of music in the Green Movement in Iran or the use of music by Victor Jara in the election of Salvador Allende in Chile with that of Fela Kuti in the context of Civil War-torn Nigeria. Thirty-one students were ranked as follows using a four-tiered rubric for proficiency: 6 students responded at an Emerging level, 6 at Developmental, 9 at Accomplished, and 6 at Exemplary; 4 students earned a grade of zero because they did not submit a response.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

None planned.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned?

YES

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how
practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing.