**General Education Annual Course Assessment Form**

Course Number/Title: TA100W  
GE Area: Z  
Results reported for AY: Fall 2013  
# of sections: 4  
# of instructors: 3  
Course Coordinator: Laura Long  
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Department Chair: David Kahn  
College: Humanities and Arts

**Instructions:** Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be **electronically submitted to** <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

**Part 1**  
To be completed by the course coordinator:

(1) **What SLO(s) were assessed for the course during the AY?**

    Learning Objective 2: Students shall be able to express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.

    Learning Objective 2 was assessed by the completion of a variety of assignments aimed at the discovery of multiple readings and forms of discourse in the arts area and included:

1. Completion of an argumentative academic research paper where students explored the academic research process. Students were guided through a process where they identified a topic of interest in their field, researched and analyzed academic sources for that subject, developed their arguments based on their research, and expressed those ideas in the final paper.

2. Editorial writing in response to an artistic problem was also completed by students. Students responded through essays to a variety of ideas encountered in their artistic disciplines (television, radio, film, theatre, dance, music, etc.).

3. Students reflected on and analyzed select performances. Students were provided a variety of styles through reading multiple professional examples from major newspaper sources, and then attended a performance and responded to that performance based on the styles presented as examples.

4. Students developed and wrote screenplays and theatrical scenes. They first participated in a reading of an award winning screenplay or stage play, and then engaged in a class dialogue concerning how word choice, tempo, and action is created through effective grammar, syntax, and description to create a visual medium through writing.

5. Students developed and wrote a Where I’m From paper, either as loose poetry verse piece. The focus on this assignment was the use of visual language to tell the story. The ideas expressed in this exercise were later used as a point of departure for the writing of a three act structured short story in fiction or nonfiction. Students were guided through the development of the story through lecture on the principles of narrative and worked in peer response groups to further develop their story.

(2) **What were the results of the assessment of this course? What were the lessons learned from the assessment?**
For TA100W Section 1: Total # of Students: 26, of which 23 mastered at A to B+ level, 2 mastered at C to B level, and 1 failed.

For TA100W Section 2: Total # of Students: 25, of which 21 mastered at B+ or Higher level, 3 mastered at B to C level, and 1 failed to master at C- or lower level.

For TA100W Section 3: Total # of Students: 27, of which 25 mastered at B+ or Higher level, 0 mastered at B to C level, and 1 failed to master at C- or lower level.

For TA100W Section 4: Total # of Students: 24, of which 12 mastered at B+ or Higher level, 10 mastered at B to C level, and 2 failed to master at C- or lower level.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

No modifications are planned.

Part 2
To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (SLOs), Content, Support, and Assessment? If they are not, what actions are planned?

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE SLOs for writing.