General Education Annual Course Assessment Form

Course Number/Title: RTVF 111: Alternative Cinema  
GE Area V: Culture, Civilization, & Global Understanding

Results reported for AY 2013-2014  
# of sections 8  
# of instructors 4

Course Coordinator: Alison McKee, Ph.D.  
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Department Chair: David Kahn  
College: Humanities & Arts

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What SLO(s) were assessed for the course during the AY? (This should be in agreement with the Assessment Schedule on file with UGS [http://www.sjsu.edu/ugs/faculty/assessment/ge/Schedules] [note: this link is broken – AM] If not, please submit a revised Assessment Schedule for the course.

SLO 1: Students shall be able to compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S.  
(Because of the reorganization of the H&A College from 2010-2012 and ensuing fallout and confusion among BOGS, the College, and the TRFT Department, the Assessment Schedule for RTVF 111 got off track. See revised new schedule, attached.)

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

Four instructors taught eight sections of RTVF 111 during the academic year, with the majority of students in each section receiving satisfactory, good, or excellent grades in the course, indicating mastery of the material. While each instructor had his or her unique approach to the course, all focused on a mix of historical periods and cultures in cinema to conform to the SLO goals emphasizing culture, identity, and diversity in Area V. We assign both lecturers and tenured faculty to this course for a range of perspectives and experience while still maintaining course continuity. In addition to serving the university as a whole, RTVF 111 is a degree-completion course for the RTVF major.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

No modifications are planned.
Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

With the exception of two sections taught by one instructor who is new to the university, all sections of the course are in line with the criteria above. The course coordinator, who has supervised the class for 12 years, has discussed the changes needed to bring that instructor’s syllabus into compliance with Area V learning objectives and content and will continue to do so going forward.