General Education Assessment Schedule

Area Z: WRITTEN COMMUNICATION II

Course Prefix and Number: ARTH 100W  
Course Title: Writing Workshop: Fine Arts

Course Coordinator: Christy Junkerman  
E-mail: junkermn@email.sjsu.edu

Submission Date: 6/1/10  
College: H&A

Instructions: Each GE assessment schedule must indicate the plan for assessing all SLOs during the program planning cycle. Departments may assess any combinations of SLOs in a given year, but they must assess all GE area SLOs in a program review cycle. Some assessment of the course is required each academic year.

<table>
<thead>
<tr>
<th>GE Student Learning Objective</th>
<th>When will this SLO be assessed?</th>
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<tr>
<td>SLO 1: Students will be able to refine the competencies established in Written Communication IA and IB</td>
<td>2009-10</td>
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<tr>
<td>SLO 2: Students will be able to express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.</td>
<td>2009-10</td>
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<tr>
<td>SLO 3: Students will be able to organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources.</td>
<td>2009-10</td>
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Content

Diversity. Issues of diversity shall be incorporated in an appropriate manner.

Writing. Written assignments should include both in-class and out-of-class writing, giving students practice and feedback throughout the semester. A single final term paper would not satisfy the requirement. Assignments will total a minimum of 8000 words assigned throughout the semester, providing frequent practice and feedback for improving application skills. Course syllabi must reflect assignments that meet the 8000 word minimum.

Reading. Readings used in the course should be models of excellence.

Discipline. Written Communication II courses are discipline specific. All courses will use language and forms of writing appropriate to the discipline.