# General Education Assessment Schedule

## Area Z: WRITTEN COMMUNICATION II

Course Prefix and Number: ART 100W  
Course Title: Writing Workshop: Fine Arts  
Course Coordinator: Christy Junkerman  
E-mail: junkermn@email.sjsu.edu  
Submission Date: 6/1/10  
College: H&A

### Instructions:
Each GE assessment schedule must indicate the plan for assessing all SLOs during the program planning cycle. Departments may assess any combinations of SLOs in a given year, but they must assess all GE area SLOs in a program review cycle. Some assessment of the course is required each academic year.

<table>
<thead>
<tr>
<th>GE Student Learning Objective</th>
<th>When will this SLO be assessed?</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1: Students will be able to refine the competencies established in Written Communication IA and IB</td>
<td>2009-10</td>
</tr>
<tr>
<td>SLO 2: Students will be able to express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.</td>
<td>2009-10</td>
</tr>
<tr>
<td>SLO 3: Students will be able to organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources.</td>
<td>2009-10</td>
</tr>
</tbody>
</table>

### Content

*Diversity.* Issues of diversity shall be incorporated in an appropriate manner.

*Writing.* Written assignments should include both in-class and out-of-class writing, giving students practice and feedback throughout the semester. A single final term paper would not satisfy the requirement. Assignments will total a minimum of 8000 words assigned throughout the semester, providing frequent practice and feedback for improving application skills. Course syllabi must reflect assignments that meet the 8000 word minimum.

*Reading.* Readings used in the course should be models of excellence.

*Discipline.* Written Communication II courses are discipline specific. All courses will use language and forms of writing appropriate to the discipline.