General Education Annual Course Assessment Form

Course Number/Title CA173 Contemporary World Arts GE Area Area V

Results reported for AY 16-17 # of sections 1 # of instructors 1

Course Coordinator: Shannon Rose Riley E-mail: shannonrose.riley@sjsu.edu

Department Chair Shannon Rose Riley College: H&A

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What GELO(s) were assessed for the course during the AY?

GELO2: Students shall be able to identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

One section of the class looks at the impact of Israeli and Palestinian cultures on US culture, especially in the arts. Students read “Across the Jordan,” a play by Meryl Feld. looked at Palestinian hip-hop, and also had the option of seeing an exhibition titled Palestine Unlimited at an art gallery in Santa Cruz. Students wrote reflections on these works focusing on the intercultural flows of religious imagery as well as forms like theatre and hip-hop. Thirty students were ranked as follows using a four-tiered rubric for proficiency: 5 students responded at an Emerging level, 11 at Developmental, 13 at Accomplished, and 1 at Exemplary.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

None

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned? YES

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing. NA